Radio Guide

WEEK ENDING SEPTEMBER 22, 1934

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT



Volume III.

In This Issue:

"EDDIE CANTOR
AS I KNOW HIM"
BY IDA CANTOR
—H I S W I F E

BAKER STILL HAUNTED BY BEETLE ON VACATION

FACT CRIME STORY FROM LIFE -"TOO FAST TO BUCK"

PROGRAMS
START ON PAGE 12





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Voice of the Listener

Are You Lissenin?

Dear VOL: Have you folks listened to Ward's new Sunday program with Bushly Rogers and Jeanie Lang? It's one of the finest on the air. It won't be

long before they are re-cognized as the new sweethearts of the air.

I am secretary of the Buddy Rogers club and I'm trying to see if I can't get the club men-tioned in RADIO tioned in RADIO

Could I say some-thing about Buddy in the Voice of the Listener? I'd like so much to hear from all of Buddy's fans

and I know if I could let them know there is one, they would write to me,

More Art Throbs

Dear Vol.: Syracuse, N. Y.

I have recently read a letter in your column
from Arthur Chire inquiring about Arthur
Tracy. Why doesn't someone put him on
the air again? I never missed his program when he was on the air before and he cer-tainly is too good to fade away into the back-

ground.

Isn't there some way that he could be brought back to the air again?

George Davis

Bee Attitude

Dear VOL: Hintington, W. Va.
I always read the Voice of the Lastener each week and enjoy knowing the opinions of other readers and listeners.

One thing I can't understand is why people say such foolish things about the radio stars. Let them give their opinions but quit criticizing the ones they have been if they can't do themselves. and I'm sure they

Let's hope people

will be more careful
of how they express
themselves. I would like to correspond with all those who like to discuss radio problems.

Bee Bivens

The First Ward Bawl

May I for one disagree with the listeners, at least those I have met, who are raving

about the new Ward program?

I think it's about the sliffest thing I ever heard and doesn't paint either Buddy Rogers or Jeanie Lang as very firm and aggressive people. They sound so mushy and wishy-washy that sometimes I feel just like getting up and yelling at the loud

The reason I don't turn it off is because I like both these performers. It's the script

Peggy Fowler

Those Rap Scallions

Dear VOL: Scallions to NBC for withdrawing from the air (except Saturdays) two of my greatest daily favorites, Singing Strings and In the Luxembourg Gardens.

And orchids to the beautiful new programs: Imperial Hawaiians, Romany Trail, Road to Romany, Viennese Sextet, Album of Popular Classics, Howard Barlow's In Old Vienna, In a Spaniah Garden, On the Village Green, Along the Volga, Mood Neapolitan, Among Our Souvenirs, Orientale.

Add to these lovely programs some genuine American Indian music and a good Magyar lieder singer. J. Wasso, Jr.

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, III. You are urged to send in your photograph when writing.

Attention, Sponsors:

May I please have a bit of space to contribute

an idea to spensors? In the first place why do all sponsors try to outdo each other in trying to put on the most spectacular or startling, overcrowded programs?

Then, why not have more programs with a human appeal, or also some more like the Princess Pat program,-a down-to-earth interest? Also the

Socony Sketches are most commendable along this line.

Furthermore, I would like to know why some demand has not been made to have more often on the air, that very pleasing singer, John L.

Surely there are many people who would enjoy such a treat after his long absence.

M. T. Lee

Scoring With Talley

Dear VOL:

In June my husband surprised me with
the lovely gift of a radio. Since then I
have enjoyed listening in to programs listed

in RADIO GUIDE, I have found that the change made in placing a star opposite the high spot selections is a much greater help in finding programs.

I am making a radio album from all the pictures and interesting stories and high-lights from RADIO GUIDE.

I have already
found that it is
a book which my friends pick up to read
for pastime as all the articles are short

and interesting and helpful.

The recipes which are given are helpful, too. I have found they make a helpful addition to my recipe file. Lucille Talley

Tribute to Miss Mack

Dear VOL: Brooklyn, N. Y.
As a regular reader of RADIO GUIDE I
find the most interesting column to be "The
Child's Hour" by Miss Nila Mack.
I find her observations to have so much

value to me that I save each week's column. In order to make the file permanent I am binding them in book form. Her practical suggestions are a great aid to me and should be a boon to all mothers who have child problems. Mrs. Dora Rifkin

Recognizing Merritt

Dear VOL: Philadelphia, Pa. May I say that James Merritt's perfect ening would suit me perfectly? It's grand! But my very special reason for writing is to express appreciation



ness to do so.

a modern generation and its feelings and ideas. The latter brings us the last minute gossip by Cal York, an interview direct from Hollywood.

If you've never heard it, make it your busi-ess to do so. Kathryn Gensbauer

for the Saturday program "One Man's Family" and the grand Thursday

show "Forty-Five Minutes in Holly

The former is a perfectly human sketch, dealing with

The People's Choice

Dear VOL: Wellington, Ill. As I am a constant reader of RADIO GUIDE and it gives us all an opportunity to give favorites what they deserve, I want to give my favorite a great big hand.

It is none other than the Maple City our. I don't say they are the best but if all the other quartets were singing and on the air at the same time I would be still listening to the Maple City Four, for I like them best of all.

And the team of Mac and Bob is my next choice. I love them all over the radio so come on, you Maple City Four lans, and do your bit for your favorites, so that we can hear them oftener.

Sallie Keller

Back to the Soiled

Dear VOL:

With the Fall so close I know we will shortly have back on the air, Mr. Edde Cantor and I dread to think of the children, with whom he is such a favorite, being subjected to those nasty little inuendos of which he is so fond, It's too bad that a chap with such great capabilities has to revert to occasional dirty remarks to force his humor home.

Adelaide Hampton

Adelaide Hampton

If You're Dissatisfied

No more forceful reason for letting the American system of broadcasting alone can be found than Hergesheimer's recent article in The Saturday Evening Post, "Daffodils on the Air". This is drawn to the particular attention of that faction of the American radio audience which continually finds fault with the commercial announcements attached to sponsored programs. It will make good reading also for those of us who are inclined to take American broadcasting with casual indifference. It will be a special delight to the exponents of American radio who have given close study to the situation here.

Hergesheimer reviews a typical day of broadcasting over the BBC network. If he is boring, it is because his subject does not lend itself to the treatment that even his masterly touch could make light and scintillating.

In this article one will find the parallel to which American broadcasting would sink if advertising were barred from our airways and the governmental license control substituted.

England is forced to take its radio about the way it takes its weather and its telephone service—there is nothing the public can do about it. However, a movement is afoot to scrap the British Broadcasting Company, and start all over again on a commercial basis imitating the American system.

The article in The Saturday Evening Post, and one by

Captain Peter Eckersley, one-time chief of BBC, published in RADIO GUIDE last June, both confirm the deadly monotony of the non-commercial-non-competitive-the-audience-be-damned!-English system.

If, as has been suggested by so many thousands, we could do nicely without commercial intrusion to break the spell of fine music or entertainment, what would they do without the fine, desirable type of music? Apparently English broadcasters also fail to produce good music. It looks to us as though the lack of competition and the substitution of non-commercial autocratic control is slowly but surely strangling public interest in British broadcasting.

A similar attitude on the part of American broadcasters would bring the etherial structure down around our ears in jig time. We are not a nation noted for silent suffering, nor are we blessed with the British quality of too much patience. Added to this, the contract between the radio we now enjoy and what the government directors might want us to have, would disgust the average listener and silence ninety per cent of the receivers in the country.

The governmental attitude must be paternal. It always has been and always will be. It represents a case of "take this because it is good for you—regardless of whether you like it." That is just what has happened in the British Isles. The average English listener does not get the type of entertainment he likes, but what the overlords of BBC decide is best for him.

When Mr. Fan goes out for an evening he goes to the clubs, restaurants and theaters-where he gets a decidedly different brand of entertainment than that given to him over the officially controlled broadcast system. The British attitude would give the American listener a cramp in his ears that would make radio as popular in the average home as a skunk at a garden party.

For those who still think harshly of our commercial plugs on programs, and who would scrap our system to be rid of this so-called annoyance, let us recommend a reading of Hergeshei-mer's "Daffodils on the Air" as an antidote and sure cure for their indisposition towards commercially supported broadcasting.

The Eddie Cantor I Know

By Ida Cantor, His Wife

How Many Times Have Listeners Wondered Whether a Comedian Is a Grouch in the Bosom of His Familyor If He Is as Funny at Home as Before the Public? Eddie Cantor's Wife Here Gives the Lowdown About Her Celebrated Husband - and Reveals Many Intimacies of Their Home Life Never Before Published

I'm getting very tired of it. Some day I'm going to scream when some kind soul asks me: "And is Mr. Cantor as funny at home as he is on the radio?"

If your husband was a bricklayer or a steeplejack or a jockey, how would you like to have people ask: "And does he lay bricks? . ." or "Does he paint flagpoles? . ." or "Does he ride horses . . . as well in your parlor as he does at work?"

Would you like it?

Neither do !! I'm married to a real man who happens to be a comedian, not to a comedian who just happens to be a husband!

There, I feel better—so much better that I'll break down and confess that Eddie is as funny at home as anywhere else. Most husbands are, but Eddie does it on purpose.

anywhere else. Most husbands are, but Eddie does it on purpose.

For instance, the other day he came home and said he was very tired. He wanted a nap. Would our five daughters and I please keep the house very quiet?

The six of us sat around and "shushed" one another. Eddie went upstairs. But in a few minutes we heard a soft tread on the stairs, and Eddie came into the room. His eyes were closed. His arm was stretched, rigid, in front of him. He was the perfect picture of the somnambulist.

"The house is so quiet," he said sepulchrally, "I'm walking in my sleep. For Heaven's sake make a noise and wake me up!"

And all he had on was a silk hat and a pair of bathing trunks!

Were we surprised!

Yes, Eddie clowns at home. Sometimes he laughs us out of little domestic peeves that arise even in the best families. And only when it's all over do we realize that he did it on purpose—tickled us into good humor against our wills.

And that, you see, is the keynote of Eddie's character. He clowns at home to make us happy. Because home, for him, is the center of the universe. The real truth about Eddie Cantor is that he is a husband and father first—and a great artist second. As I shall try to explain, he became a great artist only when moved to boundless ambition through the inspiration afforded him by his growing family.

Of course, you may think I'm prejudiced in favor of this man I'm married to—but remember, I've known him for a long time. They say that no man is a hero to his valet. Certainly, few men are heroes in the eyes of their wives, as Eddie really is in mine.

He wore short pants when I met him, and by that I don't mean golf knickers. If anybody had said "golf" to us kids who played in the gloom and racket under the Elevated tracks of New York's East Side, we'd have thought he had eaten too many radishes! Anyway, Eddie and I went to Henry Street public school. I was attracted to him by his genius for the comic—remarkable even in those days. I remained fascinated by the shyness, the tenderness and the tremendous force of character of this sensitive, big-eyed boy. And as he says: "I used to carry your schoolbooks; now you carry my bank books!"

It was only after Eddie went on the stage, while still a youngster, that we began to think of marriage. But my family had ambitions for me. They wanted me to enjoy greater comfort than they had experienced; they did not think I could find that comfort and security in marriage with a young actor. They said, in effect; "We don't want Cantor!"

It was then that Eddie gave me the first of the big surprises that have enlivened all our days. He made a great sacrifice. Instead of trying to persuade me to disobey my parents, he tried to conform to their wishes. This young man, born to be a genius of the stage, denied the urge of his blood. He gave up the

Eddie Eddie Cantor photographed at his home in Beverly Hills, with "his six girls." Left to right they are Marilyn (12) standing; Natalie (18) the studious member of the family; Marjorie (19) her father's secretary and companion and sometimes father's secretary and companion and sometimes advisor; Mrs. Cantor; Edna (15) standing with Eddie. It is Edna who plays the piano when he rehearses his songs. And seated on the steps is the smallest Cantor, little Janet, aged 6



stage for me, and got a series of jobs—including one in a garment house. As long as I live I shall always remember that I was more important to my Eddie even than his career. He was willing to give up the life he loved—and cut out patterns!

But it was an impractical sacrifice, They fired him from his pattern-cutting when they caught him cutting dance-steps on the table!

For one whole unhappy year Eddie tried to get the dancing and singing out of his system—to walk sedately in the ways of commerce, And at the end of that time it was I—not he—who gave up in despair. With a heavy heart—for I knew my entire future happiness might be at stake—I made him go back to the stage. I didn't want my man to turn himself into a drudge—a tame husbandly, clerkly person—even for me! Well, I'm still having my reward.

Immediately he got a job with Gus Edwards' "Kid Cabaret" at \$75 a week. This lasted eleven months, and each week he sent me every penny he could squeeze out of that \$75, to save for him. When he came back, we had \$1,800. This, he said, would be our nest-egg. Furthermore, he had an offer of a European theatrical engagement. Wouldn't I like a European honeymoon? Wouldn't I marry him right away?

And that illustrates another side of Eddie Cantor. Note the calm, quiet persistence he showed in wooing me. For a year he slaved at jobs which revolted him: for the next year he demonstrated how much better, financially, was his way of making a living. And finally, he popped this romantic-plus-practical offer of a European honeymoon (with a job for him thrown into the bargain) and a nest-egg of \$1,800. What a campaign!

And didn't Eddie make the English like him! His success during an eight-weeks' engagement at the Alhambra Music Hall in London was simply phenomenal. It made me realize anew what a great sacrifice Eddie

hambra Music Hall in London was simply phenomenal. It made me realize anew what a great sacrifice Eddie had made by working at petty jobs, just to please me and my family. And ever since, I have had a tender spot in my heart for the English. My husband was appreciated in London before New York gave him recognition—and the English have been enthusiastic about him ever since! I sometimes think they are more so than anywhere else

about him ever since! I sometimes think they are more so than anywhere else.

We returned from Europe just as the Great War started. At first we shared an apartment in the Bronx with my married sister. Then when we could afford it, we moved to one of our own near by, when Max Harr—then Eddie's booking agent—signed him on a vaudeville tour doing blackface. He teamed with a

straight man, Al Lee, first husband of the late Lilyan Tashman. The vaudeville engagement lasted five years.

M arjorie, oldest of our five daughters, was born a year after we were married. Eddie's reactions to this birth surprised even me—already too proud of him. It was, in fact, the second big surprise he handed me. You'd have thought that he had suddenly become the father of his country, instead of one little red, squalling infant! His joy was equalled only by the tremendous feeling of responsibility he suddenly acquired.

tremendous feeling of responsibility he suddenly acquired.

I think young married people who are afraid of the expense of raising children, would be happier if they realized how much the coming of babies can help. Before Marjorie came, Eddie was a clever, happy comic, a fine fellow with probably a good future ahead of him. After her arrival he became, overnight, utterly determined to rise to the very topmost pinnacle of his profession. And in that contrast there is all the difference between a man who will "get along," and a great man. From that day on Eddie never ceased to watch for the big chance, the opportunity that would put him among the comic immortals.

It came. Max Hart obtained him a one-night engagement in the Ziegfeld Roof Show. If Eddie could put that over, he was made!

The big night arrived. Unkown to Eddie, I slipped by the doorman and peeked in on his performance. I dared not go in. A smart, brilliant, blase New York audience was there to be amused. The biggest names in town sat at the tables.

S potlight! Out comes Eddie Cantor, the unkown—
a slim youth in blackface. In the shadows of a doorway I trembled, nervously twisting a handkerchief. Music! A song! Eddie passing from table to table clowning
with the millionaires, calling them by name.
He was a sensation! The distinguished audience
fell for this newcomer. (Continued on Page 23)

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Russ Columbo as he looked shortly before a stray bullet, accidentally fired, put an end to his brilliant career

R uss Columbo is dead. The very perverse Fate which permitted a John Dillinger long escape from a thousand of the most modern bullets, delivered up the idolized singer, violinist and actor to an ancient soft-nosed ball fired through the ceriest of all

Motion picture and radio audiences will mourn Columbo as a lost favorite. Intimate associates will grieve for him as a lost friend or sweetheart, notably Carole Lombard and Sally Blane. But in the Columbo home where Russ Columbo shone the most brilliantly, he will ever be the irreplaceable son, brother and com-

where Russ Columbo shone the most brilliantly, he will ever be the irreplaceable son, brother and companion.

It is the way of the world that with the public he will some day be supplanted by a new idol, but around that hearthside where he loved most to linger, there can be no replacement. A bright light has been forever dimmed, and no number of succeeding years can efface the poignant grief of that untimely mishap.

Russ' closely-knit unity was atavistic. It goes back to the sunny Neapolitan hills where his forbears stood side by side to protect their tiny olive groves and their vineyards against marauders from the North.

When the ambitious Nicholas Columbo, struck out for a new land, he transplanted to his tiny home in San Francisco strong traditions of family ties that were to be so revered by his children that came later. Most of the large family of children were born along the blue waters of the Golden Gate. The youngest boy, who was christened Ruggerio, was born at Camden, N. J., during one of the family's migrating periods. It was Ruggerio who was destined to be known as Russ, and who was to reverse history by making America discover Columbo. At the age of six, the sunny, darkeyed and dark-haired youth began to show prominently his heritage of music, Grace and rhythm were even in his playing, and it was apparent that the land of which music is a symbol had bestowed upon him its gracious gift.

he proud but none-too-well-financed family made The proud but none-too-well-financed family made sacrifices that he might be tutored on the violin, for which he showed a natural aptitude. In 1914, when Russ was seven years old, the family moved to the little town of Calistoga, just north of San Francisco, and it was there that Russ began his long practice on the violin.

Further migration, this time south, followed, and when Russ reached high-school age, he was living in Los Angeles and already sufficiently accomplished to earn money with his beloved fiddle.

These high-school years found him a member of the school glee clubs and orchestras, and on rare occasions when opportunity offered he was able to earn a few dollars playing in dance orchestras. Character-

a few dollars playing in dance orchestras. Character-

"The Melody Lingers On"

By Henry Bentinck

The Untimely Passing of Russ Columbo in Tragic Accident Leaves a Void Beyond Remedy in the Hearts of His Millions of Friends. How Many Knew Him for the Artist, Family Boy, Friend and "Idol" That He Was?

istically, he carried home these meager earnings, anxious to repay in part the expenses of his lessons, expenses which had been a drain on the never ample family purse. To all who knew him, he was a good boy. His outlet was music; his companionship he found amid the members of his own family.

But even his contributions could not save the family exchequer, and it was during the second year of his music career that reverses overcame the Columbo family. He was forced to abandon education in favor of remonerative toil, and he began a series of connections with various Los Angeles hotel orchestras. Even at this early age he was becoming known as a "hot" fiddler. Syncopation was riding the crest, and there developed a growing demand for any exponents of the jazz principle in music. Russ Columbo was born to the moment, this employment was timely, and he forged ahead, not on the concert stage of which he had dreamed, but as a featured dance-band artist with a violin that kept pace with the modern tempo. pace with the modern tempo.

So far there had been no hint that he would one day confound listeners with a voice that was to have but one rival, and one which was to be the basis of a feud which will long be remembered wherever vocal talent is discussed. His violin teacher, Professor Moore, discovered that the boy violinist had a rare quality in his haritone voice, and it was Professor Moore who urged him to add his vocal talent to his prowess with the resined bow. His success was immediate, and it was only a matter of weeks before he had an engagement for a vaudeville tour of the West Coast.

Spurred on by the urge to lend aid at home, the ambitious youth sought an opening in Hollywood. He detested the long trip away from the family home and the separation from those whom he loved. By this time he was a lithe and handsome brunette, later, described by many as the perfect prototype of Rudolph Valentino.

Prototype of Rudolph Valentino.

However, at that moment the demand for the sleek Latin type had just passed its zenith, and Columbo met with indifferent success in pictures. He was cast in minor parts but had the privilege of seeing his name printed in casts with such stars as Pola Negri, Gary Cooper and Lupe Velez. But the unimportance of his roles was discouraging, and he turned again to his music, both as an emotional outlet and a means to increase his income.

Suddenly came the tender of an opportunity to sing at the famous Cocoanut Grove with Gus Arnheim's orchestra, and a bid for the popularity which was to carry him to the fore in American entertainment circles.

He quickly became a favorite with the smart clientele that patronizes this popular cafe, perhaps too quickly, because there suddenly developed a distaste for him in the mind of the conductor for whom he was working. Wrangling developed, and Columbo's antipathy to dissension prompted him to leave the Cocoanut Grove and organize an orchestra of his own.

In 1930 Con Conrad, star-maker and composer, decided that Columbo not only was a find but a "natural" for radio.

At that time a young vocalist by

At that time a young vocalist by the name of Bing Crosby had startled a surfeited world with something new in the way of singing. Conrad, Col-umbo's manager, realizing that Russ had almost the identical flair, deter-

which Columbo was headed would be a less lucrative which Columbo was headed would be a less lucrative field, and set about to train Columbo in the Crosby style of singing. Aptitude was an outstanding characteristic with Columbo, and under Conrad's careful tutelage he was soon outcrooning Crosby himself.

Conrad urged Columbo to accompany him to New York, but those ever dominant home ties bound Columbo to his family's side and he fought being uprooted,

Conrad felt that the young singer might be inhibited by the fact that radio had not reached out for him, so went to New York alone, to inform radio program chiefs of what he described as a sensational find. When sufficient contacts had been made to warrant the journey, Columbo descended upon Manhattan. Conrad was not mistaken. The National Broadcasting Company heard Columbo once and contracted with him for a long series of appearances.

So similar was his voice to that of Crosby's, so identical his style, that many could not tell the two apart and thus was the much discussed Crosby-Columbo feud born. Meanwhile, back on the Coast, Crosby, who had tuned in by chance one night and heard his rival singing a song he had himself made famous, was stirred to hasty action.

It is doubtful that Bing ever entertained any deep animosity for the unfortunate Columbo. Any resentment on his part must naturally have been for Conconrad, whom he rightfully felt had impelled Columbo to adopt the Crosby style of singing. Crosby hurried to New York, determined (Continued on Page 26)



Russ and his mother and father, from an exclusive photograph taken three years ago when he tried— against the odds of terrific homesickness for his beloved California—to make his home in New York

... And Say Something Interesting"



Beetle: "Listen, stupid. RADIO GUIDE is paying twenty cents a word for this interview. So if you know what's good for you, you'll talk and talk fast. Come on now, use one-syllable words and plenty of them"

Scene: A room in Phil Baker's home. Baker, seated at a desk, is reading a fan letter. He is at peace with the world. The phone rings. Phil picks up the receiver and answers in a well modulated, jovial

Baker: Hello-

Phone: Hello! Who do you want? Baker: Who do I want? I'm answering a call. This is Phil Baker.

Phone: Just a minute. I'll see if he's in. (aside)
Has anyone here seen Phil Baker? (back to Baker)
No. He's not in. (bangs up)
Baker: (to bimself) What tha . . . (bangs up)
(Reads two more sentences from bis fan letter.

Phone rings again.)

Refer: (piching phone more seiter a hill and the seen control of the seen control o

Baker: (picking phone up; voice a little uncer-

Hello?
Phone: Hello. Who do you want?
Baker: I don't want anybody. Who do you want?

Baker: I don't want anybody. Who do you want?
This is Phil Baker spea—
Phone: Just a minute. I'll see if he's here.
(aside) Is Phil Baker here? (back to Baker) He's not here. (bangs up)
Baker: (looks at phone in band) Well, she said there'd be days like this.
(Goes back to fan letter. Reads with one eye—watches phone with other eye. It rings. Baker, with wild look, seizes the instrument.)
Baker: HELLOTHISISPHILBAKERSPEAKING!
Phone: Just a minute, I'll—
Baker: I know, I know, you'll see if he's in. Well, don't bother. I'll tell you where he is. He's talking to you.

Phone: Well, why didn't you say so? What do

you want?

Baker: 1 ... DON'T ... WANT ... ANYTHING !!

Phone: Well, what's the idea of calling up then?

Baker: 1 ... DIDN'T CALL ... UP!

Phone: Well, what business do you have with me

Baker: I have no business with you on the phone! I I Phone: Then GET OFF THE PHONE—EEEEHAHAHAHAHAHAHA Baker: SO—It's you, is it, Beetle? The old annoyer hinself!

Beetle: Well, if I'm not an annoyer I'll do till

As Recorded By "Bottle"

Even Though Baker and "Beetle" Are Off the Air on Vacation, Baker's Nemesis Still Pursues Him. "Bottle's" Account of the Latest Haunt is Faithful and Accurate to the Last Degree

you send out and get one.

Baker: All right, reprobate. What do you want of me now?

Beetle: Silence! And very little of that.

Baker: Cut the clowning. What did you call me

Beetle: Radio Guide asked me to. They want a

Beetle: Rabio Golde asked me to. They want a few facts about you,
Baker: Oh—they're going to write my biography?
Beetle: No, they're going to write your obituary.
When were you born?
Baker: I was born under the sign of Sagitarius.
Beetle: Too bad it didn't fall on you.
Baker: What's that?
Beetle: I said, is that in the fall?

Baker: No. It's in the summer.

Beetle: Summer what . . .

Baker: Summer here and summer there, Ha-ha.

Some joke, ch. Beetle?

Telephone Operator: (cuts in) Say, which one of you guys is Joe Miller?

Baker: Who's that?

Beetle: That's my sister, Tse-tse. She's a tele-

Beetle: That's my sister, Tse-tse. She's a telephone operator.

Baker: Oh! So you're ganging up on me, hey? Beetle: Okeh. Let's get back to the interview. What were your parents' names?

Baker: Mama and papa.

Beetle: Boy! . . If Joe Miller were alive today he'd turn over in his grave.

Baker: Perhaps it would be better if you just went back to the stratosphere.

Beetle: That's where I'm haunting from now. Listen, Baker, where were you born?

Baker: In New York City.

Beetle: Okeh. What's the weirdest thing you ever heard of?

Baker: I once knew a woman who slept with cats. Beetle: What woman ever slept with cats?

Baker: Mrs. Katz.

Beetle: Boy—there's a gozeroo for you!

Baker: It was good when I clipped it.

Beetle: All right, skip it. What was your first

Baker: Playing accompaniment for a cinema.

Baker: Playing accompaniment for a cinema.

Beetle: Playing for a what?

Baker: A cinema. Cinema! What do you see when you go to the theater?

Beetle: Mickey Mouse,
Baker: Listen, my silly gargoyle, you had better put a rein on that saucy tongue of yours, or I'll hang up.
Beetle: Oh, no, you won't. Not while Rabio Guide is paying 20 cents a word for this.

Baker: What's that?

Beetle: I said, I made a deal with Rabio Guide to get an interview with you, and they're paying for it at 20 cents a word. And if you're a good boy I'll see that you get a check for your share in the morning.

Baker: What? What? Wait a mo, my good fellow. You interest me strangely. Repeat them that words in slower and more modulated tones so that I may dwell upon them properly.

Beetle: Listen, stupid. Rabio Guide is paying 20 cents a word for this interview. So if you know what's good for you, you'll talk and talk fast. Come on now, use one-syllable words and plenty of them.

Baker: I getcha, pal. Cat, rat, ma, cow, pa, mule.

Beetle: No, no, stupid. Say something interesting.

Beetle: No, no, stupid. Say something interesting, Baker: What?

Beetle: Say something interesting, Don't forget, RADIO GUIDE is listening in . . . well, say something, Baker: What ever became of Vice-President

Beetle: Can that, stup! They want a story of

your life. Come on now, talk fast.

Baker: Oh . . . well . . I made my first appearance on the stage at an amateur night in Boston. I later worked for Carl Laemmle at the old IMP film com-



Baker: "I getcha, pal . . . Cat, rat, ma, cow, pa, mule . . . What ever became of Vice-President Garner? . . . Did I ever tell you the one about where I'm standing on the corner and the fellow says to me—"

pany. One night in a movie, the piano player got sick. I dashed down— Took over the job . . .

Beetle: And then the whole audience got sick. Baker: Lay off, kibitzer. You've got a dime a word coming. I went into vaudeville—then I got together with Ben Bernie—the good of team of Bernie and Baker. Then the war, with me in the navy and Bernie in the intelligence service . . . watching German acrobats on the RKO circuit.

Beetle: A little faster, please.
Baker: After the war the "Greenwich Village Pollies," "The Passing Show," "Artists and Models," "A Night in Spain," other shows and revues. With Pannie Brice and Ted Healey in "Crazy Quilt." Morris Gests "Century Roof." Ziegfeld's "Midnight Frolics." Night clubs, movies, radio . . radiomovienightclubs frolicsglumph. Did I ever tell you about the one where I'm standing on the corner and the fellow says to me, for 20 a word he says to me, and I says to him there's the one about the three Irishmen, the two Jews, the six Germans, the two and one-half farmers and their eight daughters, so he says to me and I says to him that it seems one afternoon— (phone sputters, clicks and goes dead)

Baker: (figgles book) Beetle! Are you there? and voes dead)

Baker: (jiggles hook) Beetle! Are you there? He's gone! Well, for 20 cents a word I'll keep talking ...

Bottle: (enters) Beg pardon, sir?

Baker: (looks up from phone impatiently)
Say, what you want to tell me into this phone? I'm
getting 20 cents a word for this.

Bottle: Oh, that's too bad, sir.

Baker: What's too bad?

Bottle: Why, there's a man outside, chopping out
all the telephone connections with an axe. He says he's
from Radio Guide.

Baker: Oh . . . I get it. (bangs up; he sighs;

from Radio Guide.

Baker: Oh. . . I get it. (bangs up; he sighs; picks up law letter; starts to read)

Bottle: Shall I serve tea, sir?

Baker: Yes. (Bottle starts to leave)

Baker: Oh, Bot.

Bottle: Yes, sir?

Baker: Make that tea with cream.

Bottle: But the Governor of New York is outside.

Baker: Okay, then make it with Lehmann. Get it. Bot? it Bot?

Bottle: Oh, yes, sir-20 cents a word. (FINIS)

Standing By-

With Ray Perkins

With Ray Perkins

Radio's Palsie-Walsies: There frequently exists among radio performers a fine and sincere friendship. It is as though those who wrestle with the great god Mike are linked by bonds of common suffering and mutual sympathy. Unless observation fails me, however, these friendly attachments are rare between two artists who do the same type of work. You seldom find one lady song bird, for instance, sharing worms with another, nor is it likely that two orchestra leaders will turn out to be bosom pals.

There are exceptions, of course. But of all the varied sub-species of the genus Radio Artist, the funny men seem to be most broadminded about one another. Some of the ha-ha boys are just like that, real chummy—go the same places together and everything. In fact sometimes they're so close to each other that you'd think nothing could ever come between them, not even a knife.

Occasionally the gals and fellas 'round the studios overdo the graciousness. There's plenty of the old flattery among us either troupers. You should see a couple of those song gals greet each other. To paraphrase an old line—flattery is the most imitated form of insuncerity.

All this is written about radio folk. But tush-tush my chickabiddies, it applies to folk of any kind. You find the human relationships in a millinery shop, a delicatessen or a men's college, for that matter. And lest I be accused of turning Judas to my fellow disciples of radio, I hasten to state that they're a grand and noble sect, with a far smaller proportion of washouts than most other groups of people.

FLOWERS AND BOWS to Rowene Williams, who won the nation-wide CBS audition and debuts as leading soprano in "Hollywood Hotel" October 5. I've never been in a nation-wide audition. The ones that are just studio-wide are tough enough. Rowene (whose name is already being misspelled in hundreds of papers) had a sore throat when she won the audition. Maybe that's why I've missed out on so many of 'em-my throat is so dang healthy.

healthy.

My Aunt Pandora Perkins won a villagewide audition in 1921 for soprano soloist in
the young people's Hallowe'en festival of the
Cowslip Community Church, but she hasn't
done much since. She is now spending all her
time sitting beside open windows in the hope
that a good throat infection will set in. The



James Melton's spare-time occupation is cruising on his new yacht "Melody." with his wife—shown here as they plied the waters of Long Island Sound recently. Just now "Jimmy" is on a vaudeville tour

other night her throat was so bad that she

other night her throat was so bad that she couldn't sing a note and everybody said it was a great improvement.

Prometheus Hicks, the well-known piano player, entered an Artist Bureau-wide audition last week. Although he spent the night before hitting his fingers with a hammer until they were badly bruised, he didn't win. So apparently the sore throat method for winning singing auditions can't be applied to piano playing.

I hear Baron Keyes is recently back in Mike Harness out on the coast with his "Clickety Clack, the Little Wooden Man." Small kids go big for the Baron. I recall hearing him daily by special decree of my young hopeful when we were out in Hollywood in 1930. His work was delicious, full of dreamy nonsense like Hollywood itself.

Baron is his first name, not a title. But

like Hollywood itself.

Baron is his first name, not a title. But there's an idea. Someday I'm going to write a program that will include: Baron Keyes, Ray Knight, Phil Lord, The Singing Lady, Earl Hines, the Princess Pat Players, Wayne King and Queenie Smith. I think I'll even add Jean Paul King so the sponsor will nay extra royalty. will pay extra royalty.

Speaking of royalty, the well-known King and Queen of England will be presented on a program from London via BBC and NBC next Wednesday morning. They will do a boat-christening act, with a boat named Victoria cast in the title role. It's a shame King Ed and Queen Mary don't get a break on an evening hour. Dirty work is hinted at in England. They say it's because Mr. and Mrs. Roosevelt are jealous.

The "Bobby Benson" program is now being scribbled by someone else, and Peter Dixon, I hope, is going on to further literary triumphs. Pete has a swank office in New York's Hotel St. Moritz, where he cooks up radio scripts and his weekly syndicated column.

He believes that the time has come finally for programs with sophisticated comedy. So he tried to explain to me what s. c. means. Personally, I'm afraid it's just a nice phrase that covers too much. Magazines like The New Yorker, Vanity Fair and Esquire, for example, contain sophisticated (meaning world-ly-wise) comedy, but a program with such a flavor would appeal to only a small group of listeners.

listeners.
Plays such as Noel Coward writes contain sophisticated (meaning sexy) comedy, but sex may not rear its head in radio.

Along the Airialto

again after spending the best holiday I've ever had in my young life.

Several changes have been made since I left the Airialto—Annette Hansbaw quits the "Show Boat" program to join the Camel Caravan . . . Mr. Good News told me my favorite trio, the lovely Boswell Sisters, will be back on the air joining the Bing Crosby airing. Can you imagine what a show this is going to be? . . . Eddy Duchin's nimble fingers will pound the piano keys while his orchestra will make the music during the Fire Chief's program. Duchin replaces Voorhees because the sponsor wanted Don exclusively and couldn't get him.

KILOCYCLE CHATTER: Although you were told Willard Robison was conducting the orchestra on the program featuring Mrs. Franklin D. Roosevelt, it was really Merle Johnson who waved the baton. I Vas dere, Sharlie. When Joe Penner comes back to the air October 7 it will be minus his duck Goo-Goo. Joe probably drowned it while out taking swimming lessons. Eddie Cantor returns on the same date. Lennie Hayton is grooming a 22-year-old boy by the name of Paul Barry. Lennie claims the kid will be another Crosby, and as soon as he thinks the newcomer is ready he'll present him during one of his programs. and how about calling that toothpaste program 'Bring'Em BUCK Aliver'. As predicted here many columns ago, Laurence Tibbett will not return to the air for Firestone. His new boss is Packard, the show starts on the NBC-WJZ network next Tuesday at 8:30 p. m.

By Martin Lewis

Jobn B. Kennedy will be the m. c. . . . Deems Taylor is out in Hollywood writing the music for a forthcoming Paramount production. He is slated to return to the airwaves soon for a radio set sponsor . . . Tony Wons is now in his ninth year of scrapbook broadcasts . . The theme song on Tony's show was written by Ulderico Marcelli, musical director of the program, and Audrey Call, violinist. The title is "I've Built a House by the Side of the Road."

Irene Rich will not forsake radio for the stage—she will continue her weekly broadcast while appearing in a new play, "Any Woman," which opened recently, Miss Rich signed a new radio contract and will be heard for the same sponsor at least until next January . . Shirley Howard has been given several sustaining spots and will probably be back on the air by the time you read this . . . Tito Guizar has written a song called "March of the Soldiers" and dedicates it to the President of Mexico during one of his forthcoming CBS programs . . While Lewis James vacations for a month, Frank Luther takes his place as one of the Revelers . . Ralph Kirbery is taking up aviation, and aviation is taking the "Dream Singer" up. OUCH! . . . Dick Himber signed an NBC Artists' Bureau contract and will continue under their management at least until October, 1935 . . . Del Campo, when he goes on the air with his orchestra from the Roosevelt Hotel on the 20th, will feature the "Debutantes" who have been

heard recently on the Vallee programs. Charlie Davis is introducing another new trio on his broadcasts. They call themselves the Three J's a sister team from 'way down South in Texas.

Frank Crumit has his own song publishing business.

Ted Husing has signed up with CBS for four more years... There will be a house cleaning of sustaining artists at both networks, due to the many commercials coming on ... Hazel Glenn has replaced Muriel Wilson as featured soloist on the "Lavender and Old Lace" program ... Senator David I. Walsh of Massachusetts, scheduled to go on the air from the NBC studios in New York at 10:45 p. m. on Labor Day, called from New Haven, Connecticut, a few minutes before that time to inform them he got on the wrong train.

The fellows that make the rounds for the music publishers have no cinch. They have to visit the studios, night clubs and hotels each night in order to tell the bandleader what great songs they have in their catalogue, and of course they hope to get the maestro to schedule one or more of their numbers on a forthcoming program. Their usual gift of gab is a fast line of flattery. Some baton wavers eat it up. All this is leading up to a recent telegram received at the NBC studios by a very famous ork pilot which was sent by a song plugger. It read:

"Heard your program tonight—the orchestra never sounded better—keep up the good work." The payoff was that the band (one of your favorites) still had five minutes before they were scheduled to go on the zir, Was someone's face red?



Jessica Dragonette



Harriet Hilliard



Ruth Etting



Annette Hanshaw



Babs Ryan

The Zero Hour for Queens

s the zero hour approaches in Radio Guide's stupendous hunt for a Queenly ruler of the air, another smashing upset is recorded with the elevation to the leadership of Irene Beasley, one of the contest's dark horses. Charming heroine of many singing programs, Irene leaped from seventh place to the lead with a total of 10.923 votes.

with a total of 10.923 votes.

One day's balloting alone saw more than 2,000 votes cast in "Bee" Beasley's favor. It's a grand achievement for Irene, for it was one of the most sensational single achievements of the week's balloting in the contest.

Dorothy Page, last week's leader, is now second by virtue of her 10,367 ballots—very close to the leader; Mona Van, the unknown singing oriole who was wafted to fame by virtue of her steady climb in the last few weeks of the contest, is third with 9,245 votes; stately lessica Dragonette is fourth with a total of 9,186, and lovely Leah Ray is fifth, with 9,014 votes.

This contest has seen the greatest upsets of any similar contest in radio history. The "Queens" have been shuffled around with bewildering rapidity. Only one of them has been able to hold the leadership twice—Rosemary Lane—yet today she is not even listed among the

8,485 7,360 7,025 6,870 6,597

5,148

4,893 4,290 4,010

Startling Upsets Mark the Latest Tabulation of Votes for Radio's Queen for 1934. With One Week More for the Election to Run-Anyone May Yet Win

first five contestants! Votes are still pouring in, in tre-mendous quantities. The deadline for ballots was mid-night. September 10. Final counting and tabulation got under way the morning of September 11. In next week's issue, bearing the date line "Week Ending Sep-tember 29," the colossal search will come to an end and

the winner be revealed.

Last week everyone was advised not to leap to foregone conclusions, and this week's results bear out this statement. It is still possible for any one of at least eight entrants to slip under the winning wire before the

This year's National Electrical and Radio Exposition will get under way September 19 and will last until September 29. Radio Guide will leave no stone unturned in its efforts to make the stay of the Radio Queen for 1934 a momentous and memorable occasion. Unprecedented honors and acclaims await the ultimate winner of the Queen election.

The winner of the context will receive a 150 cm.

of the Queen election.

The winner of the contest will receive notification of the honor accorded her as soon as the votes are counted. Immediately thereafter she and a traveling companion will be brought to New York (if she is an out-of-towner) and escorted to the Garden, where she will be greeted by tens of thousands of loyal radio fans. Reservations at the New York hotels are pouring in by the thousands from radio fans and exhibitors for the week of the show. September 19-29 promises to be a real carnival period in New York City.

See next week's Radio Guide for final outcome of the contest!

Standing of Entrants

1,554 1.531

1,468 1,432 1,410

1.249

1.078

963 957

Irene Beasley
Dorothy Page
Mona Van
Jessica Dragonette
Leah Ray
Rosemary Lane
Olga Albani
Harriet Hilliard
Gertrude Niesen
Ruth Etting
Annette Hanshaw
Dorothy Lamour
Ethei Shutta
Rosa Ponselle
Loretta Lee
Muriel Wilson
Babs Ryan
Edith Murray
Sylvia Froos
Vera Van
Jane Froman

Shirley Howard
Doris Shumate
Connie Boswell
Kate Smith
Marion McAfee
Joy Hodges
Julia Sanderson
Ruth Lee
Gracie Allen
Lee Wiley
Rossaline Greene
Mary Rooney Mary Rooney
Dorothy Adams
Carolyn Rich
Mary Barclay
Vireinia Rea
Memo Holt
Ramona Ramona Joy Lynne Gretchen Davidson Linda Parker

2,791 2.317 1.849 1,760 1,703

Jane Pickens Alice Faye Lillian Roth Sandra (Dixie Debs) Priscilla Lane Lulu Belle Marge (Myrt & Marge)
Dolores Gillen
Irma Glen Irma Glen
Gale Page
June Meredith
Gladys Swarthout
Mary McCoy
Frances Langford
Alice Joy
Honey Sinclair
Virginia Hamilton
Mary Eastman Mary Eastman Louise Massey

Mickey Greener
Grace Hayes
Mary Livingstone
Maxine Gray
Myrt (Myrt & Marge)
Mary Steele
Boxanne Wallace
Peggy Healy
Irecne Wicker
Irene Rich
Judy Tabbot
Alice Remsen
Emrie Ann Lincoln
Anna Melba
Schumann-Heink
Beatrice Churchill Beatrice Churchill Arlene Jackson Vet Boswell Florence Case Ruby Keale Ruby Keeler Lucille Hall

Dorothy Hicks Elaine Melchior Jane Ace Louise Sanders Frances Forbes Marguerite Huestis Marguerite Huestis Jeanie Lang Sue Fulton Betty Barthell Mattie Curran Mother Moran Marian Jordan Fannie Cavanaugh Grace Donaldson Ruby Wright Joanne Frances Baldwin Mary Small Nan Johnson Lilian Bucknam Cynthia Knight

Patti Pickens
Elizabeth Lennox
Martha Mears
Mary Wood
Marguerite Padula
Betty Winkler
Betty Brooks
Mabel Todd
Ann Leaf
Dale Nash
Mary Lakey
Baby Rose Marie
Hortense Rose
Irene Noblette
Patsy March
Connie Gates
Irene Taylor
Josephine Leone
Eva Taylor
Gogo Delys
Blanche Calloway



Jane Froman



Shirley Howard



Frances Langford



Mona Van



Loretta Lee

"ROXY"

By Jack Barmer

Roxy's Return to the Air in His Greatest Triumph of All His Radio Accomplishments, Recalls His Early Broadcasting Experiences. In a Review of His Brilliant Career as Master Showman (of Which This Is the Second Instalment) Roxy's Early Struggles to Justify His Belief in "the New-Fangled Art" Are Told in Full



fter his initial triumph on the radio, Roxy immediately visualized the changes that would be wrought through this new medium. The entire picture spread out in his mind with lightning speed, affording him a clear panorama of the whole future movement of daily affairs—a nation figuratively and actually welded together by broader tastes and desires, through the magic medium of radio.

The Capitol Theater broadcasts thus became a regular event in Roxy's life. Each week thereafter the theater was the setting for a symphonic radio concert.

Roxy's exacting nature, however, was far from satisfied. Something seemed lacking, and for days he mulled the matter over in his mind. What was the missing link? Suddenly it came to him—the introduction of the human element! Radio was too stilted, too machine-like. The warmth of human voices was the medium needed to instill a sparkle and verve. Thus the Roxy Gang was born.

born.

He searched his files and his memory for artists whose voices would register well over the tricky microphone. Finally, after a diligent search and endless tryouts, he selected Gladys Rice, a young coloratura soprano; "We Willie," Robyn, tenor; Douglas Stanbury, baritone; Celia Branz, contralto; Joseph Stopak, violinist; Phil Ohman and Victor Arden, pianists; Frank Moulan, comedian; Florence Mulholland, contralto; Beatrice Belkin, soprano, and Maria Gambarelli, singer and dancer.

The first broadcast of the gang took place in the A. T. & T. studios on lower Broadway. Roxy acted as master of ceremonies. Despite the nervousness and actual stage and mike fright of the entire group, each number went off flawlessly. It was the most pretentious radio offering of the day, and took a full hour of time.

At the conclusion of the broadcast Roxy strode to the microphone with a carefully prepared speech in his hand. It was his firm intention to explain the purposes of the broadcast and to thank the air audience for its support and cooperation, but he was so overcome with excitement and emotion at the moment that he forgot all about the script and blurted out:

"Good night, sweet dreams, God bless you!"

After the mike was cut off, one of the studio attendants rushed over and pumped Roxy's hand. "That was a great piece of hokum, Mr. Rothafel!" he exulted. "That speech should wow 'em!"

"It wasn't hokum," said Roxy quietly. "I was so rattled for the moment that I forgot all about my speech. Those words came direct from my heart. I meant every word of it."

That closing benediction was one of the small but sincere accidents that helped to make Roxy the broadcasting king of the realm. As he stated at the time, it was more than mere showmanship and hokum that prompted him to utter those extemporaneous words. It was a sincere phrase that came about because of his

was a sincere phrase that came about because of his



The Master at work: Roxy as he looks today, about to broadcast. Note the position of the "mike," and the way he stands—and note his smile of happy interest in his occupation

friendly spirit towards the listeners.

The heart of America was struck and touched by the phrase. Letters began to pour in with such expressions as: "We feel that we've found a new and true friend," "Your voice made me feel that I was blessed," and "Your expression was a benediction." Roxy still retains these letters and has had them framed and hung on the walls of his den. on the walls of his den.

The next development left Broadway aghast. Roxy had come to the cross-roads of his career. He had been a theatrical man all his life, and now he found his sympathy and talents leaning towards a new art. The question was clear and simple. Should he renounce forever the new wireless field, or should he try to harness this encroaching giant and ally it with the theater? His native shrewdness told him that the latter course would be better, so he electrified his colleagues when he announced that it was his intention of erecting a broadcasting studio backstage of the Capitol, making the theater the focal point of the broadcasts!

Broadway and the movie industry seethed. Furtive attempts were made to undermine his position with the owners of the theater, but he was too valuable to them, His energy, vision, enthusiasm and revolutionary ideas had helped to lift the Capitol Theater to a new prominence in the metropolitan area, and they decided to



Evelyn Herbert (above) and "Wee Willie" Robyn (left) also among the first of Roxy's Gang, have gone on to theatrical and radio success

string along with their brilliant program director and await developments.

await developments.

Thus the studio was built, and Roxy, ever on the lookout towards the future, decided to coordinate his gang. He planned larger, better and more diversified broadcasts. He made other additions to his original crew:—Viola Philo, Bert Shefter, Morton Gould, the Southernaires, Julia Glass, Arturo De Fillipi, Caroline Andrews, Sidor Belarski, Elizabeth Lennox, Kouznetzoff and Nicolina, the Three Graces, a vocal trio; Anna Robinson, Geoffrey O'Hara, Dorothy Miller, Wladima Padwa, Jeanie Lang, John Pierce and many others. Jeanie Lang, John Pierce and many others.

inson, Geoffrey O'Hara, Dorothy Miller, Wladima Padwa, Jeanie Lang, John Pierce and many others.

Many of the above, mentioned artists, first introduced to radio by Roxy, have since gone to great heights, but at the time it was the unexcelled showmanship of the man behind the scenes that put them over with the listeners in such grand style. The personality and ability of Roxy can best be illustrated by pointing out the great manner in which he promoted "Gamby and Doug" as the first "sweethearts of the air". In fact, Gambarelli was an artist of his own making. Roxy detected the value of her funny little giggle, added a Neapolitan patter song to her dance routine, and placed her before the microphone, with momentous results.

Meanwhile, the theater broadcasts were making history. It was during one of these back-stage broadcasts that Roxy again allowed his sentiment to get the best of him. He was delivering a little speech when the impulse seized him to demonstrate again his sincere regard for the listeners. "Look, folks!" he exclaimed. "My friends here in New York all call me Roxy. If you'd like to, you may call me Roxy, too!"

The listeners were delighted. Up to this point he always had been "Mr. Rothafel" to them. Hardly had his broadcast ended when telegrams, telephone calls and personal visitors began to arrive, all bearing such greetings as "Dear Roxy," "Good Old Roxy," "Mr. Roxy," and hundreds of other "Roxy" variations.

Numerous theories have been avanced concerning the beginnings of the nickname of Roxy. And Roxy himself has this to say about the subject:

"Once when I was eleven years old, I was playing ball with a group of my pals on the sandlots of my old home town. Along about the eighth inning I came to bat. My team was behind by one run. There was a man on base, and I hit the first ball for a home run. I streaked around the bases and was just rounding third base when one of my teammates, in a burst of excitement, hollered 'Come on, Roxy, come on and side!" That was the first time I had ever heard t

"Too Fast to Buck"

"Calling All Cars"

By Vance Dickson

Leon Michelet Studied Economics Until His Money Gave Out. He Tried to Get a Job, with Repeated Failure Thwarting Him. Then Came That Fatal Night in Washington, D.C., When He Found Himself Alone and Broke . . . If Only He Had Known the Power of Radio to Defend the Law, When Temptation Surged Through Him . . .



"Papa! Get the police! There's a burglar in -" "Shut up, or I'll kill you"

The youthful, athletic figure crouching in the darkness beneath the shrubbery that surrounded the mansion moved at last. Leon Michelet stood erect in the black wedge of shadow behind a giant hydrangea bush and shook his fist at the wide-open second-story window.

hydrangea bush and shook his fist at the wide-open second-story window.

"You win, damn you," he muttered viciously. "I've taken too much dirt from you and your kind. Here goes for a little getting even."

He swiftly tiptoed across the grass, silently tested the strength of the vines that clambered over the covered veranda, found a handhold and climbed upward foot by foot. Two minutes later, reaching for the window sill, he hoisted himself carefully until the sill was waist high. Then he swung one leg over and vanished within the room. Leon Michelet, college student and disappointed, disgruntled seeker for a government job, had turned burglar.

Events that are turning points seldom come parading with brass bands and the shriek of sirens. This occurance actually occupied a mere two minutes of time, got a few casual lines of notice in the press of Washington, D. C., was immediately brushed aside and forgotten for greater, noisier events. But it is remembered in Washington today even though the only noise about it was a girl's scream.

Meet six characters whose

only noise about it was a girl's scream.

Meet six characters whose lives were to be thrown together this night. Meet the girl—Myrna Ward. Fifteen. Pretty, of course—all fifteen-year-old girls are that, and Southern girls of refined Washington families have a prettiness of their own. Look into Myrna's mind, behind the well-schooled manners and the adorable drawl, and you'd find it chocka-block full of typical fifteen-year-old girlish rebellion.

"Nothing ever happens to me!" she sometimes raged as she walked from her charming home to the select finishing school. "It's all so mapped out and ordered! Why couldn't I have been born a pioneer's deapther with no account.

and ordered! Why couldn't I have been born a pioneer's daughter—with an axe and a gun to keep the Indians off—or a man? Put me into danger once and they'd see! I wish there could be some danger, some risk—just to show the stuff I know I'm made of?"

Oh, for one short moment of Life in the Raw! Plenty of fifteen-year-old girls are like that, inside of their pretty heads.

heads. Meet Papa Ward, Myrna's father, What you'd call a solid

business man, slightly grey-haired, and in his own mind at least, slightly fading. Up every morning by the clock, to his office exactly on time, back on the street car at night excepting when one of his family called for him in the automobile. What really worried Papa Ward, though he wouldn't have said so for worlds, was the passage of time. He felt that his muscles and nerves and arteries weren't what they used to be, what they should have been. He'd had war-training in 1917—then slipped back.

As he shaved he always noticed that he was rather pale-faced, that his forehead line was getting high. True, he was making money—there was a lovely house, nice furniture and pictures, cash wasn't short and his wife had her jewels—but what, he wistfully wondered, would happen if he were to be tested like the men of a generation or two ago, in a desperate moment of physical struggle? Could he come through and keep his pride, or would he meekly fail? Would the strength a man should have in his forty-year-old prime of life be there at the moment of call? Comfortless thoughts for a

Comfortless thoughts for a man to have! But plenty of men, successful men too, have just such thoughts in this effete age. Papa Ward's ego

effete age. Papa Ward's ego was suffering from civilization.

And now meet Mama Ward. No such doubts plagued her. She had her home, her husband and daughter, her garden and servants, her busy and intricate Washingtonian society life. She had her jewels, and occasionally she wore them. Mama Ward loved to employ her tact, diplomacy, manners and charm. How would this elegant, slim lady react under a pressure of crude emergency? Mama Ward didn't even ask. Her leisured life never brought that question up.

The next two characters The next two characters were total strangers to the Wards. They were Jerry Donovan and Bill Jennings, husky young policemen both, out riding around the fashionable Northwestern District in their blue cruising car.

Donovan and Jennings were bored. This riding around in autos may be efficient, and it spares the arches; but it has taken a lot of the fun out of a cop's life. And tonight they had something to talk about.

"What's this new radio dewdad good for anyhow, I want to know?" demanded Donovan, who was driving.

"To give some fellow up

at headquarters a nice soft job usin' his voice," grumbled Jennings, not ill-naturedly, "Being a sergeant, he likes to hear himself talk. The boys ought to get him a phonograph so we can have some good, hot dance music. Hear what he's saying?"

The radio, which was a brand-new departure for the Washington Police Department, won by the Commissioner from a penurious treasury after a protracted fight, and getting its very first try-out on this particular night, was saying at the moment with a good deal of experimental buzz:

night, was saying at the moment with a good deal of experimental buzz:

"Operators of cruising cars are instructed—buzz—

"Itt—bzzz—careful to note and bear constantly in mind their own car numbers. Orders for any individual car or cars—bzzz—bzzz—preceded by the numbers which will be repeated twice. Sample order for purposes of instruction: 'Calling cars 23, 13 and 16—calling cars 23, 13, and 16—proceed with all possible baste to number 1693—bzzz—..."

e're car 19. And if you're talking about the weather or the Senators' chances against the Yankees when one of them orders comes in, we're just out of luck," commented Jennings. "I got to keep my ears peeled to catch what the thing is saying. It's goin' to make a lot of difference to our work, Jerry." "More difference than you may be thinkin'." said Donovan, slowly rounding a corner. "It'll make plenty difference."

"How do you mean?"

"The first night they tried it out in Detroit," Donovan replied, "they did what they had never done before—caught a gang of loft-thieves red-handed! And that's what police work's been needing these many years, with slow signal systems and the crooks gettin' all the breaks. Maybe people'll get wise and report the crimes in quicker. Ever happen in on a crime while it was still goin' on, Bill?"

"Four years on the Force and never once," was Jennings' answer. "Nearest I ever got to it was a man running out of a door. Listen to him at headquarters now! It's comin' in better. Must be gettin' the trick."

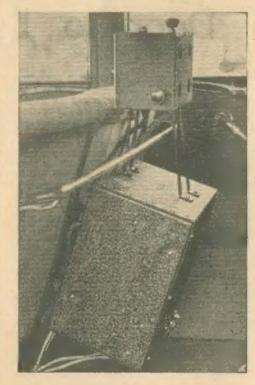
"We'll be seein' action any time now," forecast Jerry Donovan as the cruising car rolled on through peaceful streets.

peaceful streets.

And so we come, finally, to the lone, athletic figure of Leon Michelet—head down, coat-collar up, choosing the darker streets for his nocturnal walk with the angry disappointment in his heart.

College. Ambition. The thirst for knowledge that had made him work nights in a chilly gas-station to pay the freight for his education. Yes—Leon thirsted for knowledge; but not the kind of knowledge that is to be found in the Ten Commandments. He was more interested in the laws of economics than in those old, worn-out laws. Then—the depression deepening, and the gas-station folding up. Curtains to Leon's hopes for a degree. And in this moral crisis of bitter disappointment, the laws of economics afforded him no comfort, no consolation.

This particular night, he'd wandered far out in a broad-streeted district of beautiful homes. Homes that said: "We who live here are rich." Midnight had come, then two o'clock, then three. (Continued on Page 26)



Two-way radio set, equipped for receiving and sending messages between headquarters and roving automobiles, similar to the one used by the Washington police. Note its compactness, and how easily it may be installed

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Brilliant Work and Varied Possibilities Show in Betty Winkler's Face. Are You a Similar Type?

Betty Workler berely missed being too professed too

Best Workler bottly missed being temproleined 100 much the teather that have a literative so had her to star pood, and depress so each of patrice to take her all the had so a literative so the teather to the had so and the had so a literative so the considerations at a finished his left of the considerations as a firm his higher that are, the past of the literative so the teather so the literative so the

Next the test that is verified the processes both artists and meaning frontes, remember and high quality that each to receive the standard the processors to receive the processors of the professors of the professors of the control of the results are those ones.

hangs down or the nestrice curve up. The results are the son?

Men scretch is at let in this cell to outer is not coold tell is present in it in the person of the microphology. There is classified the content be explained satisfactedly of an article of this length to mose me tell in this this length is a long of as a featured power over the arrival that she will add more and generally to her present collection. present collection

Her preperty and morey values are right without her being penicous. The fact is for exceeding the acted at the sixe of the nose. In Miss Withler it



Betty Winkler, who will be heard every Sunday night over an NBC network, starting September 30

Indicates an about to invest wisely and to take care of her future. She has determinated hirddhood and fort to be. She can stand palashment, and possesses great courage.

Miss Wirkler has a rather streng disposition fowards donest a trained leve of name ichildren and pets. In the system check high out the strength of the court of the created the last of the created t

Bulls and Boners

Pit Hanger Law below signing the part of the trick wise given to the first San wise beautiful to the first San wise section with the first San wise section wi

be concerned as the property of the property o

Notice Constitute Para S. C. (Sig. I. WBT;

A contact. My hed Star Verst Constollis as import the my path live been the gipe for access to Marce Zirica. Des. Morces Lo., Nag. 10, World 9-10.

Paul Mear Interview: "Then I made Seven Faces i delett Hellowood" Dentay Wortman Ra-one Wis Aug 11 WBBM 11 40 a.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Fred Allen: Weather report. Thursday, calm; Fri-day cam. Saturday calm up and see me. Stock Market Report: Hold American red flampel

Sharlie: If you can't get stated here, Baron, try

another bazaar

another bazaar

Baron: Ale o?

Sharlie: I suid fev another bazaar. You know what
a bazaar is don't your

Baron: Sure! It you want an elevator's up sh
the bazaar!

Tender Leaf Tea

Stooge: When I first met vou Mr. Holtz. I d'dn't thick I was going to rike ver but now I can say that I ve taken a ge ame oaslace to vou.

Lou Holtz: I hat a very sweet. Although I ve only known vera a sport wide I give you my so rei word of noner that you passeate me.—Vallee Variety Hour

Meadows: My word Sr but sait this good ar de

exh atating'
Durante: Not only exh atating Monocks it is also expense. This gay charges thateen has an hour!
Meadows: Yore wrong Sir be city charges twelve lines an hour.
Durante: Don't make a liar of me Mindows'
—Chase and Sanborn

Baron: Lock Sharbe there is proceedig! Sharbe: Loca he doesn't book! Calabbe dog to

Baron: Shh! Not so loud. He Tender Leaf Tea

Fortland: Do you know the growners a bein?
Fred Allen: Sire, that any for but a get hung y at a gail —Town Hall Tonight

Open Door to Beauty

By V. E. Meadows

What is the Question Most Frequently Asked of Mr. Meadows Over the Air? Here It Is-with His Pertinent Answer

The subject of dry slon, its cause and how to el minate this cond, it has been asked many times by minimers cittle being time detection. At Division time, he cause to be so could be a divided to the course between the course of the course o

not use supported witter because they are elice face seen

dry and drawn afterward. Now providing that this condition is purely a lead one and providing that this condition is purely a lead one and providing that this condition is purely a lead on the bidy with no ill effects the same should apply to the lace. I ae first step is to rid the pores of the region matter.

I suggest the following treatment everying lit before retiring. Apply a good head ceaser to the face. Let it remain for a few min los their remove a gently with a self-coth or a self-cow min loss their remove a gently with a self-coth or as elf-cow min loss their remove a gently with a self-coth or as elf-cow min when and a militiary warm with a self-coth or the supposition at the face using a self-class or the and. Rinse the foce with warm water and dry off-spot facessary to apply cold where to the lace before retring. I have apply another therap self-or of the same fold-coth or a ruse for the first of hild on. A lew tas to called apply another and supplied each nothing with the few with lakewarm water and supplied each nothing. I the elements are the betachdoorder theory, put is a productive make a self-ordering diving the case.

Dience, but min off remeated warning at note presently applied to excessive powdering diving the case.

Reme but my oft repeated warme in more presented that the first make position in aless the entire make position in the state entire productions of the personal operation to the personal operation of the personal operations of the persona

The Child's Hour

By Nila Mack

The Director of All Children's Programs for CBS, Here Discusses "The Time Killer"

Not so long ago a mother came to me and sobsequenced nesself of the atwee Sie compliced of the second nesself of the atwee Sie compliced of these to the vaces the control of the vaces the parents logs at the parent name at as cause he deliced and process safe to a middening digree. We also noting a every other copie to sho said. But this and stell to get the to applicate the said given task with the great digree is like to get the divise and puts out thing just as might be got the first and the speaked and the example to the same in school

scolled to expense to any time experted in various the same in school.

He has one saying grace and that's the reason to an one discussing his case with your decreasing postive goods and have for drimates. If the hors a rade program he makes and in tates the acture perfectly the salways prowing about the move and stage theaters and usually can be found a tring our of up in some corrier reading a book on straphates.

Miny parents are plagged with a trivial compliant. Our hist often seem to be described a sense of the points but and consequently they are logy in the performance of their dates. Of course it would simplify matters to brand these threewasters as live, but a first after the same in get into the discourse were formed that a lack of intense in certain subject to discourse that a lack of intense in certain subject. Indicately in the passe case of logices of a conditional formed the same and the same and the same are to be same to be the same and the same and the same are to be the same and the same are the same are the same and the same are the same are the same are the same and the same are the same and the same are the sa

t.t. t. i n fred om

Lite e. in a ref or to the nice of co
free n that to make not bey to set in the resendent

for himself was to proclum in a leveny respect. I pointed out that he needed to get away for a while from



Miss Mack's advice to mothers about the cor-rection of time-killing habits might have been applied to this happy youngster early in life

his parents ter hers and companions. He had become established to their manner of treating limit. Not infrequently parents and teacoers keep nagging children con-

stantly with the result that they build up a defensive

stantly with the result that they build up a defensive react is within the classical and them, and he me call his to compute the contractes. New tarking kers and counge I ath sphere nagnt bring out in lumithe contracted to the the lad under paying for a time I studied him care. By I observed that he was slow collampinatively not cent to athere and that was a from dish in the more and that was in the was allowed to the the was in the was allowed to the the was in the was allowed to the traction of the contracted that he was a from a stone had the result in the source of the time of the contracted to the time of the contracted to the source of the time was at the contracted on the time of the contracted on even terms with the other pass of his age.

The only time he was indifferent, treless and uninterested came when he was asked to his some hing that was obtained to him. It was a self should and I determine I apon a course equally as self should be at a large tasks which I knew he absorred.

I attended this treatment keep ag him at distasteful and educial tasks until he was replied to kick over the traces when I would allow him to nibble at a part in a show. But I stressed the fact that his parts depended upon the excellence of the work performed in the school and work rooms.

It took a little time hit gradually he rounded into form the begin to exince interest in all manner of things and tasks. He are used himse form his lethergy and began to do accept his work in every branch of my are school.

I day he is a different lad. He's no longer a time-racle with a interested in the que of or talk times. It is entire case text and an interest and ing, and the application of proper possend gy.

Your Grouch Box

You can talk back to a loud-speaker but it won't do you mach good So it so ething on the armakes you mad will be the going to do about it? Armer Send your ridio grouch or pet peeve to "Your Growth Box" where it will be read by ridio executives from cost to cost, as were as by any freds of thousands of telow literers. Remember—the listen-

Silly symphonies in jazz:

Dear I I'm Some reasolways hollering about the class she gazzelland I I ke to a more marken on the control of t

Spurious plugs and shouting pluggers:

Dear I to Where do poness get the erroneous idea that the self is and last the distriction, logs are good advertioned interest know they are written by the rising experts "Spurious". You will do some announcers well at any Are they striving to be heard without the aid of redeer.

Modern Plugs and shouting pluggers:

CARL, R. CAN, I RBI RY

Let's hear the eagle scream in English:

Dear I don't leant see any lete it, a filled I gheclass' stell People along in pera attle to one lawbrow as in the law rise to three its type of point work. I have rise Merco, it is grain and with a to boar singing there in all ghage. We want to turk.

JAMES E TASIMAN

Stupid studio stooges:

Der leter Radio tedes de ces des a norme e

Ces de Mane MINA W. OLCORD

It may direct to some gird to proceed to your per process of the p

Radio Road to Health

By Shirley W. Wynne M. D.

Heart Diseases, Their Causes and Prevention, Command the Attention of the Director of the Nation's Health

ext becase is increasing alarmingly, especially in the ten An arrays of the causes of this properties and to be a seed as as to how to

pro Let tom e' sylve to know the sylve to th Private to the transfer of the control of the contr

to exist 1. The size of the heart is too large, or too small it it is changed in shape, or it the vessels are sharken in economic not in a condition of the resonance of the condition of the condition of the too conditions as a condition of the condition of the

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Log of Stations

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WABC	860	50 100	N Y City	C
WBALI	1060	10,000	Ball more	N
WBZ	990	50 000	Boston	H
WEAU	1,70	50 000	Phi adelph a	C
WCBM	1370	250	Balt more	A
WCSH	940	1 000	Port and	N
WDRCT	1330	500	Hailford	č
WEAF	660	50 000	N Y City	H
WEEL	590	1 000	Baston	H
WEIT	560	1.000	Ph ade phia	N
WGY	790	50 000	Scoenectady	N
WHAM	1150	50 000°	Rochester	N
WIPT	610	T 000	Ph adelphia	Α
WJAS+	1290	1 000	Pittsburgh	C
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A-Amer C-C85			ting System	
N-NBC				
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Notice

These programs as here presented were as correct and as accurate the broadcast in companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necesstate eleventh hour thanges in program listings, time, etc.

Look for the Bell A for Re gious Services and Programs

8:00 am. EDT 7:00 EST
NBC-Me.c.dy Hour WEAF
CB3-Orsan Revenle: WABC
NBC-Tore Pictures WJZ
WNAC Raisstan lers

8:30 a m. EDT 7:30 EST NBC-Lew Wife, organist: WJZ CBS-Artist Recital WABC

8:45 a.m. EDT 7:45 EST CBS-The Radio Spotnight WABC WBZ-M cale WMAC - News

WMAC - News

9:00 a.m. EDT 8:00 EST

* NEC Broadcast from Moscow:

WENF WGY WRC N SI

CB-ALL STAIS WASC WOKO

WCAL WASC

MBC Cast to Cost on a Bas WJZ

WMAL NDNA WBAL WBZ WIW

ABS CMCd a Proms WMCA

WFR NINT WP W BM

WJV- A Newbook Co stegation

9:30 a.m. EDT 8:30 EST

9:30 a.m. EDT 8:30 EST

NR -1: o P oa to c WEAF WRC

WILL WORH

ABS - February TO Charebes

WM TOPRO TVI WP ACBM

BUT Of the Core Charebes

9:45 a.m. EDT 8:45 EST NBC-A den Eikins bass baratone WIAF WRC WIIC WESH 10.00 a.m. EDT 9:00 EST

HU.00 a.m. EDT 9:00 EST

NBC - Sad removes, quietet WIZ

WMAL AHAM WBAL KDAA WBZ

NBC AS roar Reveries WEAF

WCY WAL WPC WCSH

**CBS--C.Charch of the Ant WABC

WORD MILIC WIAS WASK

ABS Ara 5 W WALA WFRO

WINT WIP MCBU

ABS 6 1 WP O WINT WIP

WCBM AWA

**W(AL-A ... he C cale

With all A the Coaste WIM-ACharch Forum WNAC-AWa chtower Program 10:15 a.m. EDT 9:15 EST WNAC Uncle Bob Houghton

Star * Indicates High Spot Selections

VBC Meworan Inpice Orchestra
White WELT WHE WILC WGT
WHI WILW WITT

MEZ MINE WITH WAR WAR WOAU WAS NOTE ALLE

CBS Lade. In training WABC ABS Hoten Grouping Apprain

WM 4 M.P. M. M. WIP WEBM

W. St. Congress rocal Courch

WMAL—Listening Post

10.45 a.m. EDT 9:45 EST WABC WORC WORD WJSV WJAS

WMA) - Spread Seronade (NBC) WMAC - Threst Church of Christ, Scientist

11:00 a.m EDT 10:00 EST BU News 5 Mi WIN WIAM W WAL HBAL WLW WBX BU MOR OF MISSIRE WIX WHAM NBAL WRYA WEN HBAL WMAL

VBC: H', S | C .. 14 0 (cam,

11:30 a.m. EDT 10:30 EST NBC-Ma or Boxes Capto, Family: WIAF WI, WRC WHC WRVA

WGY

NBC Richard Martial tenory WJZ

NBAL WMAI WLW NHAM

* CBS—Sait Lake City Tabernacle:

WORO AUST ADRC

WB/ Pair Anhe Wis

WOR Philosophia Talk

11:45 a.m. EDT 10:45 EST WIN WHAL WES WHAM

Afternoon

12:00 Noon EDT 11:00 a.m. EST CBS -Salt Lake City WARC WARC WAS WALC

WAR WAS WAC W. At Macrower Program WCSH—Ma or Bower Fam.y (NBC) WHAY Are byterin Church Serv-

WOR-Corle Doo Reed 12:15 p.m. EDT 11:15 a.m. EST NBC - Go.ld and Shee NBC Gold and Shefter, prano duo: WJZ KDKA WIW WBAL WMAL ABS Rora Vider Ivic soprano WMCA WORD AINT WIP WCBW

12:30 p.m. EDT 11:30 a.m. EST BC University of Chicago Round Table: WEAF WEEL WIIC WRC WELWILL WILL

WEI WGY WIIT

CBS Rop inv Trail WABC WNAC

WISS WAU WISS

** NBC-Rado City Symphony: WJZ

WBAI KDRA WBZ WMAI WLW

ABS Witho In John Frager

WWY WILL WISS WIND WCBM

WCSH ACL IN Scoree

WOR-Mile is of Woody WOR-Wisers of Verly
12:45 p.m. EDT 11:45 a.m. EST
ABS-1 e - We es ward
APRO AINI WIP W(BM
W(SH W es Pregram
WORO-The It say Frail (CB5)
WOR-Tre O - beserver
1:00 p.m. EDT 12:00 Noon EST
* NBC Dae Carnegie talk: WEAF
WII WITH WGY WEEI WRC
* CBS /* Charch of the Art: WABC
WORO WAS WCAU WJSV WDRC
WAB

WAAB
RCSH -AF est Rade Par sh
WAC A Cabelle Truth Period
W. Wash Part 2

1:15 p.m LD1 12:15 EST

NBC-AHe l'eles of the Bible WJZ WMAL WBZ WBAL WRVA WHAM

KDKA
BS—The Companieky Trio: WABC
WORO WDRC WJSY WCAU WJAS

* NBC - Surprise Party, Mary Small, cuest and the West Will West Will West Will AB-- ne Den News White WPRO WING WEST WEST WOLLD ABOUT THE WEST WOLLD WILL AND A SECOND WILL A

1:45 am EDT 12:45 EST ABS HITCH IN THE MERCHANISM WENT AND WESTERS

WLW Resetts sesses 2.00 n.m. EDT 1:00 EST

NBC South Sea Islanders WJZ

NBCA WRY WMAI WHAI WMAM

CBS—Mainsten Mail WMAM

CBS—Mainsten Mail W WORD

WNY WAS WAS WALL W C WORD

MNE—Treasure Chest Raph Kirher, byring What WIE WEY

NKI WCSH VIW WILL WEIT

WAS DE YE, Know Teat?

W C—Form H ir

2:15 n.m. EDT 1:15 EST

2:15 p.m. EDT 1:15 EST BS Abras Chases W MBC WOKO
WDRC ACAL AJAS WAL WISY
BS Line Stries WPRO WTNJ
WIP ACBN WMAC

2:30 p.m. EDT 1:30 EST

BC Gene Ac old and Commodures: WEAR WORL WAY B—Bear Street Boys WABC WORD RUSS WAAC ADRC WOAU

* NBC Concert Artists; WJZ WMAL WEAM ADMA WBZ WBAL WRVA AB- Piree Litle Functors WMCA

F ir Brown solr st 2:45 p.m. EDT 1:45 EST

* CBS-I'm Guzar tenor WABC

WOND WIST WAR WARC WAU

WJAS

3:00 mm EDT 2 00 EST

A STATE OF THE SECOND S

BS-Cathodral of the Unlessatell

WHAN-Hown Molody Lane
WHAN-Town Molody Lane
WHAN-Roy Gor is a representation
WOR-Roy Gor is a representation
WORN-Roy Gor is a representation
WORN-Roy Gor is a representation

3:15 p.m EDT 2:15 EST C-Organ Remail WBZ WRV

3:15 pm EDT 2:15 EST

NBC—Orga: Rec'al WBZ WRV4

3:30 pm. EDT 3:30 ES4

* NBC—Musical Romance: Bebe

Davies rest star sis Orgasical WIAF WEEL WITC WGY

WO'SH WLIT WLW

NBC Community WHILL WRVA

W. R. T. A. Helter tak 3:45 p.m. EDT 2:45 ES1 WCR-ha b G overoor tenor
4:00 b m. EDT 3:00 EST
NRC-Ten le of Sorg WIZ W
NBC John R

nn B Kenned news WEAF

WHAN

CB- Buffalo Variety Workshop:
WARC WJAS WCAL WOKO WDRC
WARC WJAS WCAL WOKO WDRC
WARC WJAS WCAL WOKO WDRC
WART VCBM
WCSH Variety Program
WJSV-B setall Gatoe
WOR Ando Mae Chorus
4:15 p.m. EDT 3:15 EST
NBC I an Bicknim soprano WEAP
WCSH WITC WFEI WLIT
WHAL-AW tehrower Program
WGA- armelo Case o. mainst
4:30 p.m. EDT 3:30 EST
CBS-Oregon on Parade: WABC

WOKO WALC WORD WOAD WASC BC P dro Va's Orchostra WJZ WHAM WRVA WBAL WMAL WBZ 35—Course Semptons Orchostra: While WPO W.P. WIND W.BM

WOR Cottle at Itemort
4:45 nm CDT 3 45 EST

* NBC-Dream Drama dramatic
shoot, WLAF WIC WCSH WHI
WOR The Participe in Art; Karl
Fromsi

WOR The Particle in Art; Karl Frend 5:00 p.m. EDT 4:00 EST ** MBC—Sentinels Serenade: WEAF WIFL MUSH WGY WRC WIIC WII CB- Do Planhous WABC WOKO WDRC WCAU WAAB WIAS ** MBC—Roses and Drums, drama; W 7 487 WEAK WAAC TW cht Reveries WCR MUSH String Tho 5:15 p.m. EDT 4:15 EST CB- Poet's Gold WABC WOKO WAAB WDRC WJAS WCAU WJSV

5 30 pm. EDT 4:30 EST

* NBC-S C JOHNSON AND SON
Prese ts The H of the fide
of the Rise, Grahama, Emery
Darce of Mate Horace,
on eman W. M. WHI WSII
WGY WFI Who WLII WAA WGY WFT WILL MANA

US CHIMO and Sinderson sones WARK WORO WARB WCAU WDRC WISV

* NBC-Radio Explorers' Club. WJZ WBAL WRVA WBZ WHIM KDKA

AB TT I I I WITH WHEA WPRO

WAR at Gents WOR-Three Naturals

5:45 p.m. ED1 4.45 EST NBC-Millied Dilling harper WJZ WHAM KDKA WNAC WBZ WMAL

WBAL WAR-The Commondants WOR Larry Taylor, barrione

Night

6:00 p.m. EDT 5:00 EST

NBC—Heart Throbs of the Hills.

MJZ WifAM WBZ WBAI

NBC—As a son the at WFAF WFEI

WHC WRC WESH WRVA WGY

WHT

WPRO
Whith—Three Girs harmony
W.W.—thoris and organ
WNAC News
WOR Line Don of Fren's program

BS SHORE Makes WABC WAS WALL ADAC WAS 6:15 pm. EDT 5.15 EST

RDAA B coall R's e WWI H at 16 ms of the Hills VRC

WORC' NAMB WIST WEAV WHP

BC- , m Coak m s Orchestra WEAF WRVA WIIC WGY WRC

WILLIAMS Greek Freek WMCA
WFNJ WIP WCBM
WB/—Cit Farings A manar
WCSH Enge MiGrath
WEII—The Er son Salule
WOR Baseful Tak WMCA WPRO

6.45 n.m EDT 5.45 EST

* CBS Voice of Experience: WABC

WAS WEST ASSESSED ADROWAC

WAAC
WB/-Don scribe State Committee
WELL-Wm P Co nery, talk
WOR-Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST

7:00 p.m. EDT 6:00 EST

NBC N 7 servet service 5 by Story.

NEAF MAN WRC WITT WRYA

(35—41: one knights WABC WAGC

WORO WOPC WAS

* NBC—REAL SILK HOSIERY

M. & Inc Prescrit Charles Previo 5

Orchestra W. A. BAL WBZ WLW

ADIA W.A.M. WAAL

ABS—NIC 2. Life record WAGCA

ABS—NIC 2. Life record WAGCA

AB—Sale a life arang WMCA
APRO WINJ WIP ACBU
WCAL C mody Stars of Bollywood WCAL C mody Stars of Hollywood WCSH-Vasicale WLEI The Ceremilers

West-Mescale

Will The Cereoders

WOP Serry Irio

7:15 pm EDT 6:15 EST

ABS-1 L Alory is a Street Frum

Wich Wird wire with the Wiby

Will -Vally is a Street Frum

Wich Wird wire with the Bolt wood

7:30 pm EDT 6:30 EST

NBC-Arle e Lasson songs Weaf

Ligy Wilt

CBS B ffor Amitout Crackeman

WABC Wird With Wind Will

WORO Wish

* NBC-Mosea Art Quartet Wir

WRIL WBZ

ABS-011 Stree & d Vias Wich

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WEEL Baseball Scores, Variety Pro-Wolt-Wil am Larkin, tenor; Orch. 8.00 p.m. EDT 7.00 EST * NBC-Goin to Town, WJZ KDKA WHAM WHAL

★ CB5-Columb a

ABS-Three I the Funsters WMCA

WIEL-Jarna Lorent
WIEL-Jarna Lorent
WIP-RADIO GUIDE PRESENTS
Henry Patrick in "Sones of Renance" with Right Moorehouse
WOR 4 hour Invisible

WOR Chair Invisible

8:15 p.m. EDT 7:15 EST

ABS The Pro ling case orchestra:

WMLA WPRO WTVJ WIP WOBM

8:30 p.m. EDT 7:30 EST

WMAL G in to Town CSBO

WOR Portified Theatre Places

3:45 p.m. EDT 7:45 EST

ABS -May in The Presents WMCA

WPRO WINJ WIP W RM

WCAL For Framers

WELL Manhattan Merry Go Round: WEAF Wey WEE WRC WTIC

WCSH
CBS—Buddy Rogers' Orchestra;
Jean e Lang and Trin WABC
WORLO WJAS WOALL WASC WORC
WEIL-Variots Prieram
WOR Obers to Ministres
9:15 pm EDT 8:15 EST
ABS—B F H

ABS—BILH Woods of Molo-ov AMCA APRIMATED WIP WIBM

9:30 p.m. EDT 8:30 EST

* CBS Fred Warng's Orchestra:
Wilkingth with Will Will WJAS

* NBC—Walter Winchel, goss p. WJZ NBAL and WINNAL ADKA WBZ W. W. WEEL WORR WALL WENT WENT

W. R. R. at Area rose Ocean 9:45 p.m EDT 8:45 EST Zar mum 14 a mm

10:00 p.m FDT 9:00 EST * NBC-Madame Schumann-Heink: NJZ WBZ WHAM KANA WBAL

* NBC—Madame Schumann-Heink: WJZ WBZ WHAM KINA WBAL WMAL WMAL CBS Wayne King's Orchestra: WAB WIRE WAL WJAS WJSY WAB WIRE WAL WJAS WJSY WAB WAR A WAR WHAT GEL WBC MGA A SHIP WTO WIT WIRE WBC MGA A SHIP WTY WIP WCBM WAL—KAY KAYSET'S BAND WGA COPPORT CIM BINE' WRAA—COLLINA MGA WPGO WTY WIP WCBM WAL—KAY KAYSET'S BAND WGA COPPORT CIM BINE' WRAA—COLLINA MUTA, SONGS 10:15 n.m. EDT 9:15 EST

10:15 nm. EDT 9:15 EST

NBC-W cta Levitary granist WJZ
WHAN WMAL WBAL WRVA
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WOR-The Three Workalls to mony

10:30 p.m. EDT 9:30 EST
BC Cons...p Carer. WEAF WTIC
WR\4 WFI WGY WRC WEEJ

WCSH

CBS—Wendy Massandiness Mary East

min sopra o MABA WOKO WDRC

WJAS WING WILL MAAB

NBC L'Hebre Exiles WJZ WBAL

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WOR This tok 10:45 p.m. FDT 9:45 EST

11:00 p.m. EDT 10:00 EST ABC Basel Pers e WEAF ABC Roys ne Weince sones WJ2

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WIN Z. M. it
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"THE HOUSE BY THE SIDE OF THE ROAD"

SUNDAY AFTERNOONS NBC Coast to Coast See listing for time and station

TONY WONS

and other stars, (Gina Vanna, Emery Darcy, Ulderico Marcelli, Horace the Stuttering Gardener, etc.). This thrilling new show brings you glorious music, romance, comedy. Through the courtesy of the makers of

JOHNSON'S WAX

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National Radio Destribute Washington D C
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FREE Lists of Number Puzzle,

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RADIO GUIDE Presents

HENRY PATRICK

IN

"SONGS of ROMANCE" WITH

ROGER MOOREHOUSE

WIP

Everu Weck-day-12:15 p.m. Sunday-8:00 p.m.

New Programs, Changes

(Time Shown Is Eastern Day oft

Sunday; Sept. 16

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Monday; Sept. 17

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Thursday; Sept. 20

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Friday; Sept. 21

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Saturday; Sept. 22

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YOU'LL LIKE THIS PROGRAM!

"Smilin' Ed" McConnell

Sponsored by

ACME QUALITY PAINT and LIN-X

You'll hear him over the Columbia Broadcasting System

WABC WAAB WDRC WCAU WEAN WJNV WHP WTEA WJAS

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Lighten Your Hair Without Peroxide to ANY shade you desire SAFELY in 5 to 15 min

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CHARLES PREVIN

and his disting, she i group of misicians, including M sala Mischakarf and his Strainvarius, Daniel Saidenberg, ceilist, George Parrish, pianist and Edward V.to, harpist

SUNDAY

7 P.M. FALTERN ME

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11 30 pm EDT 10 30 EST

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11:45 pm 1 DT 10 45 EST

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Sunday, Sept. 16

3 00 Mid FOT 11:00 pm ES1

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Continued from

Proceeding Page

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2 00 a m FDT 1 00 EST

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7 00 am. EDT 6-00 EST Also William Cak
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7:15 am. EDT 6:15 EST WNAC News 7:30 am. EDT 6:30 EST Alls is a december of the work Well Vice t Sery's Grenstra 2:45 am. EDT 6:45 EST NRC Parks for Landauest WE

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8:00 a.m. EDT 7:00 EST
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Rest a.m EDT 7:30 EST

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ARS TO THE WAR WELL

Willy Death EST 9 00 am LDT 8 00 EST

Mary Car WEAR WLIT Witt
★ NBC - Breakfast Club: WJZ WBAL

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WMCA MILO

Will Jan Ab ev
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WOR John Steins Orchestra
WOR John Steins Orchestra
9:45 am FDT 8:45 EST
NBC-William Corta WEALWRC
WEST ATTO ALL W. W.
Che Antrop on Par le WORO

WAS A SEE D. O. CERPOLOME, WATER ASSESSED IN LAND MAKEN

WEEL News Variety Logram With Midney 19 Devotions
WOR Falter at I Claim sones
10 00 and LDT 9 00 EST
NB Recen 51 d F se NEAF

HO O AM LOT 9 OF EST

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Star * Indicates High Spot Selections

CBS—Bill and Giver WARC WOKO
WNAC WEAU WIAS WISY
NBC Halman Staters, WIZ WHAM WBZ

10:30 am EDT 9:30 EST
CBS—"Ad Ana Yea" WARC WORC
NBC—Ness "An WEAF WOSH
WRIT WILL
A NBC—Women's National Republican (1) ...ostain WEAF WOSH
WITC
CBS—"CST MET WEAF WOSH

WHC WORD WAS WISV BS-Come of Grave oranish WCAU WORD WAY ATAS WISV

NERO WARE ATAS WIVE
NBC I do a schores will WMAL
ABS Texts (and as songs and
sween a WCA WPLO
WFEL do a loss'
WGY-Myrket Basket
WEW-Males

10:45 a.m. EDT 9 45 EST CBS- News (5 Mil) A VBC WCAU

WJSV WAR A AL WING BYAC

Afternoon

12:00 Noon EDT 11:08 a.m. EST ABC LOCAL ASSET THOO A.M. EST WEAR ALL! ACST MPC

* CBS—Voice of Experence WABC

WAY COME TO THE STANDARD WAY

NEC EX TO SERVE WIZ

WITH ADRESS WAY

WE TO THE STANDARD WAY

W WIST WEZ-Weather, Farmore' Almanas WC511-News; Farm Flashes

WGV - Marth a and Hat WHAM lack Fov songs WhW - the fexts, trip WAAC - News and Weather WGR Mgs 15, call to 12-30 p.m. EDT 11.30 a.m. EST

TE SO P.M. EFFT 17.30 a.m. EST
CES Rambles in Rt. pm WABC
WORD WISV A 11d WCAU WIAS
NB Vic and Sace WIZ WRVA WBZ
KUKA WHAM WBAL WMAL
NBC Merry Midcaps WFAF WRC
WLIT WIT 10.1 WCSH WLW
ABS Stock Quit one MMCA WIP
WFRO WTSJ WCBW

West Speedathon WEET Stock Quintons, Market Re-

potts
What The Shopper's Exchange
Work -Scott Filirs Orchestra
12:45 p.m. EDT 11:45 a.m. EST
ABC Works and Mark WIZ WRVA
A BAL WMV 1887 WHAM

By March Correct Ensemble WMCA WPRO WINJ WIP WCBM With A Writer Wind A Writer William Carone Cabot WG1 The Vagabords WIP RADIO GJIDE

He is Pair k i Songs of mance' with River Morrehouse 1.00 p.m EDT 12:00 Noon EST NBC Markets a Weather WE CB - up Races (5 Min , George H.R. October 18 WAY WING WORD WAS WALL WAS MIAU WJAS

MDAA Varket Figures
WBM Law St. & Begint
W of Fire and Hine Forum
W off Hale Discount Agent
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With A and a way g
Map V of the N. J. Codege
for No. 3

1:15 p.m EDT 12:15 EST

NBC -Hon Arche set Frank WJZ

WM WH WH A-VA K.DRA

NB 1:4k 1' Or Ye Y WLAF

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1:30 pm LDT 12.30 EST * NBC—America's Cup Vacht Race.
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RS—Catheene turns "Win

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WIP WCBM

WIP WCBM
WAY, tree Ball baritons
WAY-After our Pl flow
WAIC-Send I Proc Mastery
WOR-D. Parts, Lie Pyriologist

\$455" 2:15 pm EDT 1:15 EST WIRO WIN MIN W BY

ABS—Sent F — a m instra WMCA
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WAY House house
WISC House house
WISC Sent F for Chear (CBs)
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2:30 p.m. EDT 1:30 EST
CBS—Foote Sent All MIT MITS
WISC WISC WALL MAN
WISC House Sent All MITS
WISC WISC WILL WISC
NOR House Sent WINAM WALL
WAS I feat Sent WINAM WALL
WAS I feat Sent WINAM WALL
WAS Core in a control
WAY Albary on Parade
WIN Gove Barchells Orchestra
WOR Laniera for I Beauty
WAY Manual Poorts

2:45 p.m. EDT 1:45 FST
NBC Ma Pool All MITS WIEL
WILL WEW WISC WESH WRC

NBC Richard Maxwell, denor: WJZ
WMAL WHAL WHAM WAC
WRVA STILL PROSENT
3:00 pm. EDT 2:00 EST
* NBC—Rado G dt A12 WMAL
WBAL KONA MANA WBZ
CB5 F ur Starr WABC WORD
WJAS WISY WAAR WLAU
NBC Dreams Come T ur WEAF WFI
WRC WEEL WESH WITC WGY
WLW

WLW
ADS—Sorg I terature WMCA WPRO
WINT MIP by BM

WTM MP MEIM
WAG (** oppd. 13
WOR A. (** oppd. 13
WOR A. (** oppd. 13
3:15 p.m EDT 2:15 EST

BEC-The Wee Man WFAI WEEI
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WORL WEE WAR ACAU WJSV
WORLO AFAS WARB
ABS-RIM ON I STANDE WMCA

ABS-Rive on I comble

WLY - Health II neers swetch WLW Director Fredericks, soprans WNAC - Basela 1

WVAC Baseler with talk 3:30 p.m. EDT 2:30 EST NBC Averers Cup Yant Race:

WIZ

NBC With this Radio Review WEAR
West WGY WRC WEI WFIC

ABS Clem McCarthy and Tony Wake
to a curry Bab Haring 8 Orenes
tra WMCA

ABS I was Wicces WEAR WTM

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1 1 1 5 m. FDT 3 15 EST

4.35 om. FDT 3.15 EST

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WG) Sock Reports

WIW Berrie Nove

WOR Searce of 1 to Hore

5 00 p.m LDT 4 00 cST

* CBS-Ahom of Popular Cassics:

WISS WC/C VD2

NBC of 1 to 4 m or WEVE

WITH WORLD WGY

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(BS-O) S As Ico, it WABC

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6.15 pm EDT 4 15 EST

(BS W) A Alban WARC

KDA A Kiles to

RAZ S res to Stop WLIT - RADIO GUIDE PRESENTS

WPA, - Into Gene and Dick

WITH-Plano Le coss
WGY-Brackey Kneaid, ballads
WHAM -News Comments
WISA Give Steller, organ
WIW Million Hollay
WAYC-Alleker Singers, quartet
WGR Story Feler House

Night

6:00 p.m EDT 5:00 EST

NBC A. Pearce's Garg WEAF WLW

WRYA

CBS—Buck Rogers In the TwentyF, in Commiss WABC WAAB WJAS

WCAL

WAL

NRC Fires X Sisters: WJZ WMAL

WBZ

(R)—Men of Nites from WISV

AB—Bac I do a Orenestra WMCA

WIND WINT WIP WIBM

KDKA Da a Sylvia, deceb

WISH—Naws Trade Review, Sports

WISH—Lee E enils lattles

WGY Evening Brevities

WIM Edward May organist

WOR Lee Don children's program

WNAC News

6-15 pm. EDT 5:15 EST

6-15 pm. EDT 5:15 EST

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CA-Bill Boom od Sonny Jim
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* NBC Biy Balche or sketch: WFA: SIEL WFL WCSH WGY WAR WAR

W.R. W.C.

R. Lovel Thomas News WIZ
WBY RIPKY WIW WHAM WMAL
WBY WRY ARY WICA
WILD VINE VIP TO BM

With the last of t

Local Studio Peeps

By Murray Arnold

Jan Shift and his orchestra tesime the received in a WIAU staff errore traces a september 1. Tasty-cine is igni by any Capt Durber-burb with his a sense or retrinscences back to e WIII. He in October first 2 mag each Min I v. Widnesday and Friedry at 5 dop m. End Lee man termeds of WDFI. I do with the Color of the WDFI. I do with the Color of the WDFI. merly of WDTL of n withe "tour Colonial on WTP progress was married recently to Koto executed by a continuous form of the mail clerk at NRC Boton todos reports that Mapper I m has note young corresponded to the than any other local personal types of the total set of the theory was proposed as the food local total the reason its yours for the difference of the total colonial wednesd and it day over WDZ-WB/A at 5.50 mm.

Glenn Riggs, master of ceremonies in the Merrymaker's Shows over KDKA every Monday at 7:15 p. m., reveals that most of the gags sent in by listen-ers are clipped from English and Scotch

HAM DALTON one of Quakertown's outstancing coming tators returns to the Gripe toton, sweek to be heard exert week-dividing frederick R. Huber WBM's direct rearies way to Mexco.

RADIO GUIDE Program LEE LAWRENCE

DOROTHY ALLINSON Pianist

WLIT

Monday-and-Friday 5:15 p.m.

for a well needed vacation. Those more lissence fed so terrs he and on that WP. Not determine commercial each fundament 45 p.m., are skillowed ng fast for the

PLASII Henry Petrick was judged the winner in the WIP Bing Crosby Crient Contest winding over a field of some tis contestants. Patrick a veteran of legal stations is destined for the chains as size as lours truly can be. Catch him over WIP week-days at 12.45 p.m., or Sunday night at size n.

On Short Waves

nce again, short was e broadcast na gives its fans advantages not share a those whose sets are equipped only h long-wave apparatus. Parts of two by those whose sets are equipped our with long-wive apparatus. Parts of two of this week's important broacasts are not being rebro drist over long waves and consequently can be heard only by short-

wave tuns.

One of these broadcasts will be the address from the throne by Withelmina Queen of the Notherlands at the opening of the Dutch Par, ament at The High on Thesday, September 18. This special program will be presented 9.15 a mEDT over station PCM which operate on 46th meters. This program as also be term list over the NE-WIAF retweet his old and 18.2.

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-TYPISTS-

TYPINTS' ASS'N, 1741 Hunter Bldg., (HICAGO

WANTED

ORIGINAL POEMS . SONGS

For Immediate Consideration M. M. M Music Publishers, Dept R.G. Studio Building, Portland, Oregon

7:30 nm FP1 6 30 ESF ABS TO MAN WE WANTED TO SEE THE SECOND THE REVIEW BY A SECOND THE REVIEW BY A SECOND THE SECOND SECO 7.45 pm, FDT 6 45 EST

* CBS—Bosse Carrer news 1 18C

* CBS—Boss Carrer news 1 18C

* All of the second team to the se

TO THE STATE OF TH , B N N KO When obesided on care with white obes while one well one well F. F. P.MES W 2 Ked 5

Hall Erran house

Prigrams to Be Heard

8:30 p.m FDT 7:30 EST

NPC KELL AND A LAN ARIA
* NBC -Garden Concerts, Gladys
Swarthout moure, 1940 WEAR
WITH WENT WENT WENT
RRC WGY

CB-Evan Evan barrione, orches-tra WAR WDLC WCAU WORD WIA WNAC

* NBC Greater Whytrels W17

1 9715 pm FDI 8 15 EST

Great A CO Party D and News, and the last an

Monday, Sept. 17 Gontonied from Preceding Page

Continued from

MBC-Princess Pat Players: WIZ WEAT WIAM KRKA WMAI WBZ AB- Fig. M - Ore patra W. RO WINI WW N EM WOR E - Craya CB- Line of the Edward New Jr
Ochestra WIRC

AB- U S P

9 45 pm EDT 8:45 EST

ABS F. W. WIND WIND
WOR Js. C. an Don Ross, Hayton's (a base)

10:00 pm EDT 9:00 EST 10:00 pro EDT 9:00 EST

* CBS—Wayne King's Orchestrat
WABC Week! WAAB WDRC WCAU
WJAS WISV

* NBC—Contented Hour: Orchestrat
WEAF WFF, WCSH WLIT WTIC
WLW WAI WE!

* NBC—Concert Relativa Iror Germ,
hardone * I/2 A MAI KINA WBZ
WHAM WAIL

ARS Are a Relative Orches to
Wall & Wellow A NI WIN WORM

ARS Are a R are Ordiners

WMCA William A. J Will WCBM

What I have mad Ordiners

WOLL I was I Fro sorgs patter

WANT I are on thouse

* NBC-Democratic Republican Series: WIZ NBIG NBZ NDNA WMAL NRIA

What with the Cretery will be the Cretery will be the Starts with the Cretery will be the Cretery with the casher Road Fishing with the casher Road Fishing will be at Nobra Orchestra will be at Nobra Orchestra

CBS on the street WAC

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11 '6 pm FDT 16 '6 EST

AE B R WMCA

AFF MEN PORENT

Here May the re

Work Man The Folies

With Lance Orchestra

WRVA-Lance Orchestra

11:45 pm EDF 10-45 EST MAN A F MAN WALL NECK AND 12 03 Vid FDT 11 00 pm. FST CB- 1 Not to A vid 5 to 40 SV Mar Rat 1 Kapery barrens (5 Mar Rat 2 Kapery barrens (5 Mar Rat 2 Kapery barrens (5 Mar Rat 3 Kapery barrens (5) Mar Rat 3 Kapery barrens (5)

MECHAN AND ADRA WMAL WBZ
WEAM ARTE ADRA WMAL WBZ
WRAT AL
ARE D. H. ANCE ALRO
ALVINO APPARENT OF THE SERVICE AND ADDRESS AND AD

12-15 am LDP 11 15 p.m FST

12:30 a.m, LD1 11.30 pm. EST eshot cor to read the sum offers NB

100 am 1DI Peo Md LST

am to a tar ABS M. S. MMCA ABGA Mossa Sork MBC M. C. C. S. 7 IA am EDT 6.15 EST WNAL Acas
7,30 a.m. EDT 6 30 EST
ARC V by Harris valorioust
WE
CBS (gan Resente WARC
ABS I that HE Hoat WMCA
WEST Or or Man V Corners to WIN 1; o the Worning WAN Musical American WOR Approved Salary Occhestra 7:45 a.m. EDT 6:45 EST NBC Ps act, and I as white prano duo Al 14 WF, WR WGY
NBC - 1/1 Bb and line WJZ
WILL for a Me
NATE - Water Kicher rations
R 00 a m EDT 7:00 EST
* NBC - Broadcast from the Hague; Over With a come Discovery Part est WAF WEL WEC WORLD CBS Broadcast from the Hague; WALL WAZ LERA WALL

ABS I 100 15 (), And Ballia I M A WERD

WISH MATTER Street

WELL Street Street

WELL Morne Bestons

WOR AL Hole street

8.38 a.m. EDT 7.30 EST

NBC Cl. 10, M. 1 VEAF WGY

WISH WEEL WELL WIFE WARC

NBC-100 W 10 organ WIZ WHAM

NDWA WBAL WALL

WARC A m. EDT 7.45 EST

CB 100 C 100 M 100 C 100

WOF Marks M 100 C 100

WARC A m. EDT 7.45 EST

CB 100 C 100 M 100 C 100

WARC A m. EDT 7.45 EST

CB 100 C 100 M 100 C 100

WARC A m. EDT 7.45 EST

WHIT WE WELL

BY The Sone Penorter WABC

WOKO WIAS WORD WNAC WCAU

★ NBC—Breakfast Club; orchestra:

WJZ WBAI RDKA WHAM WRVA

WBZ

MBZ

ABS Tip of the Musical Fd Sacht

MMCA WPNO WINJ WIP WC3M

WEEL Massed Pearls harmony

WOR-George Durdey harmony

WOR-George Durdey harmone organ

9:15 a.m. EDT 8:15 EST

NBC Bro dest from Holland WEAF

WIT WGY WRC WEEL WLW

WCSH

CBS—In a Sparish Garden WABC

WISH

CBS—In a Sparish Garden WABC
WIAS WORO WNAC WORC WEAU
ABS—Ose Min Bird Frink Novak,
WMCA WPRO WINJ WIP WCBM
WMAL—Breakfast Club (NBC)
WOR—"Your Child," talk
9:30 a.m. EDT 8:30 EST
ABS—Isha X Longhran, Federal Food
Forum WMCA WPRO
KDKA—Style and Shopping Service
WEFI—lean Abbey Shopping Service
WEFI—lean Abbey Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Ene, son
WOR—Libn Stein's Orchestra
9 45 a.m. EDT 8:45 EST

WOR John Stein's Orchestra 9 45 a.m EDT 8:45 EST NBG Allen Pressott, the Wife Saver, WHAF WITC WOSH WIT WGY WLW WELL

WEAF WITC WESH WIT WGY
WLW WELL
CBs R HI LENDER QUIET WABC
WALCH WORD ACAL WIAS WORC
ABS Berne Dron, punologue:
WPIC) WINI MIP WC 3M
KIMA The Peon Dron
WEST News (5 Man)
MOLE-GIF FOIR LOCAL
10.00 a.m. EDT 9:00 EST
NRC Reen ord le Rose. WEAF
WILL WEST
CHS-R 101 Gaiser WABC WORD
WAAB WORC WAAS WCAU
NEC Hourd Mo Hour WIZ WBZ
LDMA WEAL HMAL WRVA
MS ALS COSTS IN Medaly: WMCA
WERD MINI WIP LEM
WEST MORE WAS IN MEDIA
WEAL AND CONTER, CALL
WILL A DE CONTER, Organist

Star * Indicates High Spot Selections

WALL Cooking School
WOR- Sire Foo, Hour
10.15 a.m. EDT 9.15 EST
NBC Clifa La T. Lin WLAF WIEL
WILLWIN WAS WIEC WOSH WAVA
WEY WIEC WORD WALB WORD WAS WABC MIST NORTH WAY WEAD WIZ MERCHAN WBAI WBZ
ABN NOWN) M) WMCA WPRO WINT WAS MERCHAN WBAI WBZ
ABN NOWN) M BM
ABN MERCHAN WHAN WERO WINJ WAS MERCHAN OF MERCHAN OF MERCHAN WIZ WAS WEAF WESH WE WEAF WESH NBC MERCHAN C. Jen WJZ WMAL MBC Steiner Parme WEAP WISH
MBC Steiner C. Jean WJZ WMAL
ADKA WBZ WBAL WHAM WRVA
(35-20) (Mr. WABL WIAM WRVA
WDRC WOKO WJA 15/15/15/15
WCA WOKO WJAC WJAC
ADA STEINER CISKOJS, BO ES AND
SKO WALA WPRO

WILL Musicale
WGY Surplus Bag
WID - Mailing 10:45 a.m. EDT 9:45 EST NBL News (. Mrs.) WJZ KDKA
WMAL WBZ WIIC
NBC Raise Kachen WJZ KDKA
WMAL WdAA WdAM
NBU Mcru a Latace WGY WTIC
WFI WRC
WBAI (. e. n., he Kitchen
WBAI (. e. n., he Kitchen)

11:00 a m EDT 10:00 EST

NBC-Do Hison Dots NJZ NDKA

WBAL ARLA WILL WHAM

CBS-L S New Book WABC

OCAU NDRC NJAS NOW WASV

NEW GREATY OF STORE WELT WGY
WIN
ABS-ACTES OF SCIENCE WHICH
ABS-COSSER, PRODUCE WPRO WIND
WIP WELL, WISH WOL
WEST FAN DOWN HICKORY NOTE
WISH BIN WITE PHONOMER
WISH FILE A SERVICE PROGRAM
WOLL TO WEST AND AND THE PROGRAM

WOR THE WAY IN THE NEWS

11:15 s.m. EDT 10:15 EST

* NBC America's Cup Yacht Race:
WIZ WBAL WHAL KDIAL WHAM
WBZ WRVA

America's Cup Yacht Race:

* NBC-America's Cup Yacht Race: WEAF WEEL WGY WLIT WCSH

ARS Maytime Porate WMCA
ABS—Lyric String, WPRO WTNJ

WIP WCBM
WING NEWS I VESTOR REPORTS
WOR Tom Drus teror: Orchestra
11:30 a.m EDT 10:30 ES1

TITISU 3. M EUT 10:30 EST

**CBS - America's Cup Races: WABC

WJAS WOKO WNAC WDRC WJSV

ABS-Elsa Clement, pano WMCA

WPRO WINJ WIP WCBM

11:45 a.m. EDT 10:45 EST

CB - Mary Lee Taylor, talk: WJSV

CB5 - Melody Parade WABC WCAU

WPRC WAC

WDRC WARC ABS—Poet's Corner; Art Egan; WMCA WPRO WTNJ WIP WCBM WLW—Panted Dreams WOR—Arthur Klein panist

Afternoon 12:00 Noon EDT 11:00 a.m. EST NBC-Felds and Hall, songs: WJZ

12:00 Noon EDT 11:00 a.m. EST
NBC-Felds and Hall, songs: WJZ
ADAA WBAL WRVA
CBS Voice of Experience: WABC
WNAC WDRC WCAU WJAS WJSV
ABS-Lingboon Masicale WMCA
WPAO WINJ W.P. WCBM WHAM -Saure Haskin, organist
WHAM -Saure Haskin, organist
WHAM - Water of the I tres WOR - I) You Know!' 12:15 pm EDT 11:15 am. EST ARR-Mery Mars, true WJZ WBAL WMAL WRVA KDKA
CBY Come G S Songs WAPC WCKO WAAB WJAS ACAU WDRC NB: Horevory and Sassifras WIAF WIC WIFE WIIC WLIT WB/-0 I Famers' Almanac WSH Ness, Farm Flishes Wolf Mart a arc Hal WAAC-Ne. Weather 12:30 pm EDT 11:30 am. ES1 NBC-VC and Sade WIZ WBAL WHAM WPVA ADKA WMAL

CBS—41 K = 6's Delestrat WABC WOKO MUSY WCAU WUAS NB Merry Mateaps WEAF WTIC WIRC WGS WEST WITH WCSH WPRO I IN WERN 12.45 p.m EDT 11:45 s.m EST NBC —Webs and About WIZ WRVA WBAL WMAL WBAL AMAL

ABS Wishel Govers Insensile

WMCA WARD WIND WIP WCBW

KDRA Down Or e tra

WCAL News

WILL A But of The and That

WGA The Vinbonds

WIP—RADIO GJIDE PRESENTS

Iterry Patrick in "Sings of Ro
Traine wit Riger Morehouse

Thomas TDT 12:90 Noon PST 1:00 p.m. EDT 12:00 Noon EST

1:00 p.m. EDT 12:00 Noon EST

Allow Market and Westber WEAF

(BS—Cup Races O Mn), George

Habs Orch stra WABC WNAC

WORC WORO WCAU WJSV

NBC Fea Battes Emember WCSH

WFI WHI North Reports
WAZ-New E gland Agent lure
WGY Brades In the nominal bal

WITM—Jack Foy, allotty songs
WIW—A with and Water, songs
WOR-Health Tak, Musical Foot-1 15 p.m. EDT 12:15 EST NBC 1 o Hon. Arche and Frank:
WJZ WBAL WMAL WRVA KDKA
NBC Rex Battle's Ensemble: WEAF
WELL WITC WRC
AB- Maror Reflections, S. Schwarte:
WWA WPRO WILL WP WCBM

WICH WPRO WITH SOPRODO WHAN Years, Acres strail Forum WIA Greege Hall's Orelestra (CBS) WIM-1 for, Weather and Markets 1 30 pm. EDT 12:30 EST

NBC 1 and Home Hour: WJZ
WBM, WMAL WRVA WHAM KDKA
WBM WMW
CBS Filer Vokas' Fasemble: WABC

NBC-America's Cup Yacht Race: WINE A FIC WEST WEEL WRC

By Sec. t Pisher's Orchestra: WWCA WPRO WINJ WIP WCBM

OR These Program
OR These Chub of the Air
1:45 p.m. EDT 12:45 EST
OR Dak Fidder's Orchestra, WEAF

W. B. Disca Marlow soprano
2:00 p.m. EDT 1:00 EST

NBC-Ribert Bedell organist: WEAF
WRC WCSH WTIC

CBS Cup Rates (5 Mon); Pton
Bons WARC WONO WCAU WAAB
WDPC WUKO

ABS—Sings of thi Span WMCA
WPRO WINJ WIP WCBM
Y N Pire Food Institute: WEEI
WG) tailley Rasmuson, barlione
WHAM—Rotary Club Speaker
WJSV—Afternoon Rhythms
NAC—The Mayor's Office
WOR—Dr Pavne, "The Psychologist
Says"

Says' 2:15 p.m. EDT 1:15 EST
CBS—Orientale WABC WCAU WOKO
WAAR WORC WJSV
ABS Toe Americans WMCA WPRO ABS The Americans
Will WIP WCBM

WC) H aschold Chats
WLIT—Dion Kennedy, organist (NBC)
WNAC—Yankee Singers, quartet
WOR Fred Ve tel. tenor; Alice Rem
sen contraite
2:30 p.m. EDT 1:30 EST
NBC Krg's Guard Quartets Wren

NBC Krg's Guard Quartet: WEAF WHIC WLIT WCSH WEEI WRC CBS-Actist Regital WABC WOKO WNAC WIJSV WDRC WJAS NBC-Home Sweet Home WJZ NBC-Smack Out; WBAL WMAL WHAM

BS— I'm . Sol esteers: WMCA WPRO
WCAU-Women's Club of the Air
WGY-A bany on Parade
WLW Gone Burchell's Orchestra
WGR-Fass, on Beauty, Food; Child

Training
Will 4 - Morder Reports
2:45 p.m. EDT 1:45 EST
No. Ma Yorkins sketch WEAF
1.G1 WEFF WEIT WEW WITC

* NBC-Nelie Revell Interviews
Rid A Robert WJZ WMAL WHAM
WEAL

ARVA Herman Carow, violinist
3:00 p.m. EDT 2:00 EST
B Metros tim Pirade WABC
W 1KO WAVB V AL WISV ABC (roccos's r n loc of Day Dr. Lawre ct 1 cts WJZ W.IAM WWW WWW WJY WJZ W.IAM WPPO WINJ WIP n BM WEEL Do. Casilo or a st WAC Los openins go et WAR-En cube Masic

WOR-En (n be Masse
3:15 p.m. EDT 2:13 EST
NBC-Nord of the City dramat
sketch WLW
ABY VI Bringles Jimp and seng
WMA WPIO WTN J WIP W BM
WGY Masses of Clubs

West Nest Vinick beauty talk 3:38 p.m. EDT 2:30 EST

3:38 p.m. EDT 2:30 EST

NEW WITTER RESORT REVEW WEAF

WOY WISH WILL WHI WRC

** CBS-Fashon Show of the Arr:
WARL WAAR ALS WORD WIAU

** NBC-Americas Cup Vacht Race:
WIZ KIRA WMAL GRVA WBAL

WHAM WBZ

ABS-Cen M Cally and Tony
Wakeler, Sports, Societs, Bro

Harr; witted a WMCA

ABS-Torn, Wright WPRO AND

WIP WIBM

WILL Links Crole

Wift field g (rele
WIW water for as god Organ
WOR-Frank R coards bardone
3:45 p.m. LDT 2:45 EST
NBC John Coarchos Orenestra;
WJZ WAYA WAYAL

WBZ Po Pricts of some WIW-D the Porce vacablet 4:00 pm EDT 3 00 EST * CBS—America's Cup Races: WABC

NBC -J 1-ry J. Loson's Orchestra: M14F W. SH WRIA WRO WIIC WELWG:

WELL SOLD AND HAM WMAL WIW WCAL The Arrange one WORD TO STEED HARDEN, health tak 4:15 p.m. EDT 3:15 EST

CBS—Among Our Sevenirs WABC WORO WIAS WEEL Johnny Lanson's Orchestra

WORD WIAS
WEEL JOHNNY Linuson's Orchestra
WLW-J in Berel vocalist
WOR-Hal Beckett organist
4:30 p.m. EDT 3:30 EST
* NBC-Fush of America's Cap
Yacht Rate WJZ WMAL WHAM
WRVA WBZ WJAL
CRa-Pret Strings WABC WJAS

WORO

★ NBC—Fin sh of America's Cup
Ya. it Race WEAF WGY WEEI
WRC WIIC WC5H

KDKA—Market Reports

WCAU + arcton and Craig
WLW-1.ac of Mary Sothern
WOR - Josef Zatour's Orchestra
4:45 p.m. EDT 3:45 EST
NBC - Adventures on Mystery Isla BC-Adventures on Mystery Island: WEAF WIIT WIIC WCSH WRC

WEEL WCAU ship Ahoy, Captain George

Hoover, speaker WG1-Stock Reports WLW-Business News WOR- Science in Your Home," talk
5.00 p.m. EDT 4:00 EST
CBS On the Air Tonight (5 Min)
WABC

NBC-Blue Room Echoes WEAF WIIC WLW WCSH WRC WEEI

WGY CR—The Playboys Orchestra: WABC WOKO WCAU WJAS WDRC

WBRO Weather, Musical Moments
5:15 p.m. EDT 4:15 EST
(B.—The Playboys, WAAB WOKO WORC

WDRC
KDKA Kilkies' Club
WBZ-Beatrice Henderson
WNAC-Gree Upon a Time
WOR Marjorie Harris, contrait
Conrad and Tremont, piano duo
5:80 p.m. EDT 4:30 EST

NGC The Tatored Man WEAR WCSH WTIC WEEL WRVA

CBS—Jack Arin tron WABC WORC WORC WCAL WJAS WAAB

BBC—Sincery Laiv WJZ WBZ

LDKA WHAM WBAL WLW

AB—Salvs Rio Party: WMCA

WPRO

WPRO Showal, and Bully

Rose A ISV—Rog Newton songs WNAC—Wilsiv Mart WOR—113.h Infactry Band

5 45 pm. EDT 4:45 ES1 KDK V WBZ

KDAA WBZ
CBS AT C 3 REC. SA, C Or cotear
WARC A NAO WJSV WCA, MIBZ
WDR AAAB
NBC Ic Ia Cestra, 5007, WEAT
WILL WIR WRC WRVA WCSH
WBAL J Ge, c and Dick
WGA Bills Rose tenor
WHAM - Nows
WLW Manach Hafow
WNAC - Yinhee S vers, quareet
WOR - Tex Fletcier

Night

6:00 p.m EDT 5:00 EST CBS-Mes of Notes WIST
NBC Dorothy Page sones WJZ
WHZ WBAL WHAM WMAI
CBS-Back Rogers in the TwentyFiftt tentury, WABC WAAB WCAU
WAAS

WIAS

ARN AND B (KINS String Fason bleta ARN AND AND AND AND AND WIP WOM KDIA Dar and Solvia sketch W(Sid Naus Trade Review Sports WEST Evening Brevities Will Engle Don MAIL News
WRYA HIP Pen Pilats

COLUMN AND SOLVE PROTESTS COMMENTS

6:15 p.m. EDT 5:15 EST CBS Edward Wurtzebach's Orches-tra WJSV

NBC Mid Week Hymn Sing WEAF WIW WGY ABC Hiracio Zitas Orchestra: WJZ WHAI WHAM WFI

CBS Book Benson and Sensy Long With With Will Will WORD WORD 18 A F H K. S. WMCA W.R. WILL WIP WCBM

KIMA Base II Resume
RBZ Useful Resume
RCSH Sports Review
WNAC B claib Racine Results

6.30 pm. EDT 5:30 EST

NBC No. 0 Min) WEAF WCSH

NBC No. 0 Min) WEAF WCSH

NBC No. 0 Min MAD WORD

WOLL NJAS

CBS Sor R (1) : Orchestra WABC WDD, WJAS WAAB NBC Nos 5 Mr) WJZ ABS Lazy Thoundup, Cowney Tom:

AVI A

SS New, WPRO WTNJ MCBM
AIP

ASP

ABS—Done Orchestra, WPRO WIP

WINJ W BM

KJMA—N. AS Drama

WBZ—O. Farmer's Almanac

WCAU—Carrion and Craig

WIFL Baseball Scores

WGY News

WJSV Nation Armstrong, sketch (CBS)

W.W.—Jack Armstrong, sketch

WNAC—T.e Merry go round

WOR—Boy's Club

WRVA—Janior Firemen's Club

6:45 n.m. EDT 5:45 EST

6:45 p.m. EDT 5:45 EST

NBC B.W Batchelor, sketch: WEAF

WELL WCSH WRC WGY CBS-Modern Mountaineers WABC WAAB WORO WJSY WDRC

WAAB WOKO WJSY WDRC
NBC-Lowell Thomas; News: WJZ
WBZ WBAL KDKA WLW WHAM
WMAL
ABS-Sports Program WMCA
ABS-Tony Wakeman, sports WPRO
WTNJ WIP WCBM
WCAL-Comedy Stars of Bollywood
WNAC Talk, Hon James M Curley
WOR-Pashine A pert, pinnist
WRYA Rhyshm Parade
7:00 p.m. EDT 6:00 EST
CBS-Jerry Cooper, bardone WABC
WOKO WDRC WJAS WCAU WNAC
NBC-Amos 'n' Andy WJZ WRYA

WOKO WDRC WJAS WCAU WNAC

NBC—Amos 'n' Andy WJZ WRVA

KDKA WMAL WBZ

NBC—Gould and Shefter, piano duo

WEEL WFL WTIC

NBC Roselaid Resume WEAF

ABS Mortin Belin tenor, Bob Har

ings Ordestra, WMCA WPRO WIP

NIM WCBM

WGY—Mile and Blakestee

WIAM—porticast

WLW Hinds ins

WOR—sporta Resume

7:15 p.m. EDT 6:15 EST

NBC—Gove and Glein WEAF WGY

WCSH WEEL WRC WRVA WFT

(BS—Peacr Fips Orchestra WABC

WLDZ WCAU WJAS WONO ADRC

WAC

NBC Saar Ulah WIZ WBAL

NEC San, Ulah WIZ WBAL ABS-Mara Beesiffa Russian oran WICA APIO WINJ WIP WCBM

WCBM
wH/-Drawerate Sate Committee
AHAM Can, it has of He ywood
MLW Bany Axion, Mrs Wood;
Orchistra
WOR--Conedy Stars of Hellywood

Bandstand and Baton

two weets ago this summer Andrew Tranco berez to excit the corbs.

Tranco berez to excit to excit text.

Ween test to excit to excit text.

Corbs a perty to excit to excit text. and pr at the " s were at-

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CINCINNATION beven de Antonithe ar Whin is not le tir NRU is now in a sense of a Share o I is to be, the time the following the follo

STANIES MYTES is the name of that the Mr son hate Supt 14 n, e e of the Mr son hate Supt 14 n, e e of the Mr son hate supt 14 n, e e of the Mr son hate store and he hat sett a little E water Beach in Octo-

PERT BOTH (1th of Long Island announce portion intention for network by mosts new ain misc by the I) took breth rehas a restrict the following the second of the creative and have second to the second of the second di spe in the in different instruments there many years and are's went in the date that the date in ng res. 's.

IBI ITMIN pare Manage 's the week on its valles e to railer a sais-factor, showing at the Ching the for in the Winds City list week. This Chi-cag ship has been the hist far a organize for L. min, who used to wheel tircubs aroun, the town years ago

Sportcasts of the Week

SCHEDULE OF EVENTS

CTIME Shown Is Eastern Daylight!

SATURDAY, Set If 3 p. n. National Amotern Gil. (B. MARC in the 4 p. m. Fitterly St. S. Jack / J. Gold Cup for Relmost (b. 1948) A for m. Per leton Randap (b. 1948) Leton is

colf names to 1 I pperform in the most series superform the Mile A series superform the Mile A series superform to the Mile A series superform to the Mile A series superform to the most series superform to the series superform to the series superform the series superform the series superform the superform the series superf

QUIN THIN The he is at all and the announcing of every of as the wresting public school chiercer in the Jim London-Stranglin' leas much his Winder India. Thardin might September 21 WCN (720 kg) with mile 1 let with sports latener in his mile 1 let with september 2 his latener in his mile to the term of his latener in his latent India of his extension with this latent India of his exert, with a feet of the first of the latener in his of views.

RAD's smortal by 1'' or ree : ss from Production of the state of the s

TM r No f ... W N = ak ness to the book to the book to so the ak the book to so the ak the

Chica Peirs' games in the National

Proposed League, beginning Octobe, 11, with a property of the South Sor, the form is With a property of the south Sor, the form of the south sort of the sort o a div co e je galleries.

THE THE KEY was are not to all and rate. Inwers of the specific and rate to the games of the late one have to and 4 mers out will be rice test in the has a who has been the fac. I. n who has her least the sont of the Made and the sont of t Pace another har a series on spire the Ency and driver

SHARP, **STRONG** ALL-WAVE RECEPTION

... get it with this RCA Noise Reducing Antenna

RCA has perfected an all-wave antenna system specially designed to free short-wave recepts in from interference from autos, motors, and other man-made static Insures greater volume with less noise. Improves standard broadcast reception. Price \$6 00 Ask your dealer or service engineer today to make a CERTHIED INSTALLATION





-SONGS ARRANGED-PREPARED FOR PUBLICATION

HAR THE TOTAL TOTAL TOTAL THE PROPERTY OF THE

7:30 p.m. EDT 6.30 EST

* NBC-You and Your Government
WEST TO YOU A
** CBS-Whispering Jack Smith's Or
cheering The Wilhiel
William To The Wilhiel
NRC W W W TO THE WILLIAM
WILLIAM TO THE WILLIAM TO THE WILLIAM
WILLIAM TO THE WILLIAM TO THE WILLIAM TO THE WILLIAM
WILLIAM TO THE WILL

WIEL A P CHEST

7.45 pm ED1 6:45 ES1

WHAT AND THE COST WIZ WBY

ARCE FOR STAND WIND WAR WEBM

Programs 10 Be Heard

8:30 p.m. EDT 7:30 EST

* NBC-Wayne Kings Orchestra
NEAF WEEL WOOM WEL WG1
WRC WHO

WRC WHI

CB5—Abe Lyman's Dichestra WAB

WING IN THE THE TOTAL WITH

WIBC—Lawrence Tibbert bar tone

NIZ A NI WBZ NAL KUKA

ABM

ABANCE TO A TOTAL AND WEBMING TO A TOTAL AND WEBMING TO A TOTAL AND WEBMING TO A TOTAL AND A TOTAL AND

8:45 p.m. ED1 7 45 EST

(B5 - B ng Cross ba tone With the wind to the wind t

* NBC-Henry Goduard Leach take

ALLE WE HELD A F. M. III W. F. M. IV.

WIT MEET TO A KM A WIT A

With the state of the state of

We will the Later than the

Tuesday, Sept. 18

NBC—Soconyland Sketches WEAF
 KIII WELLING WEST WEST

 NBC Mes Frank n D Rooseve't.

TRIL ELAT HEIM WHILE WAY WENT O FASTER VICAL PROMS

9:45 p.m. EDT 8:45 EST

9145 p.m. RDI Bind RDI
WIR-Er by bran ye not
10:00 p.m. EDT 9:00 EST
WING-Beauty Box Theater WEM
THE D. W. West WEM
WEV W. CHIE

TOP IN COLUMN TO THE TOP IN CO

10.15 pm. EDT 9 15 EST

10.15 pm. EDT 9.15 EST

10.10 pm. EDT 9.30 EST

10.10 pm. EDT 9.30 EST

10.15 pm. EDT 9.45 EST

WALL-bb. 20 h pm. est

Preceing Page 11:00 pm. EDT 10:00 EST

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West of the State of the State

11.15 p.m. EDT 10:15 EST

11 30 pm EDT 10:30 EST

11.45 pm. EDT 10.43 EST By- e Fr and Orchestra

WAS WE ARE NOT AND ANALY IN THE PROPERTY OF TH

12 15 am LDT 11.15 pm. EST NE -A CL.
19:30 am. EDT 11:30 pm EST
NE -H - S - C - Cestra
MAA - W - A - WFI

CHEST TO WASC

12 15 am EDE 11 15 pm EST

AS AND THE PROPERTY OF THE STREET OF THE STR

WEW- Dance Crees to

WALC Service Special of an

6.45 a.m. EDT 5.45 EST

NBC - H at a Exercises WEAF WEEL

WOT WEL

WOLLD - G. - Classes

7:00 am EDT 6:00 EST
ABS-Wor or salare WWG \
KORN-street cock
WBZ Word Cock

WJZ
CB — Oran Roce by WARC
ABS - Boll and All WARC
WJSV — Charge Michael

WING I a of the Morning
WANG Jee Mit well Chappe
WOR Vest Sorey's Orche 7:45 a.m. EDT 6:45 EST

NBC-I or art to be songs:
With Will WRC Mart
MRC-I t Bis I Jac WJZ
Will-D me Ware
By t - haver bander bandone

R 00 a m. EDT 7:00 EST

RC - R ... i Labort organist

Will AFI WILL ARC W.SH

B- L c Setenade WABC

WENT AFT WILL ARC W.SH
CB.— L. Serende WABC
ABC Merror De of re WJZ WBZ
ADA WBAL WMAL
ABS—Barrofe B. So es WMCA
WFFI C. rent Events
W.A. Massal Clock
WJSV. Bel
WLW - C The Nation's Fronty Prayer
WMA - See the round the Town
WOR No. Vanak belats talk
WRIA- Mosel Clock
8:15 a.m. EDT 7:15 EST

WRIA-Moral Clock

8:15 a.m. EDT 7:15 EST

NBC Indt Tro and White: W32

WBN KDKA WMAI WBZ

ABN-H genfes Counci, Ann Ballarl WMCA WPRO

WCH-C Moral Devotions

WELL Stynes Service

WLW "More's Devotions

WOR AI Woods sones

8:30 a.m. EDT 7:30 EST

NBC Cheer a WLAF WGY WCSR

WELL MH WHC WRC WIW

CB-P with Bond Box WABC

NBC Lea WI a organist

WILM KDRA WBAL WMAL

WBZ-F with Services

WOR Wines War 125

WOR Wines War 25

WOR 25

WO

WPRO
MBAY Straining News
WHAM-Kedt, Thoughts
WOR-Bid Rainey, songs
9:00 a.m. EDT 8:00 EST
NBC-Sam Horman and Frank Banta:
WEAF WLIT WRC

WEAF WLIT WRC

CBS—T e Song Reporter: WABC
WORO WORC WCAU WNAC WJAS

** NBC—Breaklast Cub: WJZ WBAL
KDKA WHAM WRVA WB7

ABS T; c' ne Mor ; g Ed Sin h:
WMC WPRO WTAT WIP W(BM

WCSB The Manning Spec
WFFE—Cothes Institute
WIW—Sat and Peanuts harmony
WOR George Protox harmony
9:15 a.m. EDT 8:15 EST

NBC—D—Hall Tho WFAF WGY
WLIT WRC WEIT WLW WCSH
CBS—P Lates S Harmony: WABC
WJAS WEKO WDIC WCAU WNAC

ABS—A washin de Leath songs: WMCA K PPS

WMMI - B c - fet C'a5 (NBC)

9:30 a.m. EDT 8:30 EST CB- Me opel in Parade WABC WDC WAYC WCAU NBC Mr in Gornes WFAF WCSH WTO ARC WFEI WGY

WHO ARC WEEL WGY

ABS- La V Loughran, food talk:

IVMA WPRO

IVMA Stopping Service

WLW Joe Imerson hymns

WOR- to n Stein's Orchestra

9:45 a.m EDT 8:45 EST

NBC S their aires male quartet;

WEAF WRC WIIC WAAB WEI

WIN WITT

CBS- Mirrap Bran Parade: WOKO

WIAS

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WORM WERO HIVE WE WORK KOKA WE I Jare Troughts
WEY-OM I was governors
WOY-OM I was wir Jean Abbey
10 00 am EDT 9:00 EST
NBC Browned de Rose WEAF W

NBC By and Je Rose WEAF WFI
NATINAL WALL WBZ WRVA
CB-Wallow Samues WABC WAS
WIREC WAAB WCAU

Star 🛨 Indicates High Spot Selections

ABS-Das Dales Care and Freding MIN AM A WPRO WIND WIP WGBM MG1-11s Southerners
BHAM Conver Cluck Process
BHAM Conver Cluck Process
BHAM Convert College values
BHAM Processes Summer Littleford WAA Britte Clark WOR Pare From H

10:15 a.m. EDT 9:15 EST BC =Char ben en WIAF WEEL WORL W.I WRC WAL WAYA

WIN WHO
CBS—Bit a of Greer songs—WABC
WORD WING WOU WINS WISV
NB 1 From The WIZ WBZ
ABS New 1 WAY WHO WPRO
WINT HAP WEBM

ABS—MS - Woods WFRO WINS
RIP WORM

RDRA Samay Faller WBAI Gon Home WHAM In Gran on, occanist

10.30 a.m. EDT 9:30 EST -Faner Fancy, WIAS WISY

WARC BS— AL Aba .: You' WARC WCAU WDHL BC—News 5 Mus) WEAF WCSH WRC WITC WFI

B. Iber Servis too: WEAF WCSH WHO WHIC WFI

NBC Fodes S Course WIZ WBAL

WMAL KDINA WBZ WHAM WRVA

ABS—Texas C who s songs and
sketch bold V WIRO

WFFI—Orgon R ofto.

WGY—Market Basket

WLW Jack Berch's Musical Group

10:45 am EDT 0.45 FST

10:45 a.m. EDT 9:45 EST BS: Fidder's Fancy WABC WO WJSV WJAS -Betty Crocker: WEAF WEEL I WGY WASH WRC WRVA

WIN WGY WISH WRC WRVA
WIN MY TO MAN (5 Min) WJZ KDKA
WBZ WMIL WBAL
ABC RESEARCH KITCHER WJZ WMAL
ADNA
CB- Nows (5 Min) WABC WCAU
WJSV WJAN

WBAL South Reggy Randall WB/ Crey Joe songs WHAM-His schold Hoar, Mary Free-

11:00 a.m EDT 10:00 EST NBC 1 to Peres planist

WARD WARD WARD WARD

Wife Saver: WJZ
NBC-The Wife Saver: WJZ
NBC-The Honeymoorers. WMAL

WBAL
AB5—Betty Gorld, cegapist; WMCA
WPRO WTVJ WIP WCBM
KDKA—Ur.le Took and Betty
WBZ—Irsh Stories

WB/-Fish stories
WFEI-F to an Kitchen
WLW-Fint Bick, violenst
WOR-Frances Irgiam, beauty talk
WB/A-Betty Myore
11:15 a m. EDT 10:15 EST
CBS- Fle hish Tale 'sketch WJAS
NBC Alce House' some WEAF
WGY WGSH WRC WEEL WITT
CBS- Breen Street Buss WAFF WGY WCSH WRC WEEL WLIT
CBS—Brage Street Boys WABC
WARC WCAL MDRC WLBZ WJSV
** NBC—America's Cup Yacht Race;
WJZ WHYM KDKA MWAL WBAL
WRYA WBZ
ABS—May me Presse WMCA
ABS—Lyrin Fress W.RO WTNJ
WIP McBM
WLW News Lyrinian Bartone
11:30 asm, LDT 10:30 EST
** CBS—America's Cup Yacht Races;

11:30 a.m. LDT 10:30 EST

* CBS--America's Cup Yacht Races:
WABC WIAS WOAL WINAC WORC

NBC Betry Moure decembers WEAF
WEIT AUT WITH WIW WRC

ABS--Meaning Beauty School: WMCA
WPRO WFNI WIP WCBM

WCSH - Miscal Fringram
WHAM Mrs. Thirfty Buyer

WOR - P. Januara, Talk

WOR Palsonata Talk

11:45 am EDT 10:45 EST

NBC-Door to Sig Trail: WEAF
WTIC WELL WORL WGY WRC

WILT
CB—Jame Flason: WABC WNAC
WJ45 WJ5V WJKO WCAU WDRC
WIW-Panied Dreams
WOR— Lazy 'songs

Afternoon

12.0) Noon EDT 11:00 am EST WASH WITC WHILL WRC WLIT
CBS-Wash of Expresses WABC
WASC WENT OF ALL WISS WISS
ME Fishes as IIA WIZ WRVA
WHAM KOKA WBAL ABS for her Masche WMCA
WPRO WINT MIP WOBM
WB/ Ness
WGY Bs access
WLW M. Dr. 100
WGR R 1 Vacell news
12:15 pm EDT 11:15 a.m. ENT
NB H to have 1 vacent as WEVE
WR WFEL WING
CBS—BR BUTAGE, convey WABC

CBS-BE BICKE, tongs WABC WITS WARB ADRC WORD WAN

BE Stares Sears term WJZ KDKA WBAL WMAL WRVA

RDRA WBAL WMAL WRVA
WBJ OH Farmers' Almanae
WCsll-New
WGS-Marita and Hal
WBAM-Jack Fov songs
WIN The Least to
WN Colors
WOR Will Street
WOR Will Street
WOR Will Street
WOR Will Street
WOR Wash

12:30 p.m. EDT 11:30 a.m. EST

ARC to and Sade W/Z WRVA WBZ

WHAN WBLL WMA EDDA

CB-t Ke United WABC

W W Wirko h/48

WEE. Sick Containes
WIN Ped (ross Speaker
WIN - Struct's Exchange 12:45 p.m. EDT 11 45 a.m. EST

ABN-1 - Marche KDRA Done O Crestra
WHI A did of Las and That
W(Y M.) Program
WIP—RADIO GUIDE PRESENTS

WIP—RADIO GUIDE PRESENTS

Hally P. M. A. 25 of dotage and Free Marchause

WIN fr. - vi Max. Restause

What works is all WDR. WAS

BE Max. - ind Wester WAF

NB - d 35 / vig WFI WIIC

W. Sill. Sill.

White the Markets
WB/ 1 ... Markets
WB/ 1 ... Markets
WG/ 1 ... Kee es Radio Gang
WHIM—Taket Iro
WHW dd+s barm Bureau
1:15 p.m. EDT 12:15 EST

BC 4 n W rgs of 5 ig WEAF WRC

WFFI
NBC - Her Arche and Frank: WJZ
WBAI WMAL KAKA
ABS Marie Rejection WMCA
WPRO WFNI WIP WCBM
WGY - Mircle Escord 30.,8
WH3M - News, Astronatival Forum
WRVA-Dr. Health Adress
1:30 p.m EDT 12:30 EST
* NBC - America's Cup Yacht Race:
WHAF WC H WHC WRC WFI
CB - For Proman's Orchestra:

WIND CHARGES CUP Yacht Race:
WHAT NC H WITC WRC WEI
CBS—Joe Proban's Orchestra:
WASC WORD WJSV WCAU WJAS
WASC WORC

MBC—Farn and Home Hour: WJZ
WBY WRY WHAY KDKA
WMY WRY WHAY KDKA
WMY WRY WHAY KDKA
WMY WRY WHAY KDKA
WMY WRY WHAY KDKA
WGY—Far From the Air
WGY—Far Promise
WGY—Far Promise
WGY—Far Promise
WGY—Far Promise
WGY—Far Chyb of the Air
I-15 n.m. EDT 1-245 EST
NBC 10 h indics Orderta WEAF
WOY — On the sourand
YOU Promise of the Balcony:
WHAY WIT WICK WEET WGY
WITH WC-H
CBS—Cop Pages (5 Min), Romany

CBS-Cup Pages (5 Mm), Romany Trul WABC WORO WAAB WCAU WDftC

White ABS—Jack Filman, sparts: WMCA WPRO MTV1 WIP WCBM WJ84—Ath. on Rhistms WNAC—Ar Mad Mistery WOR—Dr. Piene 'The Psychologist

WOR Dr. Prene 'The Psychologist
System
2:15 pm EDT 1-15 EST

ABS The Americans WMCA WPRO
WINJ WIF WISM
WING THE Remark Trial (CBS)
WNIC 4 miles Council of Mass.
2:30 pm EDT 1:30 EST

NBC Home Set Home WIZ
CBS—La Laf or set WABC
WNIC 10-15 WUSY WORD WDRC
NBC The Staters Tro WEAF WLIT
WICH WOSH WELL WITC
NBC STORK OUT WHAM WMAL
WEAL
LBS FEYERS SORRETES WMCA

WBAL

ABY FRO
APRO
APRO
APRO
APRO
BY
WB7 Cooking School

WCAU-Women's Club of the Air WGY-Aliany on Parade WIW-Car Buchel's Orchestra Wilk Fashers, Bases, Food, Child

WHILL Mare ! P turity

2:45 p.m. EDT 1.45 EST Be - ole to Carlas sings.
What what what NBC Ma Pakar sketch WEAF WIFL WGY BLIL WLW WIIC WGH WHC WRIL-sun re Program

3:60 p.m. EDT 2:00 EST 3:60 p.m. EDT Sources WIZ

NBC—Flor value Oresta WIZ

WMM WBAL WHAN KDAA WBZ

* CBS—Kate Smith's Matinee WABC

WAAB Water WAAF

Grant Con Time WEAF De san (or True WEAF

WRC MEI WIIC MGY HEEL WLW
WCSB
ABTHELL WING WIND WIP
WE MAN WING WIND WIP

William Comments

3°15 p.m. EDT 2:15 EST WILL VALUE ADAY WBZ WMAL MAM KDKA WBZ

ABL-Tre wis Men traces WEAF

WGA WHI ATH BOSH

ABS Have a F the WMCA

WPR I WINT WHY W BM

WBAL (o ret (o hes ra

WHILDE Cas is organist

WAL Bard a faire

2.20 pm EAT 2.20 FS4

3:30 pm EDT 2:30 EST B Ann as the Yacht Ruce: WJZ WAYA WBAI WBZ MAL WHAT S RAIM REVUE: WEAR MAD WHAT AFT WELL WAS AND OFFICE AND ASSESSED TO SHARE WILL MALE THE STATE OF THE

3:45 p.m. EDT 2:45 EST

NBC Joe Witte fe or WJZ WMAL

WHYM WRIA WBAI

ABS (, M (r and Ton, Wake
1 a s. W strike, Bob Harregs

Oscost , McA

ABS-1-22 b or WPRO WINJ

WIT GEBM

KDKA B ran Vales

KASA Marana Mods ((BS)

WBAL Homostic Kern seprano

WBZ Aranak n the News

WOR-Franc R crarch bantone

4:00 p.m. EDT 3:00 EST

NBC-Pop (o cert WEAF WFI

WCSH WRC WINA WHC WGY

CBS-America's Cup Yacht Races:

WCSH WRC WHAA WHO WGY

** CBS—America's Cup Yacht Races;
WWBC'W ROUND WHO WHO

NBC Betty and Boo WJZ WBAL

** KDKA WBZ WHAM WMAL WLW

WCAL—Pickard Lie by

WEEL Strik Cipting in

WJSV—Bise and Game

WOR Heath Talk

4:15 nm. EDT 3:15 EST

WOR He to Talk
4:15 pm. EDT 3:15 EST

NBC P | Covert WEEI

NBC—Dor y Page singer, WBZ

KOKA
(B*—On the Vilige Green: WABC
WORD WIJAS
WIJAL—Durstin Pace, songs
Wilst—Gener Dorn, rocanet
WOR—Variet Rouge

NBC—Fin sh of America's Cup Lacht Race WJZ WBZ WMAL WBAL WHAM WRVA # CBS—Science Service; WABC WJAS

WONO

* M8C Finish of America's Cup
Yacit Pale WEAF WRC WEEL
WHIC

IDAA Market News
WCAU—Ash Mr Shoffner
WCSH Home Demonstration Agent
WGY=The OH Observer
WLW—Lie if Mary Sothern
WOR Josef Jaton v Corchestra
4:45 p.m. EDT 3:45 EST
NBC Allentines on Mystery IslandWEAF WRC WTIC WEEL WCSR
WHIT
CBS—The Instrumentalists: WABC

WHIT
CBS—The Instrumentalists: WABC
WGKO WJAS WCAU
WGJ—Stork Reports
WIW—Breness News

N IB e n Voir Home," talk
5:00 p.m EDT 4:00 EST
CB—On the Ar Torught (5 Min.):
WABC

RABC

(Residual Resource Oschostra WABC

RDR: WITE MORO RCAU

NEC & M.P. Surdiestra WEAF

NEET MRC WITC WEW WEAR

WGW

KDKA Mer res

WB/ Sapar J. 4 Ship Wilk Pertir solen

WIR P. Le saled frame
5:30 pm. EDT 4:30 EST

NBC 1. The cly is a NEAF
WEEL WILL AREA WIT WINT
CBS Jack A 10 T NABC WIAS
WAND WILL WORK WAB

NBC S 1 N WIY WBZ
WHAM WBAL KDKA WEW

ABS S 5 S RECO Party WMCA

WOY L as tree WAS L to be pool a lost WAS - Me et Mark WOR Town Talk

5:45 p.m. EDT 4:45 EST BS Gordon Dave and Bunny: WABC WAAB WDRC WJAS WONO WCAU

WCAU NRC -- Chemother Quinte WFAF WRC WFF, WFR WCSH SBC -- Life O shan Anner WJZ KDKA WBZ -- Gene and Dick WGA Barry, Brish 1 o an bal-

Night

G:00 p.m EDT 5.00 EST

NBC At Peace of the WINE WLW

CBS—Back Rogers in the IwentyFB (en.u.) WABC WAAB WJAS

CB- Work Hogers in the IwentyFit Century WABC WAAB WJAS
WAI

NRI I I cat on in the News. WJZ
WB/
CB- Mer of Notes trio WJSV
AB- B-y I all y A Orbe tra WMCA
WPR J-A I No. WEBM
RDNA-Dan are Spirita sketch
W-SH News Trade Review
WG Leving Brevites
WHAM-Form May organist
WNAI News Wrather
WOR-by Dantage Orchestra
Wal V-RI Parale
6:15 p.m. EDT 5:15 EST

6:15 p.m. EDT 5:15 EST CB5—Enward Wurtzebach's Orch.: WJSV NBC Alma Kuched, contralto WJZ WBAL WBAM

CR dobus He mand Size Im' 1948 WAAB WEAL WOR (WORC ABS-by as Howe sky WARA ABS-VIN HERE SET

6:30 p.m. EDT 5:30 EST
NBC-Yews (5 Min.) WIZ WHAM
NBC -Three A Sisters WIZ WHAM
CBY -Novs (5 Min.) WABC WDRC
WORO WIAS

WORD WIAS
CBS 1 a Hastree' Orchestra WABC
WORD WIAS WOAH WAB
NBC - News (1) Min W. AF WCSH
NBC - Mark to Mears (0) Co. 15 WEAF With the River, San Taylor:

ABSONATE WAS WERE WIND WIND WIND

WEET

(BS-Peter Bin's Orchestra WABC

WAY WEKO WAAB WORC WASV

NBC 1c el Jappas WJZ WBZ

KDKA WIW WBAL WHAM WMAL

WELL

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Plums and Prunes

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By Evans Plummer

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Wons Returns

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tree the terp t time. The tree has a rid on tural and arrounds Wars with the list a portions while exceeding the rest of the content turs.

Phil Baker hung up quite a record with Armour He was on the air weekly for eighteen months without tiring his public! And finally, it was Baker who decided he needed a rest—not the public.

DDI DPILMS co old acek DDD PHI WS extend a cell to be a second of the second of t

pers rations and always pleing with its hundred by Mark Harrie. The Later's Size it Rouse Valler on Increased as help particle product to the product section to the product of ears extremely and the capable of permeating the section of the allowing the allowing the section of the section of the allowing the section of the section

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Inside Pickups

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7.15 pm EDT 6 15 EST

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7.70 pm EDT 6.30 EST

7.30 nm EDT 6.30 EST

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Programs to Be Heard

8:45 pm ED1 7:45 EST

VBC Stort Sories Off the Record

WAY WBAL ANAM WALL KOKA

Way 1811 And What Roha 1816 for the grant of the grant of

* NBC 2000 Years " Sea Sing " No. 1 No. 1

Wednesday, Sept. 19 Continued from Preceding Proje

9:15 pm. EDT 8:15 EST 35-Lie of Declarity Orchestra
WARE WOM WORE WORD WARS
WE'VE WONE

* CBS—Maxine: Phd Spitziny's En-membre WARC WARC WDRC WCAL WISE WARS NBC—Comme Cope WAY WBAL WBA WMAL NDRA MIN WMAI WINN MIW

AB— Theo L. of F. on WMCA

UPAO

WITH OF D THE Havarian Oren

WOR FIS Frees Frodic

8-15 D TO EDT 7 IN EST

** CBS—Edwin C H. A MR WAYC

WORD WOAL WITH WAY WING

8-30 D TO EDT 7 SO EST

** NEC—Wayne Kings Orchestra

WEAF WISH WITH WGY WITH

WHIC

9:45 pm. LDT 8.45 EST

9:45 p.m. EDT 8.45 EST

ABS file Sir File 200 driv
b McA dl'90 WIAJ all Wid L

10:00 p.m. EDT 9:00 EST

• NBC—Dennis King, baritone, Or
chestra WJZ WMAI WBAI WHAM

RDIA ABZ

CBS—Byrd Exped ton, WABC

WORD WAL WJSV WJAS WDRC WRC

CBS—Everett Marshall's Broadway
Varie es WABC A SV WJAS
WCAL WAAC

NBC for Gorn brother WJZ
RDKA WALL MHAN WBZ
ABS—I S M. e. R. wWCA
WI S WISH AIP NORM
WITH United Program
WLW Litroken Me onies
WOR—I'm one Hanger shetch
WIA Sales FED 1 245 RST

WNAC

* NBC—Guy Lombardo s Orchestra*

WIAF WITC WHEL ACSH WLIT

WOY MELL AUW WRC

(BS Becomplete WING MINA

ARS Primer (File WING MINA

ARS P

10 JU DER EDI " U ESI

* NBC The Other America NEAF
NA AND WILL WILL WEST

WAS U LO WDER WAS
WAS U LO WDER WAS
WAS U LO WDER WAS
HERE REMEAN WIZ WHAN
WMAL WESL WEVA

CBS-Hword Mrt. is Symptony Or abovery WCAL WISS WISV
ABS C. BIOCA PLEASER
WHILE WILL WIS WARM WBZ Red and WD Creekers
WBZ Red and
WLW-Henry Tries Orchestre
WOP -F are Jacket blues
10.45 p.m. EDT 9.45 EST

Bisti co for am Allies lights porteal talk

11.09 pm EDT 10:00 EST

NBC 10 Sev Brithers' Orchestra
What WIC WITH WRE MGY
W sel
B- Vek I a stones WABC WJAWAB WDRC WOOD WAV

WAR WHEE WEND WISY
MEET AND Crole Read WIZ
A HA WELM
ARS IN THE SERVE OF BESTEA
WALL WILL A JAJ WIP WEBN
KIA SERVE SALE
ARY WE SALE
WALL ALAN SORT
WHAT BOSELER SCORES NEWS
WITH SERVE SHOPPOINTER
WAY NEWS
WITH SERVE SHOPPOINTER
WI

MIN C S AND PON PORT 10:15 EST

A TROPING TO A STATE OF A STATE O

* NBC-Henry L Roosevet tak: NEAF - FF AC: ATA WEST NEC ATTA WEST

ABA B. P. B. A. M. A. A. B.M. KUNA Dance behasira.

11 45 pm EDT 10 45 EST

12:00 Mid. EDT 11:00 p.m. EST BY A B the orthopsers WABC MARC double Black MARC MARC WAS WELL WAS WELL WHAT WBAL WELL WHAT WBAL

WEZ/
VBC B. selv Rocets Orthestra
WEAT WEFI WITT

AB IS - Yes WMCA APRO
AIN ME SMI
WALL SON A Pool - Dinestra
WALL SON A Pool - Dinestra
WALL Dince Orthosica

12.15 a.m EDT 11:15 p.m EST Mh Jew (12 Occh 180) 12:30 am EDT 11:30 pm (ST CBN-(LD) e il a historia WABC
WANG WOND WAS WILL WRC
BU-(vde lucas Orchestra AEAF
WEEL WILL

BU K Borrer & O'chestra WJZ KDKA WBZ WALL WHAT WBAL WIN WMAL

Alls to the constant to the cons West Res Sent Destroy 12 15 rm FDT II 45 nm + \$1 AN AN AN AN AN AN AN BY

1 50 cm FDT 12 Mid 'S1

1 30 a.m. FDT 12 to b. 1

6.70 am EDT 5:30 EST

6 45 a.m. UD1 5 45 EST NBC 118.5 Exercise WEAF WEET WG5 WF1

WOR our (lasses Ans Mining State WMCA RDIA Amount Cock WB/ Mining Click

S 15 am. EDT 6:15 EST WNAC News

WNAC News
7:10 a.m. EDT 6:30 EST
NBC 1 y.b. Handa WJ7
CBS org... leave of WABC
ABS Tas a flavor of WABC
WSV (Michael Correction
W.W. I for the Memorie
WNAC of Michael Charles
WNAC of Michael Charles Trackle parts Office by

7:45 a.m EDT 6:45 EST NBC P ock and Lawrbarst
WH W II WGY
NRC 1 81 and Jane: W

WHI WIT WAY

NRC To BI and Jane: WJZ

WIT Do Mario

WAAC With Kacfer bardene

8 30 am, EDT 7 00 EST

NBC Poor I felled commist
A WITH MIL MR WCSH

CBS - AM AR WASC

RC NO F DO A S WIZ WBZ

RC NO F DO A S WBZ

RC NO F DO A S WIZ WBZ

RC NO F DO A S WBZ

RC NO

AM A William Clock
Wilsy St. 11-12
WIN A To Nation's Family Prayer
WANT Saming Around the Town
WOR the Varie of Good
WRYA Musical Glock

8-15-2 m EDT 7:15 EST
30 by at Fro and Weste WJZ
WBM WBZ KDKA WMAL
38 H ISSECTION COUNTY

Ads Hesewards Country
WCR / Moreing Devations
WELL Shipping Service
WIN-AMorning Devations
Word-Al Woods, soings
8:39 a.m. EDT 7:30 EST
NBC-(her to WEAF WCSH WI
WG) WFI WTI WRC WLW
CBS-Silor Minicage WABC WE WIT WHE WHE WAS WABC NB Lew White, organist WHAM KDKI WBAL WMAL WB7 -Fir iers Almanac

WHAM KOKA WHAL WMAL
WBZ -Fir iers Almahac
WOR Martha Maneing
8:45 a.m. EDT 7:45 EST
CBS -Carelyn Gray pianist WABC
ABS The Pick Mellps WMCA
WPRO

WPRO
WBZ Shopping News
WHAM Kindly Thoughts
WOR—'Day Dreams'
9:00 a.m. EDT 8:00 EST
** NBC—Breakfast Club: WJZ WI
WHAM WRVA KDKA WBZ
CHS Tan Sang Remeter: WA BS The Song Reporter WABC WORD WAS WORD WAC WOAU BC Herman and Banta: WEAF WITT WRC

WAS WAG WORD WOAL

ABS OF MAD BOT FERR NOVAK

WAS WITH WITH WORD

WHAT BEERFAST OF CABC

WOR DOE Tales Richard Meaney

9 30 a.m. EDT 8:30 EST

NEC - WATERING Glories. WEAF WITH

WORD WITH WRC WEEL

BS J. X Loughran, food talk:

WMCA Warro
KDNA Style and Shopping Service
WGY Lit le Jack Litt e's Orchestra
WIW Joe Emerson, Hymns
WOR-John Stein's Orchestra
9:65 a.m EDT 8:45 EST
NBC Tie Schar Trio WEAF WEEL
WILL WEI WRC WLW WGY
CBY From Boys quartet WABC
WONG WCAL WYAC WDRC WJAS
ARS Boys of China Companyone

R Solver ts of Song 10:90 am EDT 9:00 EST B Flward MacHigh barnone.

AB - Tive tith I Melody WMCA
WPRO WIND WIP WCBM

Star * Indicates High Spot Selections

- Food and Homemaking School
DRC WNAC
Tring the Hollywood Looking

WGY | Frage the Bonywood and (12) 8
WHAD | FeTower (ack Program Why) | Vettor Coultry WTW-Real K Talk |
Well-Proce Food Hoad

10.15 a.m. EDT 9:15 EST BC Clica Lo b Em WEAF WEEL WEE WRC WGY WCSH WRVA WEW ATIC

BS- Visit with Ida Bailey Allen WABC WIAS WOKO WAAB WISV

WARD WARD WORD WARD WJSV
WALL WHAM KDKA WBZ
BS News WMCA WPRO WTNJ
WIL WEBM

ABS Barb O, talk WMCA ABS Morning Moods WPRO WTNJ WIF WCBM

10:30 a.m. EDT 9:30 EST

NBC - News 5 M.n.) WEAF WCSH

NBC - WITC WEI

NBC - WITC WEI

NBC - WITC WEI

WEAF WCSH

WITC

W IT NBC Today's Children drama WJZ KDNA WMAL WBZ WHAM WBAL WRVA

WEVA

CBS A MIN WABC WCAU

WDRC WOLD WISV WISS

WAB WAAC WIAS

WE I WAS BE IS WAB WCAU

WAAB WAAC WIAS

WE I MUSICA TOTAS

WGY Shopping Bag

WJSV Hester Waker Beall

WLW MIN-42

10.45 a.m. EDT 9:45 EST

CBS—Acidency of Wotsing WABC

19.45 a.m. EDT 9.45 EST
CBS—Acideny of Motione WABC
WOKO WIAS WIRE WAAC WISV
NBC—A ws CS M. WJZ WMAL
KDKA WBZ WBAL
NBC Rada Katchen WJZ WMAL
KDKA WHAM ADKA WHAM

NBC Morning Parade WGY WFI

WRC
WBAI Cone into the Kitchen
WBAI -Curley Joe, songs
WCAU--Phrough the facking Glass
WEEL-Good Maraing Melodies
WHAM Ramograms (5 Min.)
WLW-Take, Arthur Chandler, Jr., WRVA-T

Organist
VRVA—Tune Shop
11:00 a.m EDT 10:00 EST
BC—Hazel Acth, songs WJZ WBAL
KDKA WBZ WMAL WRVA WHAM
BS—Swinging Along WABC WDRC
WCAU WNAC WJAS WOKO WJSV
BC Galaxy of Stars: WLIT WGY
WIW

WLW
ABS—A Boy and a Girl WMCA
WPRO WTNJ WIP WCBM
WOSH--Bob Wa to Philosopher
WIEJ—Variety Procrate
WOR—Nel. Variek Beauty Talk
11:15 a.m. EDT 10:15 EST

NBC Frances Lee Barton: WEAF
WTIC WLIT WGY WEEI WCSH
WRC WLW
* NBC-Amer ca's Cup Yacht Races:
WJ/ WMAL WBZ KDKA WRYA

ABS-Maytime Parade: WMCA ABS Tyric Strings WPRO

ABS lytte Strings WPRO WTNJ
WFP WCBM
WHAM Through the Hollywood
Looking Glass
WCR Wilter Abrens, baritone
11:30 a.m. EDT 10:30 EST
CRS.—America's Cup Yacht Races:

* CBS—America's Cup Yacht Races: WABC WCAL WIAS WORO WDRC WALL WAS WAY WAY NBC Pedro Via's Orchestra: WEAF WCSH WFFI WHO WLIT WRC ABS-Bea Sweetland, Haman Understander WMEA WPRO WINJ WIP WC3M

WIP WC JM
KDKA—browses Ingram
WGY—Free Son herners
WHAM Miss Thrifty Buyer
WIW—inestack Reports
WOR Ph scephica. Talk
11:45 a.m. EDT 10:45 EST

ABS-Post , Corest Art Egan: WMCA WPRO WINJ WIP WDEL

WMCA WPRO WINJ WIP WDEL WCBM WOL WBAI Plano Duo WG Ban oslows WJSV-Mary Lee Taylor (CBS) WLW-Painted Dreams WOR Kathryn Chumosero, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST NBC-Fig de and Hall WJZ KDKA

12:00 Nooh EDT 11:00 A.M. EST
NBC-Fieds and Hall WJZ KDKA
WMAL WBAL WHAM

* CBS—Voce of Experience: WABC
WNAC WDRC WCAL WIAS WJSV

* NBC—Treasure Chest: WEAF WGY
WCSH WEEI WRC WLW WIIO

WBZ News W-R-LI You Know! WRVA Luxu.v Fillers

12:15 p.m EDT 11:15 a.m. EST NHC - Merry Macs WJZ WBAL

CBS Connie Gates songs WABC WORD WAAB WEAL WIAS WISV BC Horey Boy and Sassafras WEAF WRI WHEI WIIC WLIT BZ - Weather, Market Reports

MOX - mesteric WGY Ma the end Hel WHAM Jack Foy songs WLW Macring Hi-lites WNAC—News

WNAC—News
WIR—Lord Davis, tenor
12:20 om EDT 11:30 a.m. EST
Nitt Meers Madeaps WEAF WIIT
WOSE WILL WAY
* CBS—ACME WHITE LEAD AND
COMPANIES WARE WARE WARE
WARE WARE WARE WORE
WALL WAS WARS WEAA WHP
WALB WELV
NBU VIC and Sade controls sketch

MBI Vic and Size comedy sketch WIZ RDRA WRVA WBAL WHAM

WHA, WB/
A.35 S. R. D. HORS. WMCA
W. F. VINJ WIP ACBY
WE. Size Quotations
WIW Through the Looking Gloss
W. R. Seat Friel's Industry Gloss
W. R. Seat Friel's Industry
I2:45 p.m. EDT 11:45 a.m. EST CBS—Al Kinon S Orensirs WARC WALL WORK WAL WISY WJAS MRC Rex Battles Ensemble WRC

AC Rex Batters
WIW
BC - Words and Music WIZ WBAL
WHAM WRVA WMAL WBZ
BS-Whill Carrier's ring Freem
b. WMA WPRO WINJ WCBM

ABY—M hel Garler's String Freem h. Mica WPRO WTN WCBM KDNA—Dance Orchestra WEEL—A Bit of This and That WGY—The Vagabonds WIP—RADIO GUIDE PRESENTS Henry Patrick in Songs of Romance," with Roger Moorehouse WLW The Texans, vocal trio WNAC—The Shappers' Lizchange 1:00 p.in EDT 12:00 Noon EST CBN—America's ip Races (5 Min.): WABIC WOKO WNAC WISV WCAU CBS—America's Cop Races (5 Min.): Ceocree Halls Orchestra WABIC WOKO WNAC WISV WLAU NBC Dick Fiddier's Orchestra: WFI WCSH KDKA—Market Reports

WCSH
KDKA-Market Reports
WBAL-Market News
WB7 Aerunleure E. J. Rowell
WGY Bracey Kurcaid, ballads
WHAM-Tom Grierson, organist
WLW-Adright and Wayne, stories
WOR-Heath Talk; Musical For

WOR-Heath Talk; Musical Footnotes
WRVA Vugitond Days
1:15 p.m EDT 12:15 EST
NBC-the Hon Archie and Frank;
WJZ WMAL WBAL KDKA
NBt -Rec Battle's Tesemole, WEAF
WILL WRC
CBS-George Halls Orchestra: WJAS
WDRC

WDRC

ABY Reflections, Sid Schwartz* WIP

WW & W. RO WFYJ WCBM

WGY-- list

WHAM -News; Agricultural Forum

WLW - Weather, Market Reports

WOR S. I Fisher's Orchestra

WRYA Wanderine Songster

1:30 p.m. EDT 12:30 EST

BC-A erica's C.p Yacht Race: WEAF WFI WCSH WTIC WEEI

WRC BY Frank Dalley's Orchestra, WABC WOKO WJAS WCAU WJSV WNAC WDRC

WDRC
NRC—Farm and Home Hour: WJZ
WBZ KDKA WMAL WHAM WRVA
WBAL WLW
AB>—The Americans: WMCA WPRO
WTAJ WIP WCBM

WTM J WP WCBM
WGY Fara, Program
WOR Theater Club of the Air
1:45 p.m. EDT 12:45 EST
ABS—Rom Vallez, lyric soprano;
WMCY WPRO WTM WP WCBM
WOR—Verna Osborne soprano
2:00 p.m. EDT 1:00 EST
NBC Stores of History drama;

NBC Stores of History drama:
WEAF WRC WLIT WEEL WCSH
WTIC
CBS—C.p. Paces (5 Mir.); Ann Leaf,
october WABC WOKO WCAU

October 19 Pares O Mir 1; and Lear, october 19 WABC WOKO WCAU 15 14 18 WDRC

185—Scatt Fisher's Orchestra: WMCA WPRO WTNJ WIP WCBM WGY Paul Curtis, tenor WJ51—Afternoon Rhythms

WNAC—Piano Recital

WOR—Dr Payne, "The Psychologist

Says" 2:15 p.m. EDT 1:15 EST VGY-John Finke, pranist

WISV - I'm Leaf, organist (CBS) WNAC Yankee Stairs quartet WOR Alice Remson contralto

2:20 p.m. EDT 1:30 EST BC Hone Sweet Home WJZ BC Stack Out WMAL WH WRAL

WRAL
CBS Pietic Strings WARC WJSV
WOKO WJAN WNAC WDRC
NBU -Ino Romantique WEAF WEEL
WUST WIT WRC AB5-1 xas Songsters WMCA WPRO RDKA-hame Forum

WBZ Cowing School
WCAL Winners Club of the Air
WGY Abany on Parade
WLW scene Burcher's Orchestra
WOR Labinara, Beauty, Fooda VA-Market Reports 2:45 p.m. EDT 1:45 EST

BC Echies of Fra WRAL WHAM WRVA

WHAL WHAM WRVA
NBC-Ma Perains WEAF WGY WLIT
WIW WIIC WCSH WEEI WRC
WDRC Basebah
5.00 p.m. EDT 2:00 EST
NCC Divers Come True Whit Will
WISH WRC WGY WEEI WLW
WIIC

CBS Vetropoli an Parade WABC WARD WAAB WJAS WJSV WCAU NBC Timery Lines BE TIMBY LONGER OF CHESTER WILL ABAY WALL WHAN KOKA

WPRO WILL WIND MEM WAR. The Cost 10 laws
WOR Ariel Easenbie
3.15 p.m. EDT 2:15 EST

NBC Co-talers Quintet: WEAF
WORLD WAR WAR WEAF
NBC -- some of the Cit, WEW
ABS V. Brolley WMCA WPRO WIP
WIND WOLL WCBM WOL

WELL Seven Long House WNAC Besetual

WNAC Besetall
3:30 p m. EDT 2:30 EST
CB> Charse ette WABC WJAS
WORD WAYB WESV WCAU
* NBC—America's Cup Yacht Races:
WJZ WHAL MHAM WMAL KDKA
WBZ WRYA

WBZ WRVA
NBC -Woman's Rilio Rev.ew' WEAF
WCSH WGY WRC WTIC WFI
ABS -Clem McCarthy and Tony
Waseman, sports, Solusts; Bob
Haring's Orchestra WMCA
ABS - Today's Waners WPRO WTNJ
WTNJ WCBM

WENJ WCBM
WEEL Reading Circle
WLW-Walter Furniss and organ
WOR-William Bowers, barrione
3:45 pm. EDT 2:45 EST

3:45 pm. EDT 2:45 EST

NBC Roy Shield & Orchestra: WJZ

WRV & WB M, WB Z

KDKA State Fed of Penn. Women

WLW Doradica Ponce vocalist

WOR—John Stem & Orches.ra

4:00 pm. EDT 3:00 EST

* CBS—America & Cup Races: WABC

WORM WAYS

BC-Betty and Bob: WIZ WBAL WBZ KDKA WHAM WMAL WLW Bt Chek Webbs Orchestra, WEAF WISH WRY WRIC WEI WRC

West Wist Pickerd Family
Wist Pickerd Family
WFEI stock Quatations
W35V Biseball Gin c
WOlt-Dr H L Strandhagen, Health

4:15 p.m. EDT 3:15 EST BC—Tickie Heler teaor WIZ W WMAL WBAL WHAM KDKA

WMAL WAAL WHAM RUKA
CB+ Hamiles in Raythm: WAE
WORO WJAS
WELF Chick Weel's Orch. (NBC)
WGY-Limey B.B
WLW-Jack Jarra, Vocal Trio
WOR-The Melody Singer
4:30 p.m. EDT 3:30 EST

WOR -The Melody Singer

4:30 p.m. EDT 3:30 EST

* NBC-America's Cup Yacht Races:
WJZ WRV4 WBAL WMAL WHAM
WBZ W XO

CH-Round Towners: WABC WJAS
NBC America's Cup Yacht Race:
Will WHO WIFI WCSH
KDK4 Business News and Markets
WCAL-Florer ce Falman
WGY-John Shoehan tenor
WLW-Life of M vy Sothern
WOR-Josef Zate at's Orchestra
4:45 p.m. EDT 3:45 EST
NBC Atheologies on Mystery Idand:
WEAF WRC WILL WCSH WEEL
CB-Along the Volgat WABC WJAS
WORO
WCAL-Harold Norman and Paul

WORO
W(A)—Harold Norman and Paul
WGY Stock Reports
WLW Bus. cas News
WOR 'Science in Your Home," talk
5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WARC

WABC
BS-Tea Dansante WABC WOKO
WJAS WCAU WDRC

WBZ News WEEL Visiely Program WLW Mary Alcott, vocalist WOR Weather Eye, Musical Moments

5:15 p.m. EDT 4:15 EST CBS-Between the Bookerds WABC WAS WORD WAS WORD WAS WAS WAS WIRE WIS Orchestry WEAF WIW WRC WORK WEAF WIW WRC WORK KOKA-Kidows klub WBZ-Duke Dewey's Hinkory Nats WEEL Was a Program WNAC—time Upon a Time WOR—Cocktail Jime, vocalists Orchestra:

5:30 p.m. EDT 4:30 EST

NBC Tales of Courage WEAF WRVA WCSH WIF1 WIF: WIFT WRC CBS—Jack Armstrong WABC WOKO WDRC WCAU WJAS WAAB BC—meing Lady WIZ WBAL KDEA WHAM WIW Bo-Sally Radio Party ABS -Sall WPRO

WPRO
WINY Lang Sisters
WINY Gene Stewart, organist
WNAt Melidy Mart
WOR Adventices of Donald Ayer

5:45 p.m. EDT 4:45 EST NBC -Organia Annie WIZ KDKA

WORCH HAB WOLLD WING WISY WIRC WAR WOUNDAY
NRC NAME QUARTER
WALL A TRO ALVA WORL
WBAL—Loon Gere at 1 Dick
WEFI—Sam Curtis' Rad a Chat
WGV—Brailey Kacaud
WHAM—Nows
WLW—Monkey Hollow
WNAC—The Beauty Stylists
WOR—Acturo de hil pp., tenor

Night

6:00 p.m. EDT 5:00 EST 6:00 p.m. EDT 5:00 EST

NBC—Horacia 7:10 s Orchestra WEAF

CBS—Buck Rogers in the TwentyFifth Century WAAB WCAU WJAS

NBC Tom Colk eys Inchestra WJZ

WBAL WHAM WMAI

CBS Men of Notes thio WJSV

ABS—Alve Botkin's String Fosemble

WMCA WPRO WINJ WCBM

KDKA—Dan and Svivil sketch

WBZ—Oleary's Irish Minitels

WCSH—News, Trade Review

WEEI—The Evening Taitler

WGY—Evening Brevities

WLW—Adventures of Donald Ayer

WNAC News, Weather

WOR—Uride Don Kiddies' Program

WRVA—H Plane Pilots

6:15 none EDDT 5:15 EST

6:15 p.m. EDT 5:15 EST

CBS-Wurtzebach's Orchestra: WJSV NBC-Tom Coakley's Orchestra: WFI

WLW BS—Bobby Benson and Sunny Jim WABC WAAB WCAU WOKO WDRC WABC WAAB WCAU WOKO WDR ABS -Analas Hanks, ski WMC WPRO WTNJ WIP WCBM KDKA—Basebalt Resume WCSH: Sports Review WCSH: Sports Review WGY—Ma Friser's Boarding House WNAC—Basebalt Scores

6:30 nm. EDT 5 30 EST CBS-Footbal Reporter: WABC

WORCO
CBS—Jack Armstrong, skit: WJSV
NBC O Leary's Irisa Marstrels WJ

NBC O Leary's Irisa Mirstrels WJZ
WittM

NBC-News (5 Min), WFAF

NBC-Mary Smal, vocalist: WEAF
WRC WTIC

AB3-Lary T Reundup, Cowboy Tom:
WMC4

AB5-News (5 Min) WPRO WTNJ
WIP WCBM

AR-Mary Reach Orchosters WPRO

WIP WIE Beach Orchestra: WPRO WINJ WIP WOLL WIND WIP WDEL WCB51 WOLKDEA Kings and Queens of Sport WBZ Old Farmers Almanae WCM-Had wood Columnists WEE1-Be chill Scores; News WGY-Yeas, J by Fithe granist WLW Jack Armstrong sketch WOR-Kings and Queens of Sport WRVA Immor Firemen's Club

6:45 p.m. EDT 5.45 EST

NBC Billy Battle or sketch WEAF WFI WCSH WGY WEEL WITC

WFI We'sif WGY WEEL WITC WRC CBS Arms (5 Mr.): WABC WDRC CBS -I state Velas' Ensemple: WABC WINV WAAB WDRC NBC Lowed Thomas WIZ WBAL WBZ KDKA WIW WHAM WMAL ABS -I 10, Wake 1 an Spiris WPRO WINJ WIP WIEM WMCA WCAU—Comedy States of Hollywood WOR—Din ter Music WRVA - Rnythin Parade

Ask Mr. Fairfax

ITELLY THESE M of the "Sings The Whole Wiral Line opening in install same artist who wis sold shall the Hunt of Calego Chora Silverties of in Mr. C. L. Rich and Service of N. J.)

HOHNNY the bell to of the Philip Morris program is 22 years old. He lands live and the lands on the beard on the best are started as the beard on the beard with the beard of the beard of

KID NICHOLS soot oil red (For I Seraoust, here home N 1)

ANTHONY FROME wish on September 34 (2013) Richard Telbert was form in 1000 Main elargy was born October 28 (1008) of r.K. K. 77, 17, 16, 16, 17, 17

TOTANA MARNA triveligant I brite in a Miss E. E. L. Sulafo, V. II. 1 3 9 1 PIII CONK a sysforter god howing not all arts and year all cload good not read be played, as do set string in trument sees writes his own times and scripts. The located laterier easily feet sivet and sit, we gos 15 i poind has brown for and brown exes. For Kruder it State no Pay

BUDDY BUGGES is Amer in concentratives from morare of the College Inn Hotel Saleiman Chicag or Man Albert New Carlle Park

GERALD MERGER of the theorem program is married bit to be on it's not made post of the Mary In Lortenbul Color

Marks Wave

Relays, (And note to As') All with a law days four members of the staff of 'Lorty-rice Minites in Hodawood' have heard stork news leggy Alendons a gir, Calala Stevens a boy Canad Van Voorhus a gill and Den Stauffer the circotor, a gill.

Relax. To 1; Correl to de of Doug II per Princess 2; the Players' actor and director tame Doug so 1;—six periods tea outlies. Is suited onces too.

Relay. Facts this north to Russell Richard WHK a member came announcement of his sentrag

Signals, Danny Cab. 1 Columbia's criming elevator operator is sterling

Signed On, However, A. China WABC Chis onk ner, the cholony and a wife. Mone Cost in

Signed On. To a care's burban cat-tage now, oved I award C. Bader, CBS

S, c. al Features and Public Events Dept, and the lady who recently allared her name from Juds Acanis to Mrs. Buddy

Signed On. CPS's Margaret Wright is new Mrs Gloson LaFoy

Signed On, Bill Mered the WISs (Cheago) contineity man made Virgina Bauer Mrs Bill on September 1

Signed On. Kenneth Robinson am-nomicer at WINS (New York) was an Ithaca gar

Hookup, Pt.J. Bewman, C.1. and CBS ann ancer, will wed willowly Sulvering the progression branche of Arcadia,

Hookup. Down the middle aisle to a Sata sels acres occur was process kay Downey Chargo Class state a restess who consider ser Is becomes Miss Defor Claws in Class is

NOW! SCIENTIFIC AERIAL

W .h the Dual Connection



NO OSCILLATING OR WHISTLING This is all type does and a town as on the principle which completely aliminate that are rained as remains experienced in halfs of all is are claimented which have as unably his pook ago wire are bridged as called to be so the moved where deather to make a transfer and the principle are all the state of the sound to be a transfer and the state of the sta Try One 5 Days at Our Risk-More Distance and Volume

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	tria fo	r refued		red rest				н

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National Laboratories

Dept D, Fargo, N Dak

Wis an experiment by '11's tested Many steem's report over \$ 0.00 m for recept a. Often triple he whome over regain water are no many sets, transpered for 5 years. Distribution and describe a fee for the product of a range of the set of the product and describe a fee for the feet of the

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7:00 p.m. EDT 6 00 EST NO A . A . WIZ WRVA WBAI KOKA WMAL A ./ NBC Be etall Resume WEAF CBS For 1 Or 1 . Orchestra WABC WEAC WAS WAAC WORD

3t sick and Loretto Clemens WFI

WISH
ABS-Marton RI terot Orch
Who I APPRO MIP MINJ WEBM
WISH -The Educh Saute
WGV Florence Rungers
WHAM-Sportcast

With free Bund With-fore Frick sports resume

7:30 p.m EDT 6:30 CDT

7:30 p.m EDT 6:30 CDT

* MBC—Danny Magne tenor: WIAF

NIST WFF WAY AND

CB—days of lek store Order

ra WARC WORD WIAS WJSV

WYN WIDE WAY

ABS T AS A WMAL

ABS T AS A WMAL

ABS T AS A WMAL

WFR I VINI W PACBN

WIAM Secret Pleasure Cruse

WIW B 4 Newbah sports

WRVA band Bar

7:45 D m FDT 6:45 EST

T-45 D m FDT 6-45 EST

** MBC—Frank Bucks Adventures:
WEAF Act West WEI

CBS Horke Carter news WABC

WARC WEAU AJAS WJSV

Programs to Be Heard

BE A Cond ful mone WPRO WIND WIP WEBY

hPRO WIN WP WEE
hLika-Mane, News
WFFI-B & Fredd e Miller
WUW-Melady Musters
WOR After Dumer Muste
WRVA-News

AB The

VIIC Yella Pees 1 or norder WJZ WHAL WHAL WHYM WBZ ABS A Cond tall news WMCA

8:00 p.m. EDT 7:00 EST

* CBS—Kate Smith, songs: WABC
WORD WAY WIAN WAY WISY

WDRC
MBC—Grats and Gravy sketch WJZ
WBAL KDKA WMAL WHAM
* MBC—Rudy Vailees Occhestra:
WEAF WEEL WCSH WGY WFI
WEW WRE WTIC WRVA
AB:—Three Loole Fances WMCA

ABS—Three Lude Forces WMCA
WPRO

WBZ Forence Barcers

WCR—Littor Symph my Orchestra

8:15 p.m. EDT 7:15 EST

ABS—File Stor File WMCA WPRO
WISH ALP W BM APEL WOL

WBZ—desso C.B. of tenor

8:30 p.m. EDT 7:30 EST

CBS—Lett Stevens' Humanies

WABC WORO WYAC WERC WCAU
WISH WISH

NBL Melodisk Romanique' WJZ

KDRA WBAL

ABS of s. a. (A self the planes)

WW A API F BIJJ WIP WCBM

WBZ—WW A API F BIJJ WIP WCBM

WBZ—WW S chosetts Bay Colony
WHAM Be and the Headlines

8:45 p.m. EDT 7-45 EST

ABS—Gents R. 1 Mrt. Slow

WM A WFP AINJ W.P W BM

KPKA—A. a. I Pete somes

WBZ—I Backer, bessel

WBZ—Death Valley Days, drama:

WJZ—WMAL KDKA WBAL WHAM

WBZ—WMAL KDKA WBAL WHAM

WBZ—WMAL KDKA WBAL WHAM

WBZ—WMAL KDKA WBAL WHAM

Thursday, Sept. 20

* NBC-Captain Henry's Show Boat; Larry Ross, tenor: WEAF WEFI WRC WGY WRVA WESH WFI

WTC
CB-Bat A Da a gnd Noble WABC
WAC Will WEAL WISV WIAS
ABS-Pan Americans, or h. WMCA
WPRO WIT
WOR Pauline Abort prinst
9:15 p.m. EDT 8:15 EST

WOR-Larry Taxons bar tone

9:30 p.m. EDT 8:30 EST

CSS-Fred Warng's Orchestra:
WABC WAAC WDA: WJS WORD
WJSV WAA.
NBC-Bestuccer's Orchestra: WJZ
WHAM WMAL WBZ KDRA

AB-Powtorse Severade WMCA
WPRO WIN, WIF WDEL WCBM

AB PCOUNTS WIF WOEL WMCA
WPRO MIN. WIF WOEL WENT
WOLL
WILW—So W Beat (NBC)
WOR F. I C Mable or o h bostra
10:00 n m. EDJE 9:00 EST

MBC -P. I che of the Prox con WJZ
WMAL WBAL WHAM KDKA

* CBS—BORDEN'S PRESENTS FORty five M a ten in Hellywood, Prevens of Best Cirrent P wess,
Screen Stars in Lerson, Hollywood
Muste by Mirk War my, Gassip by
Cally the WABC WA WAS
WOKO WDRC WAYC WJSV

* MBC—Paul Whiteman's OrchestraAll Johnne With WOSH WHI WGY
WEN WILL WHELL WILL WIN WIPA
ABS—Min o Cott obs so ere Minst
case WMCA WPRO WENT MIP
WCBM
WBZ—A Stars
10:15 p.m. EDT 9:15 EST
WOR—Hariam Brad Current Events
10:30 p.m. EDT 9:30 FST
NBC—Ethees of the Pasibes WJZ
WMAL WIAL WBA WHAM
ABS—Eth D 17:28 Orchestor WMCA
WPRO WTVJ WIP WENT

Preseding Page

KDRA-Squire Howkins
WOR-Vought de Leath, somes, Or
clastra, Althony Lanc, glorist
10:45 p.m. EDT 9:45 E81
* C85-Tto Guzar; Concert Orchestra WABC WISV WORO WAAB
WORAU WJAS WDRC

Continued from

WIAU WJAS WDRC

KDKA—Songstars

WNAC—Musical libymester

11:00 p.m. EDT 10:00 EST

BC—John B Kennedy, news WEAF

WFI WIC WRC WISH

* CBS—A. F. of L. Textile Talk:

WARC WAAB WIRC WORD WJAS

WJSV

NEC —Dog Restor's Organizat W17

WISC -Don Bedor's Orchestra: WJZ
WBAL WHAM WBZ WMAL
AB--Leon Fire was a Orchestra:
WMCA WPI O WINI MIP WCBM

WMCA WPFO WIND WIP W(B)

KDAA—Spore 5 = 15

WBZ—M, see ale

WCAU—Aran Scott

Wirls—Baseball Scores

Wirls—I mee Or restra

WIW—Servert Hour

WXC—Sewe

WR—I Dr. Dr. C' Or restra

WINA M I spore

11:15 p.m. EDI 10:15 EST

AB ' Inch Berger's Orchestra WEA

AR' Lick Betzer & Orchestra WLAF WH, WHE BRY WH MS-L o La Green and S. Orchesten, MMCA WERO WIND MIP WORM

WMAL WBA
WMAL WBA
WMAL WBA
WMAL WBA
WMAL Arn Savita's Orchestra
WMAM—varce Misic, News
WRIA—Dance Orchestra MRVA Dance Orchestra 11.30 p.m. EDT 10:30 EST NBC - Freethe Berrens' Orchestra: WEAF WEI WIC WEEL WC-11 WRO

CBS-bar H. or Or os to WAEC WDRC WASC WIAS WORD WISY NBC Char e Dates' Orchestra WIZ WHAW ABAL WMAL WBZ WRC

ABS-Lack Manabers Blue Rhy Bar WMC & WPRO WINT W WEBM

WCBM

RDR 1—10 one Orchestra

WCAT—Joe Alaymus' O crestra (CBS)

WGY—Ray Nickens' Orchestra

WIW—Da ce Orchestea

WOR Beb Irmette's Orchestra

11:45 pm. EDT 10:45 EST CBS—Henry Busse's Orchestra, WABC WNAC WORD WERC WCAU WRVA—Charles Davis' Orch (NBC)

12:00 Mid. EDT 11:00 p.m. EST
NBC Badey Powers Orchestra WJZ
WRVA WMAL WBAL WBZ RDKA
WHAM

WHAM
CBS—Joe Reichman's Orchestrat
WABC WCAU WNAC WORO WJSV
NRC—Mills Blog Rhythm Bandt
WEAF WEEL WGY WFI
ABS—Day's Fill WMCA WPRO
WI'NJ WIP WOBM
WI W—Norse Spanish music
WCR—Emily the Interes Orchestra

12:15 a.m. EDT 11:15 p.m. EST WRC-Mil.s' R vthm Band (NBC) 12:30 a.m. EDT 11:30 p.m. EST NABC NASV WOAL WYAC WORD BC Shep Food's Orchestra. WEAF WGY WELL WEEL WLW BC Darcine in the Twin Cities!

NBC DATES IN the Twin Cities WIZ KDKA WBZ WHAM WBAL WRVA WMVL ABSHE . Goder has Oblestra WMCA WERT WINE AT MEM

Wife A WPRO
2:00 a.m. EDT 1:00 EST
WIW Muon River, organ and prems

6:30 a.m. EDT 5:30 EST White-Sunrise Special

6.45 a.m. EDT 5:45 EST BC Beal h Exercises WEAF Wolf Gym Classes

7 00 a.m. EDT 6:00 EST AB Michael Star AMCA

RDhA Michael Star AMCA

RDhA Michael Cork

7.15 a.m. EDT 6:15 EST

WAY News

7 30 a.m. EDT 6:30 EST

ARI TOTAL HEAVING WAR CARE List of the Heaving WARCARD to the Morning What Lip Michael Chapple WAR Lip Michael Chapple Michael Chapple WAR Lip Michael Chapple WAR Lip Michael Chapple Michael Chapple WAR Lip Michael Chapple WAR Lip Michael Chapple Michael Chapple

R A near t Sirey's Orchestra 7:45 a.m. EDT 6:45 EST

7:45 a.m. EDT 6:45 EST
NBC Po ack and Lawburst. WEAP
WEI WRC WGY
NBC Jolly Bl and Jane WJZ
WEEL-Beare Morre
WNA(-Water K.Eler, bantone
8:00 a.m. EDT 7:00 EST
WRC Organ Rhansody, WEAF WFI
WRC WRC WCST
CRESSIBLE Ambassadors WARC

WILL WILL WILL WILL WILL BARDASSANDERS. WABC NBC -Morning Devotions: WJZ WBZ ROBA WBAL WMAL WMA Bareacle Bin, tike songs: WMCA

WM. 1 Park
WM. 1 Bob Whole
WFEI Current Events
WGY Musica Clock
WISV—Sun Dal
WISV—Sun Dal
WIAC Shopping Around the Town
WOR Vol. Vente beauty talk
work A. M. steal Clock

8:15 a.m. EDT 7:15 EST
BY Land True and White: WJZ
WHAL MBY KDKA WMAL AB - Housewite Centerly Ann Balance WMCA WPR

ar, WMCA WPR)
WCSH _ I Marriag Devotions
WEEL Stopping Service
WLW _ Motor _ Devotions
WOR—Al Woods songs
8:30 a.m. EDT 7:30 EST

8:30 a.m. EDT 7:30 EST
NRC—(heerin WEAF WGY WCSH
WITH WIT WITC WRC WLW
CB> Rayroul sett penst WABC
NRC lew White organist WJZ
WHAM KDIA WBAL WMAL
WB7 Farmers' Almanac
WOR Martha Manning, talk
8:45 a.m. EDT 7:45 EST

CBS—Connie Gates, Jimmy Brierly, songs WABC Pick Me Ups - WMC4

WPRO

WBZ Shopping News
WBAM - Kindly Thoughts
WOR -- Bud Rainey, songs
9:00 a.m. EDT 8:00 EST

NBC-Herman and Banta: WEAF
WIIT WRC
CBS-The Solg Reporter: WABC
WORCO WDRC WAS WCAU WNAC
W NBC-Breakfast Club: WJZ KDKA

WBAL WHAM WRVA WBZ
B - Top ' be Marata'
WPRO WTNJ WIP WCBM WPRO WTNJ WIP WCBM
WCMI Morning Shopper
WEEL—Chiches Institute
WGY Moments of Melody
WLW—Salt and Peanuts, harmony
WOR Rhythm Ercores
9:15 a.m. EDT 8:15 EST
MC—Don Hall Trio WFAF WCSH
WRT WEEL WGY WLW WLIT
CRS. Metaprolythm Parader, WARC

CBS Metropolitan Parade: WABC
WIAS WOKO WNA: WDRC WCAU
ABS—Ine Ma, Bri Frink Vorak
WMIA WPRO WTSI HIP WCBM

WMAL Bracklast Clab (NBC)
WOR Souvenirs of Song
9:30 a.m. EDT 8:30 EST

NBC-"Taters and Mule," comedy; WEAF WCSH WTIC WRC WEEI WMIA WPRO

WMI 4 WPRO
KDK4 style and Shopping Service
WL4 Billy Rose teror
WLW-Joe I merson Hymns
WOR-John ster 's Orchestra
9:45 a.m. EDT 8:45 EST BC Osa do Mazziechi cellisti WIAF AFI With NGA WIW MOST ATI

Ads Bi . Dilas ; rol ane
WW A WP.O WIST WIP MCBM
RDKA-Work a day Thoughts
WEEL News (5 M.)
WOP-5 Y Stale Adult Equation

WOP-V Y State Adult Forestion 10:00 a.m. LDT 9:00 EST NBC Breen NBC Breen Pri de com WCSH WFI WEEL WIIC CDS Walkan Steel WIIC

WUSH WELL WELL WILC

CBS Walk on Sungers WABC WOKO
WERC WIAS WCAU WAAB

NBC-Excurd MacHach Cospel Sing
er: WIZ KOKA WHAL WRVA
WHZ WBAL

ABS-Pad Dan WMCA WPRO
WINT WIP WCBM

WGY-The Southernery

Star * Indicates High Spot Selections

WHAM-P. Tower Clock Program
W.JSV Arrest Godfeey
W. W. Mane thate of the Sick
W.M. Word of Apothecary
W.R. John M. Keever, barrione, Or-

10:15 a.m. EDT 9:15 EST BS-Bill and Ginger WABC WOKO WNAC WUSV WCAU WJAS BC Haze, Arth contraito, WJ2 BBAL WHAM WBZ

BE Cara Lo D Em WEAF WEEL WRC WGY WCSH WRVA WLW REAL WID WERN MUCH MENO.

ABS G O AK WMCA ABS MO Work WPRO WTNJ WIP WCBM

WIP WEBM

KDKA Sammy Fuller

WOR How We Sing "Wm Zerffi

10:30 a.m. EDT 9:30 EST

CBS—Carolyn Gray planist WNAG

WJAS WJSV

WHAS WISY

NBC - Today & Children WJZ WBAL

WHAM WMAL KDKA WRVA WBZ

CBS- '4, About You" WABC WDRC

WCAL WOK!

NBC News & Marry WEAF WCSH

WRC WTIC WHI

NBC - Joe White tenor WEAF WRC

WCSH WTIC

ABS Texas Combined

WCSH WTU

ABS Texas (coologs WMCA WPRO

WFFI Del Cast no organist

WGY-Mirler Bisket

WLW Jack Berch and Musical Group

WOR The Remance of Foods

10:45 a.m. EDT 9:45 EST

NBC Betty Crocker WFAF WEEL

WCSH WFI WGY WRC WRVA WLW

CBS- News (5 M.) - WARC WOAD
WAS WJA'S

CBS—The Three Flits WABC WCAU

WIAS WDRC WNAC WJSV

NRC—News 5 M=) WJZ WMAL

KDKA WBZ WBAL

NBC Re o Kitchen WJZ WMAL

KDKA

WBAL Stopping with Peggy Randall

WBZ—Cirley Toe Kongs

WHAM How chold Hour Mary Free-

11:00 a.m EDT 10:00 EST 80 Mr og Prade WEAF WG WEFI WIIT WRO WIIC WOSH CBS—Cooking Closed & WABC WOKO WNAC WARC WCAU WJAS WJSV NBC U S Marine Band WJZ WMAI KDKA WBZ WBAL WRVA

ABNA WBZ WBAL WRVA
ABN-Bet., Gould organist WMCA
WPRO WINT WIP W'BM
WWW -Nors Beck Trumana vccakst
WOR 'W at to Eat are Why,' C.
Hotston Gouldss
11:15 am EDT 10:15 EST

* NBC-America's Cup Yacht Race:
WJZ WHAM WHAL WOSH WHZ
CB-Brain Siret Bigs WABC
WNAC WDR! WCAL WJAS WOKO
WJSI

AB- Maxime Pitale WMCA
AB- force Sings WPRO
WIP WIBM
WITH NEWS, Livestock

WIP WORM
WIN News, Lovestock

11.30 a.m. EDT 10:30 EST

* C85—America's Cop Races: WABC
WARL WORC WOKO WIAS WASY
ABD—Beauty Gill WMCA WPRO
WTNJ WIP WIBM
WCAU—Pere Who ery, Orchestra
WHAM—Mrs, Thrifty Buyer
WLW Ponce Sisters, vocalists
WOR Parks (Chaptan soages at mano
11:45 a.m. EDT 10:45 EST
CBS—The Cadets. WABC WJAS

CBS—The Cadets. WABC WJAS
WJSV WNAC
WCAU—Edd a Shepperd
WIW Painted Dreams
WOR Area of the Wheels of Events

Afternoon

12:00 Noon EDT 11:00 a.m. EST NBC -P at a Recotal WEAF WCSH WRC WIIC WIFT WGY CBS—Vake of Ixamples WABC WAY WDRC WAIL WAS WISY NBC Fields and Hall WIZ WMAL WRIA KOKA WBAL WMCA Nelso Wind Will WCBM WHAM -Jack Foy songs WHAM -Jack Foy songs WHA MITT by DASHO WOR R M ALELL NEWS 12 15 pm EDT 11:15 a.m. EST

12 19 D m Eff 11:13 B.m. EST NBC — Hong to the baseaft as WEAF Will Whish d ITC WEIT CBS- Bet y Brithel, songs: WABC WAAB WCA, WOLO WHIC WIAS NBC—Charles Sears, tenor: WJZ WBAL ADICA WRYA WBZ—Fanous Sayongs WCSH—News, Farm Flashes

WGY Martha and Hall WHAM Ten Griefson organ WBSV-Vame's Program

12:30 p.m EDT 11:30 a.m EST BI - VIC and Side WIZ WHAM WMAL WBZ KOKA WHAL WRVA WMAI WBZ KUKA WHAI WRVA
CBS-A KINE OS Crebecta WABC
WAKO WAAB WAS WAI WIAS
NBC Mer, March WENE WLIT
WR WIP WOS WENE
ABS SECTION ON A WIP
WPRO WIND ACBW
WELL-Sick exchange Quotations
WGY-Jerry Brannon and the Lady
Engers

Engers
WNA The Souper's Exchange
WOR-scitt Fishers Outlestea

12:45 p.m. EDT 11:45 a.m. EST BC -Words and Music WJZ WMAL WHILM WBAL WRVA WBZ

B-Misie Goest's Ensemble: WMCA WPLO WPNJ WIP WCBM

KDNA Dates Orchestra
WEEL-A Bt of Trus and That
WGY Tre Vigolonde
WIP RADIO GUIDE PRESENTS
He to Privile in Songs of Rotraces, with Local Morehouse

Hares, with Local Morebouse
1:00 p.m. EDT 12:00 Noon EST
NB: Markets and Weather WEAF
CBS—Cap Rices i May), Gorge
Has One a WABC WNAC
WORD WIAL WIST WIAS WORC
NBC to Bronesc , Ensemble WII
WOSH

WCSH

KDDA Mirket Reports

WF7-Agenetics E J Rowell

WFFI-The Frendly Kitchen Observer

WG) Bossas Kineral, monitan fal

Wally Tower Trio WEW - Albright and Whyne

1:15 p.m. EDT 12:15 EST NBC-Jin Brunesco : Ensemble: WEAT WEET WRC WITC WCSH
AB—Releving, and Schwartz
Whea Web, wilst Wit What
KDK—Wards are Whe NBC)
WBM Fire Hiels
WCY—Hink Keene Radio Gang
WINAM News
WJSV I e County Agent Says
WIW—Market and Weather Reports
WRVA Ccu, ty Farm Notes
1:30 p.m. EDT 19:30 EST

1:30 p.m. EDT 12:30 EST BC -Farm and Home Hour WJZ WMAI WRVA WBAL KDKA WLW WHAM WDZ

NBC - Lucricis Cas Yacht Rate:
WEAF WITC WELLWCSH WRC
ABS-Backstage at Wilder WMCA
WPRO WINJ WIP WOFL WCBM WEFI-Richen of the Air WGY -barr Program WOR Tacater Club of the Air

1:45 p.m EDT 12:45 EST

NBC -D 's Fi der's Orchestra WEAF

ABS -Jies biliam sports: WMCA

WPRO WINJ WIP WCBM

WOLL Dury Willow soprano

2:00 nm. EDT 1:00 EST

NBC WAS OF SPEECH WEAF WEEL WHILL CAN WITC CBS (up. Rices (5 Min)), The Eton B. WABC WORD WARB WOAU

ABS SOUTH OF Old Spain WMCA WOY—An overte Halstrad contraito
WIN—Afternoon Rhythms
WNAC—Ar Mail Mystery
WOR Dr. Payne The Psychologist

2:15 p.m. EDT 1:15 EST CBS Lines Augustine's Orchestra
WABC WORK WOKO WAAB WCAU
WIST WNAC
ABS F > Pore Brand WMCA

Wir Head of Chits
Will-Ware of Speech (NBC)
WORLE Leas Trust 2:30 pm EDT 1.30 EST

2:30 pm EDT 1.30 EST

NBC—The Sizzlers WEAF WIJT

WRC WHIC WEEF WCSH

WRO WHIC WEEF WCSH

WHO NORC WJAS WJSV WNAC

NBC—Hone Sweet Home: WJZ

NBC—Smack Out WBAL WMAL

WHAM

ABS -levis S agsters WMCA WPRO

KDKA—Hone Forom

WB/—Cooking School

WCAD—Wo real's Club of the Air

WG1—Alway on Parade

WIW—Gene Burchell's Orchestra

WOR—Fashion, Beauty, Food

WRVA—Mirket Reports

2:45 p.m. EDT 1:45 EST
NAC Matterns Wish WG WiW
Will Will West Wish Wiel WRC
NAC A ten is share as barrone
WIZ SMIL ABOUT WHIM

3:00 p.m LDT 2 00 LST BU-HS SALES A WEAR ARE WELL WING AFT

WIN AFT
CBS THE FEIR Showmen WABC
WORD WARB WHAS WISV WHAT
ARC Stacker He or tenor WJZ
WALL WAR STACKER HE OF THE WARL
ABSOLUTE STACKER HE OF THE WALL WARL
WHO TAPE I WALL
WALL STREET COMMUNITIES
WOR Aries Ensemble

3:15 p.m. EDT 2:15 EST RS—Arthar Re tall WABC WO WISV WIAS WOAL!

I diges of Century of Progress Z KOKA WHAL WHAM BY Have an Erserble WMCA.
WPR I WING WIP WIBM

3:30 p.m. EDF 2 30 EST
BY - Woman's Ratio Review WFAF
WRC WCSH WEEL WTIC WGY

WFI
B5—The Grob Bag WABC WOKO
WJAS WAAB WJSV WAAU
BC A process Cup Y cht Race'

WJAS WAAB WJSV WFAU

NBC A BELETS CUP Y CHT BARE

WIZ KDAA WANI WBAL WAAM

WBZ WIN WRAL

ABS COP Metaths and T. V

Wikenen spots, Sams, S; Bob

Hales Orchested WMCA

ABS—Fig. W ors WPRO WTNJ

WIP WEBM

WOREHER WOOD (Sarde, Club

WoR-Racio Garde , Club 3:45 p.m. EDT 2:45 EST NBC—Temple of Song W.5Z W

WBZ WcR - Mouz Sisters, barmony

4 00 nm. EDT 3:00 EST

* CBS-America's Cup Yacht Races:
WANC
NBC Bests and Bob WJ7 WBAL
WB7 KDKA WHAM WMAL WLW

WRYA NBI Twenty Fingers of Harmony: WEAF WITC WRC WC5H WFI

WGY
WCAL The Pickard Family
WFFI-Stock Exchange Quotations
WGY-Musical Program
WOR-Dr Strandnagen health talk

4:15 p.m. EDT 3:15 EST BC Notes Revolt Interviews, WEAF WIIC WESH WRE

WIC WCSH WRC
CRS Rhythm Bard Box: WABC
WIAS MOKO MJSV
WELL Health Fram, Dr. Burbank
WGY-Box News Levere Fuler
WOR-Larry Roberts, tenor

4:30 p.m. EDT 3:30 EST
NBC—America's Cup Yacht Race:
WEAF WJZ WTIC WEEL WRC

RRVA WHAM WBZ
CB—1 * Arry B; a WABC WJAS
WOKO WCAU WJSV
KDKA B; ness News; Markets
WBAI—Soloat
WCSH—1 or ng Short and Harmon
WGY—Solost
WIW—L fe of Mary Sothern
WOR Josef Zyour's Orchestra
4:45 n.m. FDT 2466 FGT

4:45 p.m. EDT 3:45 EST

4.45 p.m. EDT 3:48 EST

NBC Adventures on Mystery Island:
WEVE WIIC WIIC

KDKA Armenan Drover

WGY 5: cs. Reports

WLIT—Creego Symphony Orchestra

WOR—'Sterice 1 Your Home," talk

5:00 p.m. EDT 4:00 EST By-or the Au Tonight (5 Min.): WABC WARC BY FIRE D. Den's Orchestra WARC WORD DAYS WOULD WIRV WORD WISY
WRO D. Denes of Associaty Social
WEAF VIIC did MRVA WOSH

ME ALL VIIIC WE WRYA WORL

ME ALL OS WOODS Orches to WIZ

MEAL WAL

WEST News

WEST News

WEST News

WEST News

WIND-B. Scort Program
WOR-Water, M. ical Moments
5:15 p.m. EDT 4:15 EST
NBC-Cack Webs Occastra: WBAL
WHAN
NBY Per Is Catha soogs WEAF
WIIC WRC WRVA WCSH
WBZ-Sky or Jim's Ship
Weit Ross Frain tenor
WLIT-RADIO GUIDE PROGRAM
with Lee Lawrence, Dorothy Allinson, pranist
WOR Pete Rice, Western drama

5.30 pm. EDT 4:30 EST

Ross Rolls Pirty V to its WMCA

BC Orp. at Ann.e

WBA John Gene and Dick
WBAI John Gene and Dick
WILM—News
WI.W—Ma key Hollow comedy
WNW = 1 (more Singers, quarter
WOR—Mater Tips"

Night

6:00 p.m. EDT 5:00 EST NBC —A Pearce - Gang WEAF WLW

* CBS—H V Kaltenburn, news:
WABC WAAB WDRC WIS WCAU
WORD WIAS WJSV

Br - rack Borger's Orchestra; WJZ

ABS-BO . (1 % WMCA WPRO WIP WINE W BM WINT N. BM
KDRA-De and Sylva, sketch
WCM-De and Sylva, sketch
WCM-Phe Evening Initiar
WGY-Evening Bres tres
WHAM I twend May organ recital
WNAC News
WOR-Uncle Don
WRVA Rivin, Parish
6(15) p.m. EDI 5.15 EST
CBS-Lidwird Wurtzebach's Orchestra WJSV

CB5-B-liby Berson and Sunny flow WABC WAAB W. U. WORC WOKO NBC-Jack Berger's Orchestra WBAL WHAM

WRIAM

NBC-Al Pearce Gane WRC WFI

AB - Al anata Hinks skit WMCA

WPRO WIP WINJ WCBM

WORLO WIP WINJ WCBM
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Joe and Eddie, comedy
WNAC—Baseball, Racing Resulte
WRYA—Visit on Grade
6:30 p.m. EDT 5:30 EST
NBC News (5 Mm) WEAF
CBN—Frotball Reporter W ABC WJAS
WAAB WDRC WCAU WNAC
NBC—Derothy Page, contrasto—WJZ
WHAM
AR—Tazy T Roundup, Cowboy Tom:

AB-1 szy T Roundup, Cowboy Tom:

ABS—News (5 M.m.): WPRO WINJ WIP WCBM ABS—Dance Orchestra WPRO WIP

WIP WCBM

ABS Darre Orchestra WPRO WIP

WTM WCBM

RDKA—Stars of Hellswood

WBZ—O d Farmers' Almanae

WCSH American Weekly

WEEL—Baseba. Scores

WGY News, John Firke pinnist

WJSV—Jack Armstrong sketch (CBS)

WLW—Jack Armstrong sketch (CBS)

WLW—Jack Armstrong sketch

WNAC—The Merc Go P and

WOR -Gat nell Henter till

WRVA farmer's CLLL Sports

6:45 n.m. EDT 5:45 EST

CBS News (5 Min 1 WABC WDRC

CBS I sther Vision Orchesta WABC

WCAC MANB

NBC—RLY Bate ebr sketch WEAF

NRC-RAY But ebr sketch WEAF WIIC WEEL WEI WCSH WGY

WRC

NB Levell Thomas; News WJZ

WLW WBZ RDKA WBAL WHAM

WMAI WAA

ABS Sparts Prightman WMCA

ABS I Was Sparts WBBO

INTELLIGIAN WCBM

ABS I W. Sports WITH WORLD, see Mar 2 100 DEST

NOCHE, see Mar 2 100 DEST

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Got Immediate Relief!

Seventeen Years Later—"Still Enjoying Splendid Health"

Enjoying Spletdid Health?

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High Blood Pressure Sufferers

to half you have the and track to

7:15 p.m. EDT 6:15 EST

NBC 1. W. OF ST. WJZ

NBC Gene and Glebon WEAF WCSB

WGY WEFI WRC WRVA WLIT

CBS—Tito Guizar tenor: WABC WORD WDP: WEAT WABZ WIAS

ARCOTO PROPERTY AND A WAR A REPORT OF THE PROPERTY AND A REAL PROP

CB-Poll Kesst bardone WABC WOKE WILLIAM WALL WILL WAS SONES WIZ WBZ WRAL

WBC -Pr 15-16
WMMI
AB - A CL d Get on concentator Welfer will WP WEBN
RDKA New D area, M r
WBZ New P z ==
WFIA N

8 00 pm. EDT 7:00 EST

* NBC—Concert; Jessica Dragonette,
sopro Orchestra WEAF WTIC
WINTY WRC WIFE WORL WILL

WHY WRC WIFI WCH WIIT WHY WHY WALL WHIN 'BUT ARK CES FAR OF HE WAS WALL WAS WALL WAS WALL WORD WALL WAS WELL WORD WALL

Asthma Was The Cantor | Know NEW LOW PROCESSION OF THE CONTROL OF

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NBC-Maning Parade WLAF WCSH WEI WHO WEIC WRVA WEEL ABY-Nama (5 Min.) WEILO WEVA WIP WEBM

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ABS—Games C. R ver agriculture

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NBC—Atrichan Quottet: WEAF WRC
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1:00 pm EDT 12:00 Noon EST WEAF WE! WITH WE!

1:15 pm. EDT 12 15 EST

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3:15 pm. EDT 2:15 EST

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ABS—ALEX Rock in a String Ensemble

WMCA WPRO WTNJ WIP WCBY

KDRA—Tamperature, Weather

WISH—News, Trade Review

WIFH—The Evening Tattler

WGY—Evening Brevities

WHAM—News 5 min.)

WAC Newsy

WOR Josef Zatour's Orchestra

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6.15 p.m EDT 5-15 EST

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ABS—Bub Falor's Irchestra, WMCA

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* CBS-Tre Roxy Revue WAB

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tion Work WMAL W. BZ WHAM ADS—Torres 1. . o 1 exters WMCA WFRO WBZ—Or ra WGA A rote II a tead contrato WAA. A best spailing vice at WAA. A tree Roads Sampnons 8.15 pm FDT 7.15 EST AB—Arice Elvers Orchestra

8.15 pm FDT 7.15 EST

AB—Area Elvers Orchestra
WM(A WIF) AIN WIF WCBW
WFI Don Bestar O Lestra (NBC)
WLW—Gere Borche's Orchestra
WOR—All Star Troo
8.30 p.m EDT 7:30 EST

** NBC—Northern Lights: WJZ WMAI
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WBZ—Or makes
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Music in the Air

eneral Manager Giulio Gatti-Casaz-za in announcing the 14-week sea-son to begin the night before Christmas, said: "To all of last season's Christmas, said: "To all of last season's Metropolitan Opera subscribers and to the great opera-going public I wish to express my thanks for their interest and support... The Metropolitan opera-going public may rest assured that next season will maintain high artistic standards in the selections of a varied repertoire and the presentation of interesting artists."

Radio fans are assured of at least fif-Radio lans are assured of at least the teen broadcasts by the American Tobacco Company. Its president, Mr. George Washington Hill, says the cigarette company has gained many staunch friends through sponsoring the opera, and that they propose to continue this policy.

Philadelphia's Opera

THE PHILADELPHIA Orchestra an-THE PHILADELPHIA Orchestra announces an extended operatic schedule for next season. Suffering the loss of the Metropolitan's yearly visit of a week, the residents of the Quaker City will sponsor their own venture.

Fritz Reiner will conduct "Der Rosenkavalier," "Die Meistersinger" and "Tristan and Isolde" have been announced. Lotte Lebmann, who will sing the Marschallin in the Strauss revival at the Met,

Hits of Week

Two Cigarettes in the Dark," a song but recently introduced, seems destined to be one of the season's greatest smash hits. It was played most frequently over the networks last week, and seems destined to become a national hit, to judge by the excitement it has created around I'm Pan Alley. "I Saw Stars" stood highest for the week in the estimation of the bandleaders.

The weekly tabulation compiled by Radio Guide is as follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR: Song

Two Cigarettes in the Dark	30
1 Saw Stars	28
Lonesome for Caroline	27
Moon Over My Shoulder	25
Pardon My Southern Accent	21
For All We Know	19
I'll Close My Eyes	18
Love in Bloom	17
Moonglow	15
Take a Lesson from the Lark	14
BANDLEADERS' PICK OF OUT-	
STANDING HITS:	
Song	Point
I Saw Stars	28

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STANDING HITS:	
Song	Point
I Saw Stars	28
Tired of You	25
Prize Waitz	23
For All We Know	22
Two Cigarettes in the Dark	22
Moon Over My Shoulder	19
Love in Bloom	18
Take a Lesson from the Lark	15
Moonglow	10
Say It	8

By Carleton Smith

is to be in Philadelphia along with Eva Hadrabova of Salzburg, Elizabeth Schumann and Emanuel List, Hans Grabl and Marya Danneaberg will have the title roles in Wagner's love drama, and Fritz Wolff will be imported from Bayreuth to sing the Walter to Jaro Probaska's Hans Sachs. the Walter to faro Probaska's Hans Sachs. I have heard these two men at Bavreuth and can report most favorably, especially on the baritone's impersonation of the noble cobbler. The Eva will be Grete Stueckgold, and the Beckmesser, Gustav Schutzendorf.

Preparations are being made to broadcast excerpts from the Philadelphia opera season.

Milwaukee Philharmonic

THE MILWAUKEE Philharmonic Orchestra, under Frank Laird Waller, will continue its Thursday evening broadcasts over NBC until the end of September. Originally scheduled to end in August, the concerts have aroused such enthusiasm and brought such large crowds that Milwaukee citizens determined to continue them. The concerts are heard over NBC at midnight on Thursdays.

Programs

(Shown In Eastern Daylight Time)

(Shown In Eastern Daylight Time)

SATURDAY, SEPTEMBER 15

CBS, 8 p. m. "Roxy Revue." Sue Read, soprano; John Evans, tenor; Aimee Deloro, coloratura soprano, Reinald Werrenrath, baritone.

NBC, 10:45 p. m. The Siberian Singers, Nicholas Vasilieff directing. Repentance; Student's Song; The Fortune Teller.

SUNDAY, SEPTEMBER 16

NBC, 10:30 a. m. Samovar Serenade, Alexander Kirilloff directing; Nicholas Vasilieff, tenor. Tchaikovsky's "Romance"; paraphrase on Paderewski's Menuet; Rasposchol.

NBC, 11:15 a. m. Hall and Gruen, piano duo. Saite in Canon Form, opus 65, by Arensky.

NBC, 12:15 p. m. Gould and Shefter, piano duo. Bach's Toccata and Fague in D Minor; Around New York.

NBC, 4:15 p. m. Lilian Bucknam, soprano. Les Trois Prieres by Palanine; The Conquerer by Robert Braine; Madrieal by Chaminade; Rinaky-Korsakoff's The Nichtingale and the Rose.

NBC, 6:30 p. m. International Tud-bits, Gregory Stone directing, Armand Girard, baritone; piano duo. Lady of Spain; Roumanian Caprice; Home on the Rame; Moscow Trocka; Crardas.

NBC, 7:20 p. m. Mosical Art Quartet: Sasha Jacobsen, Paul Bernard, Louis Klewman and Maria Romast-Rosanoff. Elizabeth Greenspan, cellist.

NBC, 7:20 p. m. Mosical Art Quartet: Sasha Jacobsen, Paul Bernard, Louis Klewman and Maria Romast-Rosanoff. Elizabeth Greenspan, cellist.

NBC, 6:30 p. m. Mario Cozzi, baritone. Lew White, organist. Roses in the Rain; Mascagni's Serenals; Sandoval's Song The Soul of Life.

NBC, 6:30 p. m. Voice of Firestone, William Daly directing. Gladys Swarthout, contralto; Margaret Speaks, sopraho; Frank Chapman, baritone; Free Hufsmith, tenor. Believe Me if All Those Endearing Young Charms; Who is Sylvia?; Crardas from "Die Fiedermans" of Strauss; Angel's Serenade by Braga.

NBC, 10:30 p. m. Symphony Orchestra, Ernest Hoffman directing. Overture to Weber's "Freischute"; Three German Dances by Beethoven; Hayda's Sympheny in C.

NBC, 10:30 p. m. Gothic Choeisters, Walter Koosa directing. Edwin MacArthur, organist. Magnificat by Martin; When the Day of Toll is

Done, by Berwald; Build Thee More Stately Mansions, by Andrews; Mendelssohn's But the Lord is Mindful of his Own; Nune Dimittis.

TUESDAY, SEPTEMBER 18

NBC, 9 p. m. Russian Symphomic Choir, Basil Kebalchich directing. Incline Thine Ear O Lord; Aria from Arensky's "Dammianty"; Rubenstein's The Gypsies; Ukrainian Lullaby; Kol-Nidrey; Lvovsky's Lord Have Mercy.

WEDNESDAY, SEPTEMBER 19

Berkshire Chamber Music Festival will be broadcast on the 19th, 20th and 21st at 4 p. m. and the 20th at 11 30 a. m. over NBC network.

THURSDAY, SEPTEMBER 20

NBC, 7:30 p. m. Armand Girard, bass-baritone. Without a Song by Yommans; Sailormen by Wolfe; Caardas from Lungini's Russian Ballet; Pilgrims' Song by Tehaikovsky.

FRIDAY, SEPTEMBER 21

NBC, 10 p. m. Mario Cozzi, baritone; Lucille Manners, soprano; Joseph Stopak directing orchestra. Greele Juanita by Guion; Godowsky's Alt Wien; Santa Lucia Luntana by Mario; American Lullahy; Dust on the Moon; Elli Eill.

NBC, 10:30 p. m. Isidor Philipp, pianist. Sasha Jacobsen, violinist. Sonata for Piano and Violin, opus 75 in D minor by Saint Saens.

SATURDAY, SEPTEMBER 22

NBC, 12:15 p. m. Genia Fonariova, soprano. Wagner's Traume; Respighi's Invita Alla Danza; Vivace from Coleridge Taylor's Three-Four Valse Suite.

NBC, 6:45 p. m. John Herrick, baritone. Noc-

Suite.

NBC, 6:45 p. m. John Herrick, baritone. Nocturne by Curran; The Old Refrain by Kreisler; By the Taj Mahal; Swing Along by Wolfe.

NBC, 10 p. m. Madame Schumann-Heink. Du Bist Die Ruh; By the Waters of the Minnetonka; Moskowski's Guitarre; Toselli's Serenade.

Hours to Come

Scoopie: Swift & Co. have contracted for a full-hour show over WEAF's red network, starting Oct. 6, from 8 to 9 p. m. It will be an all musical affair. Thus far the only artist signed is Sigmand Romberg . . . Lawrence Tibbett, famous American baritone, will be starred in a weekly NBC-WIZ network show sponsored by Packard Motors starting September 18. Heretofore heard only as a vocal performer, Tibbett will be presented also as a dramatic actor, and will tember 18. Heretofore heard only as a vocal performer, Tibbelt will be presented also as a dramatic actor, and will participate in skits with John B. Kennedy, who will m. c. the show . . Wilbelmina, Queen of the Netherlands, will address American listeners September 18 over an NBC-WEAF network in honor of the opening of the Dutch Parliament at The Hanne

Mary Picklord will replace Jack Pearl on October 3. The program will be a weekly radio dramatic star company pre-sentation originating in Hollywood. Pick-ford will select her own cast.

The world-famous pianist, Mischa Levilzki, returns to the NBC-WJZ network in a new series of piano concerts beginning Sunday, September 16, and weekly thereafter. The time: 10:15 p. m. . . . The Northwestern Yeast Company, manufacturers of Yeastfoam tablets, have prepared a lavish new show with Dorotby Page, singer; Jan Garber's orchestra and a supporting cast of dramatic and vocal talent. The program swings under way at 8 p. m. over the NBC-WJZ network Mondays, and will be billed as "Jan Garber's Supper Club."

Uncle Ezra

The Old Jumping Jenny Wren



The Old Man with the Young Ideas Full of Pep-and Rarin' to Go

Every Saturday Nite The NATIONAL BARN DANCE

Hear it over

24 NBC STATIONS

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lule Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Bob, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun,
Brought to you direct from WLS, Chicago every Saturday night over station
WJZ-WBZ

10:30 P.M. EDT Sponsored by Alka Seltzer

ONCHES OFF WAISTLINE Your Vigor as fat vanishes. SENT ON No obligation, Write to-day for trial offer. LANDON & WARNER BON RTS Chicago, Ill.

9:15 p.m. EDT 8:15 EST

9:30 p.m. EDT 8:30 EST * CBS-"Benjamin Franklin," sketch: WABC WAAS WNAC WDRC WCAU WOKO WJSV

* NBC-The Gibson Family: WEAF WIIC WEEI WFI WEC WGY WLW

* NBC-Jamboree: WJZ WRVA WBZ WHAM WBAL WOR-Noy Gorodensky's Orchestra

10:00 p.m. EDT 9:00 EST BS-Manhattan Serenaders: WABC WNAC WCAU WOKO WJAS WDRC WJSV

WJSV BS-Milton Kellem's Orchestrat WMCA WPRO WINJ WIP WCBM ABS-Milton KDKA-Beland the Law WOR-John Kelvin, tenor

10:15 p.m. EDT 9:15 EST KDKA-Squire Hankins WBZ-Old Farmer's Almanac WOR-Pauline Alpert, planist

Programs to Be Heard

Saturday, Sept. 22

10:30 p.m. EDT 9:30 EST

CBS—AElder Michaux Congregation: WABC WOKO WAAB WDRC
WJAS WJSV WCAU

* NBC—ALKA SELTZER PRESENTS
Barn Dance; Uncle Erra; Spareribs;
Linda Pirker; Hoosier Hot Shots;
Lulu Belle; Maple City Four; WIZ
WHAM WBAL KDKA WMAL WBZ

ABS—Ell Dantig's Orchestra; WMCA CBS—Sylvia Froos, songs: WABC
WJAS WAAB WDRC WJSV WCAU
ABS—Nick Kenny's Radio Scandals:
WMCA WPRO WTNJ WIP WCBM
WEEL—Baseball Scores; Current Events
WGY—Marshall Van Pool's Orchestra
WNAC—News
WOR—Dance Orchestra
11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC

WHAM WBAL KDKA WMAL WBZ
ABS—Ell Dantzig's Orchestra: WMCA
WPRO WTNJ WIP WCBM
WNAC—Andrew Jacobson's Ensemble
WOR—Eli Dantzig's Orchestra
10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers: WEAF
WCSH WRC WGY WFI WRYA
WEEL WIIC
WLW—Barn Dance (NBC)
11:60 p.m. EDT 10:00 EST
NBC—Guy Lembardo's Orchestra:
WEAF WIIC WRYA WFI WCSH CBS—Glen Gray's Orchestra: WABC WCAU WJAS WJSY WNAC WDRC

WOKO
NBC-Guy Lombardo's Orchestra:
WEEI

OR-Bert Block's Orchestra 11:30 p.m. EDT 10:30 EST

NBC-Freddie Martin's Orchestra:
WJZ WBAL WHAM WBZ
* MBC-Paul Whiteman's Party:
WEAF WEEL WGY WRVA WBC
WTIC WCSH WFI

ABS—Lucky Millinder's Rhythm Band: WMCA WPRO WTNJ WIP WCBM

Continued from

Preceding Page

MCBM
ABS—Blue Rhythm Band: WIP
KDKA—Sport Slants; Orchestra
WHAM—News (5 min.)

WOR.—Sob Froetie's Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Joe Haymes' Orchestra: WABC
WCAU WNAC WOKO WLBZ WDRC
WMAL—Freddie Martin's Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Rube Welf's Orchestra: WABC
WCAU WNAC WOKO WJSV

NBC—D'Orsey Brothers' Orchestra:
WJZ WHAM WMAL WBZ WBAL
ASS—Day's End: WMCA WPRO WIP
WTNJ WCBM
KDKA—DX Club
WLW—Paul Whiteman's Party (NBC)
WOR—Charles Barnette's Orchestra

12:15 a.m. EDT 11:15 p.m. EST * NBC--Carefree Carnival: WEAF WRC WGY WEEI WRVA WFI WLW

12:30 a.m. EDT 11:30 p.m. EST WABC WOKO WNAC WISV WCAU WABC WORD WAAC WJSV WCAD
NBC-Anson Weeks' Orchestra: WJZ
WBAL KDKA WHAM WBZ WMAL
ABS-Benny Goodman's Orchestra:
WMCA WPRO WINJ WIP WCBM
12:45 a.m. EDT 11:45 p.m. EST

BS-Louis Russell's Orchestra: WMCA WPRO WTNJ WIP WCBM 1:00 a.m. EDT 12:00 Mid. EST CBS-Sam Robbins' Orchestra: WABC ABS-Art Landry's Orchestra: WMCA WPRO WCAU-Missing Persons Reports

1:30 a.m. EDT 12:30 EST

ABS—Dave Martin's Orchestrat

WMCA WPRO

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

"Too Fast to Buck"

(Continued from Page 9)

He'd instinctively straightened up and walked briskly whenever cars drew near. If he had had a gun he'd have killed himself, but he hadn't a gun. Then he saw a fine, large mansion, set back in a garden of shrubbery—and a

wide-open, tempting, second-story window!

Now he was over the window-sill and inside the mansion. Instantly he side-stepped, flattened himself against the wall. Somewhere, very near, was the sound of someone breathing. He heard it over the pounding of his heart. Across the large room was the glint of a dresser-mirror. There he would start his burglarious

He crossed the padded carpet silently— it seemed a mile—and his hands crept about the various objects on the dresser. A handbag! He opened it, felt crisp pa-per and loose change, put them into his per and loose change, put them into his pocket. Next, a ring-stand—and on it, four rings! He couldn't judge their value. Into his pocket they went. And now for the downstairs silver—where was the door? He took a long step in the darkness—and kicked a chair.

"Wh—who's there?" said a choking voice. It was Myrna Ward—trying to be have

"Shut up!" whispered Leon Michelet fiercely. He hardly knew his own voice.
"I won't!" The girl in the bed sat up. Her moment for thrill had come at last! "Shut up or I'll kill you!"
"Horse-feathers!" said the girl quite loudly. And she screamed!
It wasn't a scream of fear, either. It was a good, deliberate, shriek: "Papa! Get the police! There's a burglar in the

Leon's hand shut off the shriek. next instant he found himself in a strug-gle. The girl seized his wrist, clung to it with both hands. Roughly he shoved her back upon the pillow. She didn't loosen her clutch upon his wrist—she bit

loosen her clutch upon his wrist—she bit it!

Michelet struck out wildly, freed himself, made for the open window. Behind him he heard the rush of feet, slamming of a door, a man's voice shouting: "Mother! Call the police at once!" He was already out on the window-sill, stooping to get under the sash, when he felt his arms pinned by a powerful grasp and his body being hauled back into the room. He fell to the floor with a crash. Leon Michelet was young and strong. But the man with whom he found himself grappling in the darkness was quicker and stronger than he. This man knew something about wrestling.

As to Mother, she was surprising herself. The phone she only used for social calls was at her bedside. "Police—be quick!" she had told Central. The girl had responded. To give the address took only an instant.

Officer Jennings, four blocks away, (time 3:58 a.m.) was shaken from his drowsiness by the radio voice:

"Car 19! Calling Car 19! Burglar reported at 1983 Euclid Avenue! Speed..."

"Step on it, Donovan!" he shouted—and Donovan stepped. The Ford shot around in a circle. Officer Jennings unlimbered his service-revolver.

It was the first chance under the newly-installed system—a chance to catch a crook red-handed at last! Officer Jenn-

installed system—a chance to catch a crook red-handed at last! Officer Jennings threw open the side door and put one foot out on the running board, ready for the leap

one foot out on the running board, ready for the leap.

Lights flashed on downstairs in a house — a front door was flung open—there was a slender woman in a filmy nightdress. "Upstairs and to the right!" she cried. "Quick!" Jennings sprinted. Donovan was only a few strides behind.

The police found a curious scene: An exhausted, slightly grey-haired man, pajama-clad, lying on the floor with his

In Next Week's Issue:

Roses and Drums

The Full Story of This Theilling Hour - Its Cast - How It Is Written and Produced -Forecast of What It Brings with the New Season

Madman of the North

A Killer Gone Berserk - the North of Canada in Search of Him for One Hundred Square Miles - Planes Loaded with Royal Canadian Mounted Police in Hot Pursuit Before He Could Add to His List of Murders - Here Is One of the Most Thrilling Stories of the Popular Series, "Calling All Cars"

All in an Issue Packed with Feature Stories of the Stars

arms locked from the rear around a writhing, sullen-faced figure of a younger individual who made no resistance as the handcuffs were snapped on his wrists and

handcuffs were snapped on his wrists and who staggered, clutching his midriff, when they jerked him to his feet. And a girl in her nightdress who, after flashing on the lights, had returned to the fray and was belaboring the victim in a manner that would have done credit to Wild West Sal, the Cowgirl of the Prairies. . . Cruising police in a score of cars were thrilled by the announcement:

"4 a. m.—Officers Donovan and Jennings in Car 19 have reported the capture of a burglar in the act of crime at 1983 fuclid Avenue, aided by a citizen, James Ward, whose bouse was entered, and his wife and daughter, Mrs. Ward and Miss Myrna Ward. This is the first capture under the new radio signal-system and a one-bundred-per-cent success. It shows under the new radio signal-system and a one-bundred-per-cent success. It shows the response of the citizens to this new service. The report of the capture reached headquarters exactly two minutes after the call went out over the air—the officers are commended for their prompt—

"You're not so bad for a man your age!" Officer Jennings was saying admiringly. "You ain't forgot your stuff at all!" And Papa Ward, still panting, was

saying:
"If I hadn't known about the new signal

system I'd never have tried it-I knew there was a chance I could hold out! What a splendid thing—it surely revives the old theory of law-enforcement, gives the old theory of law-enforcement, gives the citizen a real chance to help the police! I'll write a letter of appreciation to the Commissioner tomorrow."

Myrna Ward said: "Life in this dead town can be good fun after all." And Michelet, down at the booking-room at headquarters, told the sergeant trankly: "It was my first job—and my last. That radio business is too fast to buck. Sure, you found the rings and the cash on me—I'll plead guilty."

He did—and got three years.

In Next Week's Issue of RADIO GUIDE Madman of the North

A killer went wild in the north country. And before his reign of terror could be checked, radio had to be invoked to call checked, radio had to be lavoked to call a corps of Royal Canadian Mounted Police by plane. If only his killer's rampage had been checked in time! Read the details of this thrilling radio crime-detective story in the issue of Radio Guide dated Week Ending September 29.

"ROXY"

(Continued from Page 8)

his goose was cooked; that it was a mere

question of a few more days before he would be ousted from his position.

Roxy fooled them. For the balance of the week, the Capitol played to packed houses, and had to hang out the S. R. O. sign every night. That week broke the house record for attendance!

Meanwhile, out-of-towners, vacationing

house record for attendance!

Meanwhile, out-of-towners, vacationing in New York, kept flocking into the theater begging Roxy to take his gang on tour so that their townsfolk might be able to see the gang in action. More letters commenced to arrive, all stressing the same plea. Many of these letters came from shut-in veterans in the various government hospitals. Finally official Washington put on a bit of pressure, and Roxy. ernment hospitals. Finally official washington put on a bit of pressure, and Roxy capitulated to the demands and agreed to take his gang down to the Walter Reed Hospital, in Washington. There they put on a concert for the benefit of the war-

crippled lads.
Here Roxy realized more than ever the powerful influence radio was beginning to exert on the masses. The eager attentiveness and the enthusiasm of the hopelesslyness and the enthusiasm of the hopelessly-crippled soldiers left an indelible print on his memory. At the same time he rea-lized the crying need of headphones for the boys in the hospitals. A large horn, shaped like the old gramophone amplifier, provided the only means of program re-ception. Roxy was touched and decided to do something for the boys. After the concert he gathered several of

By Jack Banner

the Cabinet members together, and the upshot of the following discussion was that he agreed to take his gang on a non-commercial tour, the proceeds to go into a fund with which to purchase headpieces for every bed in every government hos-pital.

The newspapers cooperated and gave gobs of space to the humane purpose of the forthcoming tour. The American Legion was enlisted to manage the tour nationally. Wherever the gang appeared —Washington, Boston, Philadelphia and various other principal cities—wast throngs regeted the troopers. Every auditorium greeted the troopers. Every auditorium was packed to capacity, with the result that in a comparatively short time every service man's cot was equipped with a set of headphones.

of headphones.

Roxy was astounded at the phenomenal success of the tour. The new art was progressing faster than he had realized.

Yes, he was riding the dizziest pinnacles of success, but fate destined that he be lifted to even greater heights, only to dash him down to the deepest slough of despair. He was slated to read his professional obituary time and time again.

But that professional obituary did not come. Roxy's gasp of showman-ship, his understanding of public taste, his artistry in "handling men"—all carried him through to highest success. Read his struggles and his triumphs in next week's RADIO GUIDE, dated Week Ending September 29.

"Melody Lingers"

(Continued from Page 4)

to be presented on a rival network, a goal which he realized without great diffi-culty, but the public had by then be-come aware of the "battle of the bari-

Partisans of the two singers insisted that their particular favorite had originated the boo-boo-boo era in singing and an enmity was set up which later led both of these extremely popular singers to abandon that particular style in favor of one more orthodox.

Once officially launched in radio, Columbo found his subsequent success as-

While he continued with a sponsored While he continued with a sponsored program on the air, he went into pictures with new vigor. The previews of his first starring vehicle, "Wake Up and Dream," had hardly been rewound on their spools when Fate overtook him at the innocent hands of a close friend, Lansing V. Brown, Jr. Brown, who is a photographer, had a mutual interest with Columbo in antique firearms, It was Russ' habit to drive to his friend's home on many evenines while other film

It was Russ' habit to drive to his friend's home on many evenings while other film luminaries were out toasting their success in the hilarious night-spots of Los Angeles and Hollywood.

On the afternoon of Sunday, September 2nd, Columbo made one of his casual visits to Brown's home. While they were examining a brace of duelling pistols, Brown stuck a match head in the nipple which holds the caps, and pulled the trigger, not knowing the pistol had been loaded for decades. There came a dull report, a flash of fire, and Russ Columbo fell to the floor with a portion of the bullet in his brain. It had ricocheted off the top of a maghogany table to pierce his skull. Six hours later the beloved voice was forever stilled, and Russ Columbo was never again to "Wake up and Dream."

Judges Carry On

R adio demands exactness. On the stage, a faulty show can be "fixed up" at the next performance. But in radio, each show goes on the air only once. Radio stars are trained never to make mistakes.

It is only natural, therefore, that the brilliant radio performers who are the judges in Radio Guide's "Name-the-Stars" contest, should be especially determined to make no mistakes in selecting the win-

ners.

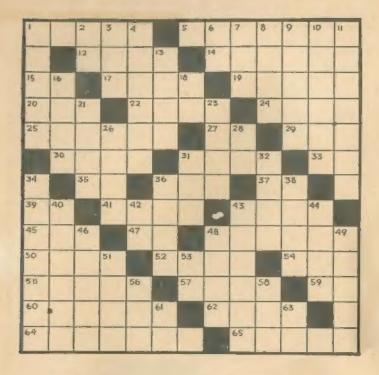
Accordingly, the announcement of the winners will be postponed until next week's issue. There you will find a complete list of all prize-winners.

Meanwhile, it is interesting to note that a very large number of correct solutions have been received. To select the winners, the judges have set aside only those which—in addition to being correct—contained no errors in spelling. One big determining factor in the final selection of the winners will be the 20-word letter which—according to the rules—must accompany

winners will be the 20-word letter which—according to the rules—must accompany each set of solutions. The originality and interest of these letters are being carefully considered by the judges.

The judges are:
Frank Buck—star of "Frank Buck's Adventures" NBC-WJZ; Edgar Guest—star of "Household Musical Memories," NBC-WJZ; Morton Downey—outstanding radio tenor; Buddy Rogers—whose orchestra is heard over NBC and CBS; Tony Wons—star of NBC's new "House by the Side of the Road" program; Phil Baker—famous NBC-Armour Jester; Gertrude Niesen—glamorous CBS blues singer; Dolores Gillen—radio dramatic star; Radio Guide; Eddy Duchin, celebrated piano-playing maestro, and Joe Kelly—master of ceremonies, WLS National Barn Dance.

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

DEFINITIONS

HORIZONTAL
1-Mixture
5-Traveling company
12-Phillips -, Seth Park-
ar ar
14—Peaceful
15-Each (abbr.)
17—Tidy
19 Coarse cotton material
20-Eastern Standard Time
(abbr.)
22—Scon
24-Identical
25-Tease
27-Mid-Western State (abbr.)
29-Spanish article
30 Verlanding

Prefix, against Long Island (abbr.) -3.1016

30—States
36—Personality
37—Civil Engineer
39—Theroughfare (abbr.)
41—Vic and —,
42—Deceased
45—Contraction, it is

48-Save 50-Prefix, before 52-Negatives 54-Shut in

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(myth.)

13-Native of Denmark

16-On the sea

18-Preposition

21-Journey

23-Martini

26-Papil of the eye 28—Near 31—Era 32—Freezes 34—Properties 36—Paradise 38—Every Thin metallic plate
Part of verb "to be"
Forsake 44-Fees
46-Look fixedly
48-Species of grass
49-University in Atlanta, Ga.
51-Great Lake
53-Preposition
56-Place
58-Saller Sailor 61—Regarding 63—Parent

The Cover Girl

She's almost 19—is Patti Pickens, the girl on the cover of this week's Rabio Guide. She is the youngest of NBC's three Pickens Sisters, who sing southern songs superbly because they were all born on a plantation in Georgia's cotton

on a plantation in Georgia's cotton country.

Patti is named after her mother—home-maker and Southern lady, who keeps house on Park Avenue as graciously as in the South. She is the most important element in young Patti's background. In the home she makes, the girls are glad to do most of their living and even much of their rehearsing.

Patti still goes to school—by tutoring several hours daily. She had just finished high school when she went on the air. Also, she studies music and dancing and collects unusual species of goldfish.

Although highly imaginative, this youngster indignantly denies that she has any of the superstitions that terrify most show people. Not even a black cat crossing her path can bring pallor to her face. When a little child, she resented the fact that her sisters, older than she, were able to do "grown up" things that were beyond

her. So out of her imagination she created "Marie," a playmate all her own, "Marie" stayed with her for several years. But no humorless brooder is little Patti. Her worst vice is making puns. This she does unceasingly, to the alternate amusement and mock-horror of her family. Some are good—and many are—But ask her family about that,

Back Copies Out

Readers who desire back copies of Ramo Guine are urged to consult the following list of editions, which are out of print. It is impossible to supply copies of any of these, all of 1934:

The second second		one was one was	***
April	21	June	2
April	28	June	9
May	5	June	16
May	12	June	23
May	19	June	30
May	26		

RADIO GUIDE is paying

RADINGLES try your skill-its Free!

Winners of Jingle No. 6

Will Rogers is one who to me Is radio's master of glee, The way he cracks jokes About Washington folks,

1st Prize \$25 Myron W. Johnson Milwaukee, Wisconsin "Just 'panning' for gold!" opines be.

2nd Prize \$15

It's telling them on the "cue-t."

3rd Prize 10 D. H. Walker Le Roy, New York

He must have a skeleton key.

55.00 Prizes:

A. G. Fisher Philadelphia, Pa. Lois Stanley Huntington, W. Va. J. Minns Waterdary, Conn. Paul H. Hatton Port Arthur, Ont. Mrs. E. Bartel Hall Pineland, Fla. Clarence Van Fossen Tulea, Ohla Addison G. Jackson Biloxi, Miss. Mrs. Julia Marcus New York, N. Y. A. Laurence Morris Racine, Wis. Mrs. Maye Hawe Seattle, Wash,

Here is an easy chance to win some ready money. Every week Radio Guide is paying \$100 in each prizes to persons who send in the best answers to Radio Jingles. Why don't you try! Simply write a last line for Jingle No. 8 printed in the coupon and mail it to "Jingles." Radio Guide, 721 Plymeuth Court, Chicago. Yours may be a prize winner.

Another Jingle in Next Week's

THE RULES:

Each week until further notice, Radio Guide will print an unfaished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Frize List below.)

S. You may send in as many answers as you wish. Try to be clever, Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide. 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday. September 21st. Winners will be an-nounced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except em-ployes of Radio Guide and their families. Answers will be judged by a committee ap-pointed by Radio Guide. The committee's judgment will be final. In case of ties dup-licate awards will be given.

6. The use of the compon in Radio Guide is suggested but not required. You may write your last line on the coupon er on a post card or any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

	-		-
1st Priz		*******	\$25.00
2nd Priz		*******	15.00
3rd Pris		*******	10.00
Next 10	Prizos \$	5.00 each.	50.00
100	Sec. 1		\$100.00

OF PROGRAMS and

CAN YOU WRITE A LAST LINE FOR THIS?



A girl by the name of Fay Weaver, Tuned in on her brand new receiver: When she heard Freddie Waring, She started declaring

	Write your last line here	
NAME		
STREET ADDRESS_		
CITY	STATE	
~		

ETHEL SHUTTA

As She Appears Under the

MIKEroscope

By Harry Steele

Ethel Shutta (pronounced that way) is one of those girls who will fight with a guy, marry him and then refuse to battle him again. She and Bandleader George Olsen have the reputation of having attained absolute marital screnity. But it took a quarrel to bring them together.

It was during Ethel's Follies days. She was doing a number, and George and his band were accompanists. "That guy must be going to the races," the blonde songstress complained to the imperturbable Flo; "Can't you slow him down to my tempo?" "Can't vou?" countered Ziggie. "I don't even know him," she replied, but she didn't let that hamper her.

She waylaid him after the show and asked him how he got that way. "Your time is my time," retorted the Scandinavian batoneer. Nobody knows if or not Rudy Vallee had any scouts around to record the conciliatory reply. But the concession must have been mutual because neither now has time for anyone else save their two sons, Charles, 7, and George, Jr., 4.

Perhaps previous misadventures with marriages had taught both George and Ethel that adjusted tempos make for unruffled marital symphonies. But more likely their happiness revolves about that sunshiny personality that has marked Ethel's climb to fame from a most humble beginning.

Her origin was not humble in the sense that it was obscure, In fact it was practically a public event. The child of old troupers, she made her advent on the stage at the ripe old age of three. She was a dancing veteran at six, and had scarcely passed the lisping age when she found song her medium. It was the original happy medium. She has been singing and laughing her way through life ever since.

Or perhaps Ethel's variegated career fitted her for the life of a peaceable bride. Success with her was a matter of accomplishment. She didn't have it thrust upon her. In fact, all that was ever thrust on her was the need for making her way.

Early struggles found her in Chicago hoofing it a bit, smiling a lot, and singing wherever an unsoiled dollar beckoned. With blooke was in the





SHUTTA ETHEL



Radio Guide will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-third. You will get one picture a week for an entire year. To every person who sends to Radio Guide a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in Radio Guide next week.

What Price Publicity?

since Steve Brodie jumped off Brooklyn Bridge—in order to woo business to his new saloon—men and women in the public eye have

saloon—men and women in the public eye have resorted to all kinds of tricks to get publicity.

Whenever you see your favorite radio "great" photographed in some unusual pose—such as being made an Indian chief, joining the Boy Scouts or crooning to an alligator—right away you can suspect that there's a publicity agent in the woodpile. For of late years radio artists have become almost as well accustomed to being photographed while climbing steeples and mountains—or posing with strange people or animals—as are film stars.

It's only a short time ago, for example, that Kathleen Wilson (Claudia Barbour) met a chimpanzee socially. It made a nice beauty-and-the-beast photograph when the winsome Kathleen tripped up and shook the muscular right hand of a chimp as big as herself. She smiled—he grunted

By Howard Wilcox

—the cameras clicked. The only one who didn't know what it was all about was the big monkey—and even he may have had a good idea. He had met celebrities before, and probably realizes that they do not love him for himself alone.

Then Barbara Jo Allen (Beth Holly) actually managed to look charming and happy while balancing a 75-pound English setter on the lap of her pretriest new organdy dinner dress. The setter thought it was great fun, but Barbara probably was glad it wasn't a baby elephant. That, by the way, is one picture that no publicity man seems to have thought about—yet. A baby elephant sportively dandled on Frank Buck's knee would be a natural!

So devoted to his art is Charlie Runyan, NBC organist, that for the sake of it he recently endured the sinuous and sinewy squirmings of a couple of baby hoa-constrictors! A detached, impersonal radio listener might wonder what hoa-constrictors could possibly have to do with Charlie's excellent playing—but few radio listeners are detached and impersonal. Most of us are hero-worshippers who would welcome the sight of this musical celebrity posing as a kind of lonely Laccommodity.

Dot Kay, the contralto and to poise herself on a narrow metal railing with a fifty-foot drop to a cement floor behind her. Probably this picture was intended to show that, though a contralto. Dot wasn't afraid of the high spots.

But the greatest hero of them all—says heis Earl Lee, NBC dramatic star. He posed with a butterfly net in his hand and a live skunk on one shoulder!